

BLACK MARKET BUSINESS

Written by
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This movie takes place over a single day and follows the different perspectives of three different people. The three parts to this story following the three people, will show their individual perspective throughout their unique and interlocked experiences.

FADE IN:

INT. STEPHENS APARTMENT - NIGHT

Open with blood spilling across the floor. All we see is the blood in the apartment, we don't see a body or a killer. We see a stab mark in a side table, with a combat knife covered with blood on the floor. We also see broken plates and glasses all over the floor, smashed glass everywhere.

CUT TO:

INT. STEPHENS APARTMENT - MOMENTS LATER

A body bag is then wheeled out of the room. The body bag still shows no hint if it's a man or a woman, no hint to anything. Two detectives stand over an apartment with broken plates and glasses all over the floor as well as blood stains.

The apartment is old and dirty, clearly not being cleaned. The apartment has a living room containing a sofa with a coffee table in front of it and an armchair next to it which has a side table beside it. All the furniture is old and dirty with rips and dents. It has an open kitchen with broken glasses and plates everywhere as well as blood stains. There are two other rooms a bedroom and a bathroom. The overall apartment is fairly small.

The two detectives are both wearing cheap suits, looking stressed and weathered from their jobs.

There's a stab mark in a side table, DETECTIVE 1 puts the knife from the stab in the same knife dent, showing it fits. This knife is a very specific combat knife with a slightly curved blade. This knife is very unique and is very distinguishable. Detective 1 hands the knife to DETECTIVE 2, who puts it into a plastic evidence bag. Detective 1 hands detective 2 a burner phone. The burner phone is an old flip phone which is once again unique and distinguishable.

DETECTIVE 2
What's this?

DETECTIVE 1
Phone in the pocket of the dead body.

Detective 2 then puts the burner phone into a plastic evidence bag.

EXT. OUTSIDE APARTMENT - MOMENTS LATER

Police tape surrounds the immediate area around the apartment complex. Two police cars and an ambulance are parked just on the outside of the police tape. The two detectives exit the apartment complex and stop just outside of it.

DETECTIVE 1
That was a quick one.

DETECTIVE 2
A murder weapon, a witness and a suspect
standing over the body.

DETECTIVE 1
Drugs in the apartment, probably wrapped up
in all of this.

DETECTIVE 2
We'll get fingerprints from the weapon and
that'll be that.

DETECTIVE 1
That'll be that.

FADE TO BLACK:

AGAINST BLACK:

FILM TITLE: BLACK MARKET BUSINESS

PART 1 TITLE: THE BUYER

The first part is from the perspective of STEPHEN from the morning of the events leading to a dead body being found in his apartment.

FADE UP:

INT. STEPHENS APARTMENT - DAWN

STEPHEN (22), a young adult who seems rough, not taking care of himself, wearing dirty clothes, is sitting with a woman, JAMIE (20). Jamie is a young woman whose hair is dyed black, Jamie also looks rough. The two of them are sitting on a sofa with a coffee table in front of them, with two lines of cocaine on it.

The apartment is the same as before but the glasses and plates aren't smashed but rather in the sink, dirty, having not been

washed. The apartment doesn't have any blood and, whilst still dirty, is much cleaner than before. Stephen has a five pound note in his hand, he rolls it into a cylinder. Stephen bends down to the table and snorts a line of cocaine. He sits back up energetically. He hands the rolled up bank note to Jamie. Jamie hesitates to take the note, but eventually does. Jamie snorts the second line of cocaine, sitting up energetically also, however, somewhat emotionally.

STEPHEN

Let me show you something.

Stephen is excited to show Jamie something. He pulls out the unique burner phone that was found in the dead body, from a bag on the side table.

STEPHEN

(CONT'D)

A burner phone.

JAMIE

A what?

STEPHEN

A burner phone. You know you get rid of it if you need to. It has all my contacts.

JAMIE

So me and a bunch of drug dealers?

STEPHEN

Actually I need to add your number.

JAMIE

Fucking hell.

Stephen begins to add her number to the burner phone.

STEPHEN

I forgot I'm doing it now.

JAMIE

You forgot? Why do you even need a burner phone? You already have a phone.

STEPHEN

Can't have all these numbers on my normal phone. What if police come for us.

JAMIE
Just destroy that phone.

STEPHEN
And lose my subway surfers high score.

Jamie looks at Stephen thinking he's an idiot.

STEPHEN
(CONT'D)
We've run out I'm gonna go get more.

JAMIE
Run out of what?

Stephen answers sarcastically.

STEPHEN
Fucking cheerios. Cocaine.

JAMIE
I think I'm done for the day.

STEPHEN
It's first thing in the morning.

JAMIE
Exactly and we've already done a line.
Need to chill the fuck out.

STEPHEN
I can get some weed or something less.

JAMIE
I'm not feeling it.

STEPHEN
When I say I'll get some I mean I'll go
to get it but I need some money.

JAMIE
I'm not paying for more drugs.

STEPHEN
That's fine I've got a tab.

JAMIE
Of course you do.

STEPHEN

Look I'll go get some coke we'll parcel it
throughout the day.

Jamie doesn't answer just waves him off to leave. Stephen
leaves.

CUT TO:

EXT. OUTSIDE DRUG OFFICES - DAWN

Stephen has walked to the Drug Offices. This is an office building being used as the base for some drug dealers. The office building is two floors big and is well kept with two windows on the top floor. The bottom floor has glass double doors with two windows either side of them. Stephen is standing outside the office listening in briefly, before entering.

INT. DRUG OFFICES/ RECEPTION - DAWN

Stephen begins to walk from the entrance right through to the other end. As he's passing through to the other end he passes around six desks in a line either side of him. The desks all have a computer and office supplies on it, such as pens and paper, and a specific rectangular green note pad, which they all have. On the left of the room is many boxes, around thirty, colour coded with four colours: white, green, orange and pink.

Each desk has a woman with an all black uniform consisting of a button down shirt, mini skirt and tights. The women are all frantically talking on office phones whilst typing and writing. Two of the women trade different papers between each other frantically, blocking Stephen for a second.

Stephen walks through to the very end which has one centre desk which is slightly bigger than the other desks. This has one woman at the desk with a computer to the side and a phone on the other side. This woman has a white button down shirt and has an ear piece in her ear. This woman is the main RECEPTIONIST, who is talking to someone through her ear piece. Stephen waits just in front of her.

RECEPTIONIST

No that's not gonna work for Leon. He needs
prompt delivery, he expects prompt delivery.

The receptionist hangs up the phone from the ear piece. The receptionist looks to Stephen.

RECEPTIONIST
(CONT'D)
Give me a sec.

The receptionist stands up and grabs one of the office women nearest to her, handing her a piece of paper.

RECEPTIONIST
(CONT'D)
I need you to call the suppliers and sort
out delivery, if its late it will throw
everything off for Leon.

The office woman nods her head and begins calling again. The receptionist sits back down and makes another call, this time on the office phone. She waits for the call and looks at Stephen.

RECEPTIONIST
(CONT'D)
Just a moment.

STEPHEN
Take your time. Drugs aren't going anywhere.

The receptionist looks at him annoyed at his sarcasm. The phone is answered and the receptionist begins talking.

RECEPTIONIST
Hey Cassandra, a delivery for cocaine and
cannabis coming today in the morning, but
the opioid delivery is probably gonna be
late. Don't tell Leon yet, I'm gonna try
to sort it out.

The receptionist hangs up the phone and looks towards Stephen.

RECEPTIONIST
(CONT'D)
How can I help you sir?

STEPHEN
I'm not here to do my shopping. I do need cheerios.

The receptionist looks at Stephen again annoyed by his sarcasm.

STEPHEN

(CONT'D)

I come here almost daily. I'm here for
drugs, just call Leon.

The receptionist makes the call up to Leon. The receptionist sticks her middle finger up to Stephen as she makes the call.

STEPHEN

(CONT'D)

That's nice. You could try to be a bit
more happy.

Leon answers the call. The receptionist keeps her middle finger up at Stephen the entirety of the call. As she answers the call she puts on an overly happy voice mocking Stephen.

RECEPTIONIST

Hey Leon, I've got great news, your favourite
customer is here. No its Stephen.

The receptionist puts the phone down, going back to her normal voice.

RECEPTIONIST

(CONT'D)

You can go up prick.

STEPHEN

As always I love our conversations.

Stephen walks through to two elevators that are on the back wall of the room, and presses the up button. He waits for around twenty seconds clearly bored looking around. Stephen talks to himself, looking towards everyone in the office, becoming annoyed with the elevators.

STEPHEN

Who the fuck is on the elevator. It's one
floor.

Stephen frantically presses the button many more times before it finally opens. Stephen looks behind himself embarrassingly before entering the elevator.

INT. DRUG OFFICES/ 1ST FLOOR ELEVATORS - CONT'D

Stephen walks out the elevator and towards a doorway to the left of the small room with no door.

INT. DRUG OFFICES/ DEALERS CAGE ROOM - DAWN

He walks through into another room with four cages going across the back wall of the room in line with four doorways again with no doors. The cage is big enough to hold around six rucksacks worth of drugs. Each cage has a name over the top of it. The far left has the name "DARREN" the one next to his says "AJ", following his the name is "WILL" and the one nearest to Stephen reads "CHARLIE". Each cage has a doorway without a door leading into the other room. He continues to walk through the doorway to the left of the room into next room.

INT. DRUG OFFICES/ CONVEYER BELT ROOM - DAWN

The next room has four conveyer belts in line with the four doorways in the last room, in line with the cages. Each conveyer belt has a banner on the end of it with the name of a drug on it. The conveyer belt on the far side reads "CANNABIS", the one after that reads "MDMA", the one after that reads "OPIOIDS" and the one nearest Stephen reads "COCAINE". The conveyer belts are in line with four doorways without doors leading into the next room, which is filled with boxes of drugs, this is the drug room.

Each conveyer belt has a woman stationed at the start of it. These four women also have a uniform this time with a burgundy button down, and surgical gloves.

Stephen continues to walk through to the far end of the first floor to Leon's office, which is next to the drug room. Stephen opens the door without knocking.

INT. DRUG OFFICES/ LEONS OFFICE - DAWN

Leons office is like a normal work office, with a plant in the back right corner, a low shelf going across the back of the room and a desk in front of it, with a chair in front and behind. The desk has a computer on one side and a wired work telephone on the other side, the desk is also filled with multiple sheets of paper and work supplies, like pens and paper.

Stephen walks into Leon's office sitting down in front of his desk. LEON (26), is the head of this drug organisation, the boss of everyone working in the building. Leon is talking to two men

sitting on the shelf at the back as he sits at his desk. These two men are, ALEX (25) and DAVE (23), who are his two right hand men.

The three of them are all wearing full tracksuits and trainers. They all talk with a London accent using young Londoners slang. Leon is also wearing an expensive watch.

The three of them are talking before Stephen sits down, making the three of them stop and look at Stephen.

LEON
You didn't knock.

STEPHEN
Your receptionist told you I was coming.

Leon looks at Alex and Dave surprised by Stephens attitude.

LEON
So? You still have to knock.

STEPHEN
Seems a bit pointless.

LEON
It's not pointless.

STEPHEN
I can go back out and knock.

Alex murmurs in the background.

ALEX
Yeah go back out.

LEON
You don't need to go back out just knock next time.

DAVE
You're a rude guy you know.

STEPHEN
This how you treat a customer?

DAVE
Man fuck you.

LEON

You two leave us to do some business.

Alex and Dave begin to leave the room. Stephen talks to them as they're leaving.

STEPHEN

We've got some business to do.

Alex and Dave have exited.

LEON

Here to give me what you owe me?

STEPHEN

Erm, not really.

LEON

Not really?

STEPHEN

No, I'm not. I'm here for more drugs.

LEON

Fucking hell.

STEPHEN

I've got a tab, ill pay it-

Leon is now angry with Stephen.

LEON

You'll pay it fucking now bruv.

STEPHEN

I don't have it now.

LEON

Well go out and get it. No drugs till then.

STEPHEN

I just need a bit of coke. And next time
I'm here it will be with money.

LEON

No, you owe me thousands. Leave now, within
the week bring me my money.

STEPHEN

Fine. Within the week I'll have the money for
what I owe now and a bit of cocaine.

Stephen smiles at Leon wanting him to agree.

LEON

Fine, you can have some cocaine, grab it on
the way out.

STEPHEN

Nice.

Before Stephen has the chance to leave Leon stops him.

LEON

You get coke today, cause I get my money
tomorrow.

Stephen hesitates slightly.

STEPHEN

Tomorrow, sure.

CUT TO:

INT. DRUG OFFICES/ 1ST FLOOR - MOMENTS LATER

Stephen is walking through the doorways again to exit putting
a bag of cocaine into his pocket. He walks through to the
elevators and enters. The doors shut.

CUT TO:

INT. STEPHENS APARTMENT - DAWN

Stephen enters his apartment with a blue plastic bag in his
hand. He walks through to the living room.

STEPHEN

I had a little money for some vodka.

Stephen pulls out vodka from the plastic bag as he's walking
through to the sofa.

STEPHEN

(CONT'D)

Okay I have another tab with them but at
least I got the coke.

Stephen looks up from his bag to see Jamie laying in front of the sofa curled up in a ball, looking like she's been crying the whole time.

STEPHEN

(CONT'D)

What's wrong? what happened?

Stephen kneels down at the front of the sofa trying to comfort her. She rejects his comfort by standing up away from the sofa. Stephen follows her.

STEPHEN

(CONT'D)

What's wrong?

Jamie hesitates to answer for a second.

JAMIE

I need to go.

Jamie walks into their bedroom. Jamie remains off screen in the other room, we stay with Stephens perspective.

STEPHEN

What?

Jamie is arguing from their bedroom, while Stephen remains in the living room. Stephen sits down on the sofa preparing a line of cocaine whilst they're arguing.

JAMIE

(OS)

I need to get out of this house.

STEPHEN

Why?

JAMIE

(OS)

I need help.

STEPHEN

Help for what?

JAMIE

(OS)

The drugs, Stephen, the fucking drugs.

Stephen hesitates to respond, understanding their drug problem. Stephen changes tone, deciding to put the cocaine back into its bag and focus on Jamie.

STEPHEN

I can help you with that.

JAMIE

(OS)

Oh really, why don't you ask your giant tabs if they can help too.

STEPHEN

I'll be honest I think my tabs will be on the side of drugs.

Jamie is annoyed by his joking.

STEPHEN

(CONT'D)

Where are you even gonna go?

JAMIE

(OS)

I'm gonna ask my family for help.

Stephen responds sarcastically.

STEPHEN

Oh good luck with that they've always been loving and supportive.

Jamie exits the bedroom with a duffel bag packed with clothes and other items she's taking. She walks to Stephen much more serious and emotional than he is. Jamie puts the duffel bag over her shoulder. Stephen stands up and begins to follow Jamie.

JAMIE

This isn't a joke Stephen.

Stephen turns a little more serious.

STEPHEN

I know. And I'm being serious. I can help, you'll help me, we'll help each other. A DIY rehab.

JAMIE

That's the problem Stephen. You're joking
as if this isn't a serious problem.

Stephen is fully serious now.

STEPHEN

I know it's a problem but we can do this
together.

JAMIE

We can't.

The two of them are both emotional.

STEPHEN

We can. Let's try, don't give up on this.

JAMIE

I'm not giving up on this, I never believed this.

STEPHEN

What's that supposed to mean?

JAMIE

This is over, we both need help we can't
give each other.

Jamie begins to leave angering Stephen, causing him to yell.

STEPHEN

And you think your family can help you.

JAMIE

More than you.

STEPHEN

They wont even let you in. I'm more family
than them.

Jamie is more angry than emotional now.

JAMIE

Family wouldn't let me become addicted to coke.

STEPHEN

Give me credit I got you addicted to a
lot more than coke. And I let you did I?
You didn't have anything to do with it?

Jamie gets to the door and looks back to Stephen causing him to stop yelling.

JAMIE
I didn't say that.

STEPHEN
You said your gonna ask for their help.
Ask, you shouldn't have to ask.

JAMIE
Well I do.

STEPHEN
They'll say no.

Jamie opens the door to leave. Stephen holds on to her arm becoming emotional again in a final attempt to get her to stay.

STEPHEN
You can't leave me. I can't do this alone.
I'll die. I need you. Please.

JAMIE
I'm not strong enough to help both of us.

Jamie exits, shutting the door. Stephen stands for a moment thinking.

CUT TO:

EXT. OUTSIDE APARTMENT - DAWN

Stephen exits his apartment with the plastic bag with drugs and a bottle of vodka in. He walks up to a bin near his apartment complex. He looks in the bag seeing the cocaine and vodka. He takes out the bottle of vodka, and bins the cocaine in a near full bin, walking away from the bin.

CUT TO:

EXT. CEMETERY - DAY

Stephen is walking through the cemetery with the bottle of vodka opened having drunk some of it. Stephen eventually stops at one gravestone. The gravestone reads "LAUREN MATHEWS, BELOVED MOTHER, BORN 1980 - DIED 2018". Lauren Mathews was Stephens mother. Stephen stands over the grave with his drink in his hand, a little tipsy.

STEPHEN

Hey mum. I think I've visited your grave more than I ever visited you when you were alive. Jamie left me. I had that coming, I don't mind that, I mean I loved her but it is what it is. It's the fact she left broken, she left a fraction of who she was when we met. I broke her, I made her an addict. It wasn't enough to do it to myself I had to do it to someone else.

Stephen takes a sip of vodka.

STEPHEN

(CONT'D)

I destroyed her and I'm killing myself. I would've killed her if she stayed. As much as I hated dad, once he died after you I thought everyone around me was dying. It's not that, I'm killing everyone around me. I killed you. I wasn't there, no one was there for you. You were dying of cancer while I was sticking crack up my nose.

Stephen takes another sip.

STEPHEN

(CONT'D)

It's too late now. No one can help me. Jamie couldn't and I definitely can't. I'm gonna die with a rolled up note down my nose. Well anyway, good talk. Bit of a one way conversation but it always is with you. I'm gonna go stick my hand down a bin.

Stephen drops the bottle where he was standing over his mothers grave and walks out the cemetery.

CUT TO:

EXT. OUTSIDE APARTMENT - DAY

Stephen walks, smoking a cigarette, towards the bin he put his only remaining drugs in. As he gets to it he throws his cigarette away, and is shocked as the bin is near empty. He pulls out the bin bag emptying out the trash realising the bin has been changed.

STEPHEN
Fuck.

CUT TO:

INT. DRUG OFFICES/ RECEPTION - DAY

Stephen walks up to the main reception desk.

RECEPTIONIST
Back so soon.

STEPHEN
Yes I missed you. Can I see Leon.

RECEPTIONIST
You sure you want to see him?

STEPHEN
I'm here aren't I?

RECEPTIONIST
He's round the corner smoking.

STEPHEN
Useful as always.

RECEPTIONIST
Fuck you.

Stephen exits the building.

EXT. OUTSIDE DRUG OFFICES/ ALLEYWAY - DAY

Stephen walks around the corner of the building to an alley way, where Leon, Alex and Dave are smoking. Stephen walks up to the three of them. Alex has a bandage on the lower part of his leg showing with part of his trouser rolled up. Dave is bruised on his head as well as his eye and has dry blood on his head, with a cut. The three of them look rough.

LEON
What the fuck are you doing here?

STEPHEN
I love your company.

DAVE
Fuck off.

STEPHEN
Why you and Alex need some privacy? What
happened to your leg?

Dave goes to move towards Stephen before Leon stops him.

LEON
You here with money?

STEPHEN
Bad news, had a bit of a problem with
the last drugs you gave me. I'm gonna need
some more. I was thinking maybe a second
tab.

LEON
Are you taking the piss fam?

STEPHEN
Just a bit more.

LEON
Nah that's it, no more chances.

Leon pulls out a knife from his pocket. The knife he pulls out is the unique combat knife that is found by police as the murder weapon. This knife is Leon's.

STEPHEN
Actually I think I'm good.

Alex and Dave both pull out knives.
Stephen sprints off trying to getaway, the three of them follow, chasing him with knives, Alex chasing with a slight limp. Stephen sprints down the road before reaching a corner. He turns the corner continuing to run down that road, before he reaches a set of football pitches on his side of the road.

EXT. FOOTBALL PITCHES - MOMENTS LATER, DAY

Stephen looks back at the three of them chasing him and jumps the metal fence. Stephen begins to run across the football pitches with the three of them following behind. Stephen makes his way onto the last football pitch in which a football game is being played. Stephen bumps into two of the players before falling over the goalkeeper. The football is then kicked onto

him, Stephen blocks the goal. Stephen makes his way to the other side jumping over the metal gate and exiting the park full of football pitches.

Stephen spots a pub across the road from the football pitches. Stephen looks back to see Leon, Alex and Dave being distracted by football players who are surrounding them causing a fight. Stephen takes advantage of the distraction to run into the pub.

INT. PUB - MOMENTS LATER, DAY

Stephen enters a busy pub, with people drinking watching sports. Stephen takes a break at the bar asking for a drink, trying to blend in.

STEPHEN
I'll have a beer thanks.

BARTENDER
Five pounds.

STEPHEN
Five pounds?

Stephen checks his pockets, pulling out a five pound note that's been curled up into a cylinder. Stephen decides against using this money and puts it back into his pocket.

STEPHEN
(CONT'D)
I'll just have some water.

Stephen waiting for the water notices Leon, Alex and Dave enter the pub. Stephen heads for the toilets trying to remain unnoticed, However, he makes a ruckus barging into people causing noise from shouting. This allows the three chasers to spot him. The bartender places down the water on the bar as Stephen reaches the toilets.

INT. PUB TOILETS - DAY

Stephen enters the toilets and heads for the window the other side of the toilets, he tries to open it but is unable to. Leon, Alex and Dave enter the toilets blocking off Stephens only exit. Leon brings his knife back out of his pocket. Before the three of them have the chance do do anything a group of five drunk sports fans enter the toilets. They put their knives away. One of the drunk sports fans bump into Dave.

DRUNK SPORTS FAN
You got a problem son?

Dave squares up with the drunk sports fan causing the other drunks to back him up causing pushing amongst all of them. Stephen uses this distraction to get past everyone and exit the toilets.

INT. PUB - DAY

Stephen heads for the pubs garden area. Leon and Alex exit the toilets, without Dave, following Stephen.

EXT. PUB GARDEN - DAY

The garden area is small with three small tables and chairs that currently seat five people. There's a tall fence covering the garden that leads to a busy main road. Stephen stands on the fence looking out into a busy road, and then back at Leon and Alex chasing. This causes Stephen to decide to jump the garden fence out into the road.

EXT. BUSY ROAD - MOMENTS LATER, DAY

Stephen runs through the road narrowly avoiding two cars, and heads for a supermarket across the road. Stephen looks back to see Leon distracted by Alex on the floor, who has just been hit by a car. Stephen uses this distraction to enter the supermarket.

INT. SUPERMARKET - MOMENTS LATER, DAY

Stephen walks speedily through the supermarket looking behind him for Leon. Stephen bumps into a shopping cart knocking food items out of it. Stephen helps picking them up before spotting Leon entering and hides behind a supermarket shelf. Stephen notices that Leon is looking around and begins to look towards him. Stephen then runs through the shops isles until he reaches the other end of the shop where he spots staff toilets hidden behind the bakery counter. Stephen waits for the cashier to move away and heads for the toilets. Stephen hides in the toilets.

CUT TO:

INT. SUPERMARKET - A FEW MINUTES LATER, DAY

Stephen exits the toilets and looks around.

SUBTITLE FADES IN: A FEW MINUTES LATER

CUT TO:

INT. SUPERMARKET/ CASH REGISTER - MOMENTS LATER, DAY

Stephen puts a sandwich down on the till. He pulls out the five pound note he had and rolls it out onto the till. The cashiers looks at him accusingly. He tries to roll it out flat another three times before stopping.

STEPHEN

Yeah whatever just take the fucking money.

CUT TO:

INT. HARRYS DRUG HOUSE - DAY

This drug house is the house of a different dealer. This dealer is HARRY, a less organised and successful dealer compared to Leon. Harry is far older than Leon, in his fifties, and is much less energetic about his drug business. He works out of his house. His house is filled with boxes of drugs and is a mess with clothes and dirt everywhere.

Stephen walks through the house having a final bite of his sandwich before binning it in a bin in the living room.

INT. HARRYS DRUG HOUSE/ LIVING ROOM - DAY

The living room has Harry in it with his wife smoking on the sofa watching TV. Harry is on a laptop on the sofa. Stephen is standing over the two of them, they both ignore him. The room is filled with boxes of drugs and paper.

STEPHEN

You left the door open.

Harry is focused on the computer, uninterested in the conversation.

HARRY

And you walked in.

STEPHEN

I rang the doorbell.

HARRY'S WIFE
It's not working.

STEPHEN
Clearly.

HARRY
What do you want?

STEPHEN
Do you have cheerios?

HARRY
I have cocaine.

STEPHEN
That'll work.

Harry shuts the laptop, struggles to get up and grabs a bag of cocaine from a box across the room. He hands the bag to Stephen and sits back down, opening the laptop.

HARRY
Money?

STEPHEN
About that.

Harry turns away from the laptop to look at Stephen.

HARRY
Don't say that.

STEPHEN
What do you want me to say?

HARRY
Don't say anything. Hand me my money. You owe me as it is.

STEPHEN
Do I already have a tab with you?

HARRY
For about a year.

STEPHEN

Thing is I have one with Leon too,
and he's, well he's not as nice
as you.

HARRY

You know what I am nice, so here's
what I'm gonna do. You see that bag
over there?

Harry points to a rucksack on the other side of the room.

STEPHEN

I do.

HARRY

I'm down a dealer so I need you to sell
everything in it. Then your tab will
be wiped.

STEPHEN

Easy as that?

HARRY

Easy as that.

Harry refocuses back to the laptop.

HARRY

(CONT'D)

Now fuck off and sell some drugs.

Stephen exits.

CUT TO:

EXT. PARK BENCH - DAY

Stephen is sitting on a park bench with the bag of drugs. The park is relatively empty with the bench isolated on its own. Stephen is looking at his phone unfocused on the bag of drugs. Two young teenagers walk up to him.

TEENAGER

Erm, excuse me.

Stephen remains distracted by his phone.

STEPHEN

It's in the bag.

The two teenagers tentatively look through the bag searching for their drugs. They stop not being able to find what they want.

TEENAGER
Excuse me.

Stephen gets annoyed by them and angrily grabs weed from the front pocket.

STEPHEN
Fucking hell, its not hard.

Stephen holds the weed out in front of them, they hesitate to take it.

STEPHEN
(CONT'D)
Take it then.

They take the weed and continue to stand there awkwardly. Stephen then speaks to them slowly as if they're idiots.

STEPHEN
(CONT'D)
Give me the money.

They hand him the money.

STEPHEN
(CONT'D)
Now fuck off you weirdos.

Stephen puts half of the money in his right pocket and the other half in his left. Stephen then goes back on his phone. A man then approaches Stephen with a rucksack on his back. This man is ALFIE, a drug dealer working for Harry.

ALFIE
You Stephen?

Stephen looks up from his phone.

STEPHEN
Who the fuck are you?

Alfie ignores his question and tries to look in his bag. Stephen stops him putting his body over the bag so he cant see in it.

ALFIE
Is that drugs?

STEPHEN

No.

ALFIE

I saw it. It was drugs

STEPHEN

It was... cheerios.

ALFIE

I'm gonna assume due to the drugs your
Stephen. I'm Alfie we both work for
Harry. He needs you to help me.

STEPHEN

Why isn't he telling me that?

ALFIE

Does he have your number?

STEPHEN

No.

ALFIE

Let's get this over and done with. Get
the money and get out.

Alfie walks away, expecting Stephen to follow. Stephen waits a second before closing his rucksack, putting it on his back and following Alfie.

CUT TO:

INT. CAR PARK/ INSIDE PARKED CAR - DUSK

Stephen and Alfie are waiting in a parked car with two rucksacks in the back waiting to be sold. The car park is busy filled with many cars. Alfie is sitting in the driver seat, whilst Stephen sits in the front passenger seat.

STEPHEN

I feel like we've been waiting ages.

Alfie ignores him, with Stephen waiting awkwardly for an answer.

STEPHEN

(CONT'D)

Do you usually do these alone or?

Alfie continues to ignore him, with Stephen again waiting for a response awkwardly.

STEPHEN
(CONT'D)

Cool, cool. How did you meet Harry?

Alfie cuts him off.

ALFIE

Listen I've done enough of these to know they usually don't turn up on time. We could be here all night. So I think it's best to just sit in silence.

STEPHEN

You think cause we could be here all night we should sit in silence?

Stephen waits for an answer before realising he wont answer.

STEPHEN
(CONT'D)

What's the point of even dealing for Harry when Leon's like fifteen minutes away? Don't exactly need a big CV to be a drug dealer.

ALFIE

That's not true actually.

STEPHEN

So we are talking?

ALFIE

Leon is very selective.

STEPHEN

Yeah? How do you know?

Alfie mumbles not wanting to answer Stephen.

ALFIE

I interviewed with him.

STEPHEN

What?

Alfie speaks clearly.

ALFIE
I had a job interview.

Stephen finds this funny.

STEPHEN
A job interview. For a drug dealer?

ALFIE
Ive gotta make a living.

STEPHEN
You bring a CV and everything?

Alfie gets excited about his CV

ALFIE
I did. Had sections and subtitles and shit.

Stephen mocks him.

STEPHEN
Really did have work experience on it
as well.

Alfie doesn't realise he's mocking him at first.

ALFIE
Yeah it had-

Alfie realises he's mocking him.

ALFIE
(CONT'D)
Fuck you.

STEPHEN
What?

ALFIE
Your taking the piss.

STEPHEN
I'm not.

ALFIE
Don't know why your laughing you're here
dealing as well.

STEPHEN
Only cause I owe Harry.

ALFIE
That's much better.

STEPHEN
Did you ask Harry for a reference?

Stephen thinks he's being really funny here, laughing to himself.

ALFIE
What's that?

STEPHEN
It's, never mind. You get the job?

ALFIE
Interview didn't go so well.

STEPHEN
Maybe you can take that CV to Tesco next.

Alfie goes back to ignoring Stephen again.

STEPHEN
(CONT'D)
Well if were gonna be here all night
I'm gonna go get some coffee.

Stephen waits a second for a response before exiting the car to get coffee.

CUT TO:

INT. CAR PARK - DUSK

Stephen returns from getting coffee, holding two cups of coffee in a drinks carrier. Stephen is walking back to the car before stopping suddenly and hiding behind a pillar. He hides because two undercover police are arresting Alfie, pushing him onto the hood of their undercover police car. The undercover police car is parked in front of Alfie's car having blocked him off. One of these undercover police is detective 1. Stephen is peaking his head around when Alfie spots him. Alfie yells out at him telling the police.

ALFIE
That's him, he was with me. One bag is his.

Stephen drops the coffee and puts his hood up to hide his identity and runs, detective 1 begins to chase him, whilst the other undercover policemen stays with Alfie.

STEPHEN

You absolute dick.

The undercover policemen puts Alfie in the back of their car and starts chasing Stephen as well. Stephen circles round the cars, with the police behind him, back to Alfie's car.

Stephen gets into Alfie's car, starting the engine. He reverses back, narrowly avoiding hitting the police, and then drives through the undercover police car. He begins to drive round to the exit. The two police get into their car with Alfie in the back and chase after Stephen.

Stephen reaches an exit and attempts to leave, however, a pedestrian car blocks off his exit. Stephen, unable to exit, reverses back into a closely following undercover car causing a big crash. This crash knocks out the two policemen in the front, and makes Stephen a little stunned.

Stephen exits the car clearly affected by the crash. As he walks towards the exit Alfie calls out to him for help.

ALFIE

Stephen, get me out come on. I'll give
you all the money, and the drugs.

STEPHEN

Fuck you.

Stephen continues to walk away from Alfie.

ALFIE

Please you can't just leave me.

Alfie continues to yell out as Stephen leaves. Stephen walks past the pedestrian's car as the pedestrian exits the car to try and help.

PEDESTRIAN

What just happened?

STEPHEN

Didn't you see it?

PEDESTRIAN
Do you need help?

STEPHEN
Do you have cheerios?

Stephen exits the car park. The pedestrian just stands shocked by what's happened, and Stephen's response.

CUT TO:

INT. PROTECTION APARTMENT/ ENTRANCE - DUSK

Stephen shows up at a new apartment. The door opens with three men. DANIEL and ROBERT, who are an average build, and KEITH, who is a far bigger build, a lot wider than the other two.

STEPHEN
I need protection.

CUT TO:

INT. PROTECTION APARTMENT/ LIVING ROOM - MOMENTS LATER, DUSK

This is a basic apartment with a sofa and TV in front of it, with nothing else in the room. Stephen is sitting on the middle of the sofa with Robert to the right of him. Keith stands just away from the sofa looking at Stephen. Daniel enters, handing Stephen a hot coffee, and then sits on the left of him. Stephen moves over for him slightly, the three of them are sitting tightly close to each other on the sofa. Stephen, being squeezed tightly in between them, looks uncomfortable.

STEPHEN
Cozy.

ROBERT
Why do you need protection?

STEPHEN
That's sort of a long list.

ROBERT
The higher the danger the higher the price.

STEPHEN
About price. I was hoping cause we
go way back.

Daniel interrupts.

DANIEL
We've only just met.

STEPHEN
I meant me and Rob.

ROBERT
Nothing free, not even for you.

Keith interrupts.

KEITH
We'll do it for free.

Keith gives Robert a look, wanting him to agree with him.
Robert reluctantly agrees.

ROBERT
Fine. We still need to know who's after
you.

STEPHEN
Leon.

DANIEL
Not a good start.

STEPHEN
Owe him money. And potentially the police.

ROBERT
The police?

Stephen changes his mind not wanting them to say no to
protecting him.

STEPHEN
Actually not the police.

DANIEL
You said police.

STEPHEN
Well I had my hood up.

ROBERT

Oh you had your hood up. I'm sure they
can't of seen the entire front of your
face.

STEPHEN

There was a lot of running I'm sure they
didn't see.

ROBERT

Well just to be safe lets just say Leon and
the police. Anyone else?

STEPHEN

Don't think so. Maybe Harry.

ROBERT

Any other drug dealers?

Stephen takes a second to seriously think causing the others
to look at one another thinking he's an idiot.

STEPHEN

Erm, no I think that's all of them.

ROBERT

Okay lets add Harry to that list.

STEPHEN

Yeah, yeah add him to that list. And then
why don't you just take Harry and the
police off the list cause really its
only Leon.

The three of them look at him like he's an idiot.

STEPHEN

(CONT'D)

Actually yeah its just Leon really. And
whoever he's got to help.

The three of them look at each other suspiciously.

DANIEL

About that.

STEPHEN

About what?

Stephen becomes suspicious of the three of them as the three of them are now staring at him.

ROBERT

You sure there's no one else to add?

Stephen ignores Roberts question.

STEPHEN

About what?

DANIEL

Just Leon hey?

KEITH

That makes it easier.

STEPHEN

Makes what easier?

ROBERT

So we shouldn't need to do much just hang out for awhile.

STEPHEN

And whoever he's got to help.

They all go silent looking at each other accusingly. Stephen realising they're helping Leon, throws his hot coffee in Daniels face, burning him, and jumps onto Robert. The two of them wrestle on the floor. Keith comes to help but gets head butted by Robert who Stephen pushes into him. This pushes Keith to the side. Robert distracted gets punched to the ground by Stephen.

Stephen runs to the door trying to leave, but is grabbed by Keith who throws him to the side. Stephen stands up and hits Keith in the stomach. Keith doesn't feel the punch and throws a surprised Stephen back to the side of the room.

Stephen then enters a room he's next to, which turns out to be the bathroom.

INT. PROTECTION APARTMENT/ BATHROOM - DUSK

Stephen sees an open window and tries to escape, but is grabbed by his legs by Keith. Stephen struggles to get free from Keith kicking him. Stephen then sees a can of deodorant on the floor, grabs it, and sprays it in Keiths face. Keith

lays on the floor screaming and holding his hurt face. Stephen gets up and exits the bathroom holding on to the deodorant. On the bathroom floor is Stephens burner phone, he dropped it during the fight.

INT. PROTECTION APARTMENT/ LIVING ROOM - CONT'D

Stephen enters the living room with the deodorant. Daniel and Robert try to stop Stephen having somewhat recovered. However, before they can grab Stephen he sprays deodorant in both of their faces. The two of them are, like Keith, left on the floor screaming. Stephen exits the apartment.

CUT TO:

EXT. STREET FLOOR - DUSK

Stephen is sitting on an empty street with his back against a closed shop. He's sitting clearly emotional and tired by the stressful day. Stephen pulls out his normal phone and searches through his contacts. The only contacts he has on this phone is his dead mum and Jamie. He calls his dead mum. The phone rings, obviously with no reply, going to voicemail.

STEPHEN

Hi mum. Didn't expect you to pick up. That would've been a shock. Only calling cause I cant be bothered to walk to the cemetery. I've spent all day running from people. Not even being chased with knives stopped me from looking for drugs. I told you I was I gonna kill myself and that's what's gonna happen. Even the people I thought I could trust are trying to kill me. How sad is that, the only people I have, had, left to trust was three people that base who they like off of how much they get paid. And even before that the only person I could trust was you and Jamie. The two of you couldn't trust me though. I pushed Jamie to breaking point, and you. I let you die alone. That's exactly how I'm gonna die, alone. So I guess that's poetic right, or karma. Whatever it is, its happening don't think I'm gonna see tomorrow. I would say I'll see you soon but we both know I'm not going where you are. Bye mum, love you.

Stephen ends this voicemail and looks back at his contacts. He looks at Jamies contact and clicks on it looking at the

picture of her he used as her contact. Stephen gets up and begins to walk with intent as if he's going somewhere. He begins to slowly jog away.

CUT TO:

EXT. JAMIES FAMILY HOUSE/ ENTRANCE - DUSK

Stephen knocks on Jamies families house door. The house is big with Jamie's family clearly having a wealthy background.

STEPHEN

Jamie I just wanna talk, I'm not gonna
make you do anything.

No one answers so he knocks again.

STEPHEN

(CONT'D)

I just need to hear your voice, then I'll leave.

Jamies sister KELLY, opens the door, surprised to see Stephen.

KELLY

What are you doing?

STEPHEN

I just wanna see Jamie.

Stephen tries to make small talk.

STEPHEN

(CONT'D)

You look really nice today.

Stephen pauses trying to think of her name.

KELLY

Kelly, my names Kelly.

STEPHEN

Yeah exactly Kelly, your names Kelly. We met
that one time.

The two of them look at each other awkwardly.

STEPHEN

(CONT'D)

Anyway can I see Jamie?

KELLY

She's gone to see you.

STEPHEN

No she came here to see you guys.

KELLY

Yes she did. Then she left to see you. Said
you texted, needed help or something.

STEPHEN

No I didn't text her, you sure it was me?

Stephen takes out his normal phone and searches for his burner
phone.

KELLY

I'm sure it was you. You don't forget
the name of the prick who's made your
sister an addict.

Stephen is checking all his pocket for his phone.

STEPHEN

That's nice thank you.

Stephen stops checking his pockets and realises he's lost his
burner phone.

STEPHEN

(CONT'D)

Shit.

KELLY

What?

Stephen checks his phone to see if he texted Jamie on his
normal phone.

STEPHEN

I didn't text her on this phone. I must
of lost my other one when-

Stephen realises he dropped his burner phone in the fight with
Keith and the others.

STEPHEN

(CONT'D)

Where did she say she was going?

Stephen looks concerned.

KELLY
To your apartment. Is she in trouble?

STEPHEN
Yes.

Stephen begins walking slowly away from their house. Kelly is now as concerned as Stephen, yelling out to him as he walks away.

KELLY
What kind of trouble? What's going on?

Stephen begins running as fast as he can heading to his apartment, worried about Jamie, ignoring Kelly yelling.

FADE TO BLACK:

AGAINST BLACK:

PART 2 TITLE: THE SALESMAN

The second part is from the perspective of LEON.

FADE UP:

INT. DRUG OFFICES/ LEONS OFFICE - DAWN

Start back to Stephen getting drugs from Leon. This time its from Leon's perspective.

LEON
Fine, you can have some cocaine, grab it
on the way out.

STEPHEN
Nice.

Before Stephen has the chance to leave Leon stops him.

LEON
You get coke today, cause I get my money
tomorrow.

Stephen hesitates slightly.

STEPHEN
Tomorrow, sure.

Stephen exits Leons office. Leons work phone rings. Leon answers the phone, it's his main receptionist. Alex and Dave walk back in.

RECEPTIONIST
(OS)
Alfies here for his job interview today.

LEON
Great send him up.

Leon puts the phone down.

ALEX
Stephens not gonna have the money boss.

LEON
Probably not.

DAVE
Definitely not.

LEON
But if he does we have our money and a loyal customer.

ALEX
If he doesn't?

LEON
Then we'll kill him and make an example out of him. Like were gonna do with-

A knock at the door cuts off Leon before he can finish.

LEON
(CONT'D)
See, its not hard to knock. Leave I've got an interview.

DAVE
For what?

LEON
A new salesman.

Dave looks confused.

ALEX
A fucking dealer dummy.

Alex and Dave exit his office once again with Alfie standing at the doorway.

LEON
Come in Alfie.

Alfie enters Leon's office and sits down for a job interview. Alfie looks nervous.

LEON
(CONT'D)
Did you bring what I asked for?

Alfie hands Leon a piece of paper.

LEON
(CONT'D)
What's this?

ALFIE
A CV.

LEON
I asked for a CV, covering letter, work samples and any evidence of experience.

Alfie looks confused.

ALFIE
Problem is I don't really know what any of that is. And I'm a drug dealer. I struggled with the CV.

Leon looks annoyed at his unpreparedness.

LEON
Says you've worked with Harry for two years.
What about before that?

Leon doesn't let Alfie answer continuing to question him.

ALFIE
I-

LEON
What about those two years?

ALFIE
They-

LEON
You haven't got any figures for those two
years.

ALFIE
What-

LEON
How do I know how successful those years
were?

ALFIE
Erm-

LEON
Alfie, this CV is all you've brought me and
it's shit.

Alfie is stunned, not knowing what to say.

LEON
(CONT'D)
Strengths and weaknesses?

ALFIE
Erm, I'm good at selling drugs.

LEON
More specific.

ALFIE
Cocaine

Leon looks at him as if he's an idiot.

LEON
Okay weaknesses.

ALFIE
I don't have any

Alfie is proud of his response. Leon still thinks he's an
idiot. Leon gets up, prompting Alfie to stand up, and shakes
Alfie's hand. Leon begins to show him out.

LEON

Okay, I think that's all I need. I think
were gonna go in a different direction
I'm afraid.

Alfie exits with Leon shutting the door on him. Leon sits back down reading Alfie's CV for a final time before binning it. As he's sitting the work phone rings. Leon answers the phone to Cassandra one of his receptionist workers.

CASSANDRA

(OS)

Hey boss, just letting you know that a
delivery of opioids is gonna be late. But
the cannabis and cocaine is still coming
today.

LEON

Thanks for letting me know Cassandra.

Leon hangs up the phone. Leon grabs a clipboard from his desk and the pen on top of it. He then stands up walks to the door and takes a deep breath before exiting.

INT. DRUG OFFICES/ CONVEYER BELT ROOM - DAWN

Leon enters the conveyer belt room. The four women stationed at the conveyer belt stand up as Leon enter. Four women from the room next to Leons office exit that room and enter the conveyer belt room standing outside of four doorways without a door leading into the four conveyer belts. These four women work in the drugs room and wear a blue button down as their uniform. Leon, reading from his clipboard holding his pen as he speaks, gives a speech to his workers to start the morning.

LEON

Morning everyone. Opioids delivery's late,
but we still have a cannabis and cocaine
delivery this morning, so be ready for that.
Also it's Bethanys birthday today, so when
you go downstairs give her a smile.

Leon puts his clipboard to the side to speak to everyone.

LEON

(CONT'D)

In other news, you may of heard already,
we're down a dealer cause of Darren. So its
super important that you ladies work extra
fast today to ease some of the pressure

on our other salesmen. That's everything from me. Have a great day and as always work hard and talk to absolutely fucking no one.

Leon pauses for a second waiting for everyone to work but they're still looking at Leon.

LEON
(CONT'D)

Lets go. Work, work.

Everyone immediately starts working. We then follow the system of Leon's drug office.

INT. DRUG OFFICES/ DRUG ROOM - DAWN

The process within the office starts with the drug room. This room is next to Leons office. The four women in blue button downs that exited to listen to Leons speech, re-enter this room. The women grab four trolleys simultaneously and push them near all the boxes of drugs. They begin loading the trolleys with their specific drugs, in line with the conveyer belts. The far side is cannabis, after that its MDMA, then opioids and finally cocaine. The four women fill the trolley to the top and then simultaneously roll the trolleys through the doorway and in front of their respective conveyer belts.

INT. DRUG OFFICES/ CONVEYER BELT ROOM - DAWN

The same four women in blue then begin to unload their trolleys, putting the drugs onto the conveyer belt. The conveyer belt workers at the other end of the conveyer belt simultaneously turn on their conveyer belt bringing the drugs towards them. As the drugs gets to them they bag the drugs into rucksacks. The four women loading the conveyer belt, finish and roll their trolleys back into the drugs room. Each of the conveyer belt workers fill two rucksacks worth of drugs. The four of them simultaneously take the two rucksacks they each have through their individual doorways into the dealers cage room.

INT. DRUG OFFICES/ DEALERS CAGE ROOM - DAWN

The four women take the rucksacks to the end of the room and one at a time put their rucksacks into the cages. These women then exit the room and repeat the process.

CUT TO:

INT. DRUG OFFICES/ DEALERS CAGE ROOM - MOMENTS LATER, DAWN

The cages are now filled with six bags each. Three of the dealers then enter the room. The three that enter are, Charlie, Aj and Will. The three of them are also wearing full tracksuits but look a little younger than Leon and the other two.

INT. DRUG OFFICES/ CONVEYER BELT ROOM - DAWN

Leon exits his office and walks through the conveyer belt room with the conveyer belt workers smoking on a break. Leon walks through to the dealers cage room.

INT. DRUG OFFICES/ DEALERS CAGE ROOM - DAWN

Leon greets the three of his dealers with a handshake and half a hug. Aj yawns before speaking to Leon.

AJ

I'm never gonna get used to these early
mornings boss. Doesn't matter how much
crack I take.

The other two dealers laugh, Leon looks more serious.

LEON

Your not doing drugs on the job are you?

The three dealers go quiet no longer laughing.

AJ

Nah it was just a joke.

LEON

It wasn't funny, now take two bags and get
dealing. Charlie I need you to take one
from your cage and one from Darrens, its
gonna be a long day for you.

Charlie sighs and looks annoyed whilst the other two laugh.
Leon is quick to stop them.

LEON

I don't find you lot funny, go and work.

Leon exits. Will and Aj grab two bags out of the cages with their names on. Whilst Charlie grabs a bag from his cage and a

bag from Darrens. The three of them walk through to the elevator room.

INT. DRUG OFFICE/ 1ST FLOOR ELEVATORS - DAWN

Will and Aj walk onto the left elevators, whilst Charlie enters the one on the right. They go down to the ground floor.

INT. DRUG OFFICES/ RECEPTION - DAWN

The three of them exit the elevator and walk through a chaotic and busy working reception. They walk out of the building.

EXT. OUTSIDE DRUG OFFICES - DAWN

The three of them have three bikes on the bike racks outside the building. All of the bikes are the same with a basket on the back. They all stick a rucksack in the basket and another on their back and ride off in opposite directions. As they leave a delivery truck pulls up outside the drug office building.

As the truck parks up two of the reception workers exits and opens up the back of the truck and takes the boxes through to a door at the side of the building. This door opens to a staircase that leads directly to the 1st floor. The two women begin to take the boxes up the stairs. The truck driver gets out and helps taking the boxes. The truck driver looks shady and unprofessional, smoking a joint as he helps.

INT. DRUG OFFICES/ STAIRCASE - DAWN

The two women and the truck driver begin to take the boxes of drugs up the staircase to the 1st floor. They reach the top of the stairs.

INT. DRUG OFFICES/ 1ST FLOOR ELEVATORS - DAWN

The two women and truck driver enter the room and place the boxes on the floor of the elevator room. They then exit to get the rest of the boxes. Two of the conveyer belt women and one of the drug room workers then grabs the boxes and takes it through to the drug room.

INT. DRUG OFFICES/ DRUG ROOM - DAWN

The drug room is half empty as they place these boxes. They exit to get more boxes.

CUT TO:

INT. DRUG OFFICES/ DRUG ROOM - MOMENTS LATER, DAWN

The drug room is now filled with boxes covering the room.

INT. DRUG OFFICES/ DEALERS CAGE ROOM - DAWN

Alex and Dave enter the dealers cage room and look over to Darrens cage, which is full. The two of them look confused as to why Darren's cage is filled. The two of them walk through to Leons office.

INT. DRUG OFFICES/ LEONS OFFICE - DAWN

Alex and Dave enter Leons office and sit on the back shelf. Leon remains facing forwards, away from Alex and Dave, writing notes on his desk.

DAVE

What's going on?

Leon is more focused on what he's doing.

LEON

What?

DAVE

Darrens cage is full.

ALEX

Looking for a new dealer.

LEON

I was looking for a new salesman.

Leon puts the lid on his pen and swivels his chair round to face Alex and Dave.

LEON

(CONT'D)

Darren hasn't showed up for weeks.

ALEX

Yeah he was on holiday.

LEON

I just said that cause I needed time.

DAVE
Time for what?

LEON
To confirm what I thought. Before I
confirmed anything I didn't want to
panic everyone.

Alex and Dave are listening intently, slightly concerned. Leon
speaks more closely with them, lowering his voice.

LEON
(CONT'D)
For last two and half months, we've had
three delivery trucks stopped on their
root and obtained by police.

ALEX
You think Darren had something to do
with it.

LEON
I don't think anything, g. I know it.

Dave becomes annoyed standing up.

DAVE
That fucking rat.

Alex tries to calm him down.

ALEX
Hang on, how do you know?

LEON
You remember I gave all the salesman and
secretaries the deliverers schedule?

ALEX
Yeah.

LEON
I noticed that only our Thursday deliveries
were being taken. So I emailed Darren, saying
I was emailing everyone, an updated
delivery schedule.

DAVE
I'm confused.

LEON

Well I obviously cancelled all our Thursday deliveries and rerouted the others. But the updated list I gave only Darren, had a cannabis delivery last Thursday.

ALEX

I'm a little lost now to be honest.

LEON

Fucking hell, fam. I told Darren there was a delivery on Thursday. Only Darren. Guess what happened.

Alex realises.

ALEX

The police got it.

DAVE

You handed weed to the pigs?

LEON

I obviously sent an empty delivery. The point is the only person that knew about that delivery was me and Darren.

Dave gets up angry agin.

DAVE

Well that confirms it. Let's bore the rat.

ALEX

What next boss?

LEON

Let's bore the rat.

CUT TO:

EXT. OUTSIDE DARRENS HOUSE - DAY

The three of them pull up in a car with Leon driving. The three of them exit the car looking around, clearly with bad intentions. As they look around they notice its empty. Leon nods towards the two of them and they walk to Darrens house. Alex and Dave have knives in their pockets.

EXT. OUTSIDE DARRENS HOUSE/ DOORSTEP - DAY

The three of them arrive at the entrance to Darrens apartment. Leon takes out his knife. Leons knife is the same unique combat knife from the start.

LEON

We're gonna knock then charge through.
Question him, then end him.

Alex and Dave nod. Leon knocks on the door. It's around thirty seconds before a response from DARREN (20), the former dealer that snitched on Leon.

DARREN

Who is it?

No one responds. It's another ten seconds before the door is slightly opened and Darren peaks through. As soon as it opens slightly, Leon kicks the door through and the three of them charge into the room.

INT. DARRENS HOUSE/ LIVING ROOM - DAY

Darrens living room is relatively small, with an open kitchen. It only has a sofa in the living room, with a small box tv in the corner of the room. The open kitchen is small with a small divider between the rooms covering part of the kitchen. Leon pushes Darren to the ground. Alex and Dave charge ahead of Leon and kick Darren in the gut. Darrens living room has two glasses on the floor, one filled with beer and one with water.

LEON

Get him against the wall.

Alex and Dave pick up Darren and push him against the wall where the door is. Leon takes his unique combat knife to the throat of Darren.

LEON

Where you been g?

DARREN

Needed some time off, that's all.

DAVE

Lying rat.

LEON

The only way you get out of this is
if you explain what you did.

Darren gives in realising they know.

DARREN

I told a detective about some of your
trucks.

LEON

You tell him anything else?

DARREN

I couldn't tell him everything. I needed
leverage.

LEON

Looks like your done now rat.

DARREN

Don't you wanna know why?

Leon looks Darren directly in the eyes.

LEON

No.

Leon Stabs Darren in the stomach. Alex and Dave let go making
Darren fall to the floor. As he falls the three of them hear a
gasp from the kitchen behind them. They turn to see Jamie
hiding behind the corner.

LEON

Is that who I think it is?

Jamie knowing she's been spotted, runs away. Darren noticing
she's been spotted stabs the leg of Dave to distract them.
Dave falls to the ground in pain. Alex finishes the job on
Darren by stabbing in the stomach again. Leon puts his hands
on the wound on the leg of Dave.

LEON

Alex, go get her.

Alex runs out the room to attempt to get Jamie. Leon looks to
the kitchen seeing kitchen paper. He grab the kitchen paper,
rolls some off, and puts pressure on the wound. The wound
isn't that deep, just painful and needs to be wrapped.

DAVE
That's not working.

INT. DARRENS HOUSE/ KITCHEN - DAY

Leon abandons using the kitchen paper and looks in the kitchen for something to help. He frantically trashes the kitchen looking for something to help.

INT. DARRENS HOUSE/ LIVING ROOM - DAY

Not finding anything he goes back to Dave and helps him up and out of the house.

EXT. OUTSIDE DARRENS HOUSE - DAY

Dave has his arm round Leon, limping and crying of pain. Leon is helping him. Leon knocks on the door of the next house. No one answers. He moves to the next house and a woman answers. The woman is immediately shocked by the two of them.

RANDOM WOMAN
Oh my god.

Leon is blunt trying to help Dave.

LEON
Do you have a first aid kit?

RANDOM WOMAN
Yeah I think somewhere.

Leon charges past the woman into her house.

INT. RANDOM WOMAN HOUSE - MOMENTS LATER, DAY

Leon puts Dave onto a sofa screaming in pain, and talks to the woman.

LEON
Where's the first aid kit?

RANDOM WOMAN
Somewhere in the kitchen.

INT. RANDOM WOMAN HOUSE/ KITCHEN - DAY

Leon, like at Darrens, ransacks the kitchen, pulling everything out of the cupboards and opening all the drawers.

Dave is yelling in pain in the background. Eventually, he finds a first aid kit in one cupboard.

INT. RANDOM WOMAN HOUSE - DAY

He takes the first aid kit over to Dave, who's still screaming with pain, with the woman following him. Leon pulls out bandages that are in the first aid kit. Leon begins to rap the bandage around the wound on Dave. Leon raps the wound tightly and holds the end of it. Leon speaks to the random woman.

LEON
Hold that.

The random woman holds onto the bandage clearly panicking. However, Leon is remaining calm. Leon pulls out some scissors from the first aid kit and cuts the bandage. Leon takes the bandage back from the random woman and tucks it in. Leon breathes a sigh of relief and sits down on the sofa with Dave, breathless.

LEON
(CONT'D)
Shut the fuck up fam its fine.

DAVE
Still fucking hurts.

RANDOM WOMAN
Shall I call the police.

Leon takes out his knife holding it out, this is enough to scare the random woman making her freeze in shock.

LEON
No you shouldn't.

CUT TO:

INT. INSIDE LEONS CAR - DAY

They haven't moved still parked outside Darrens apartment. The three of them all look rough. Dave is laying out in the back with his leg elevated and dry blood on his leg. Alex is sitting in the front with a black eye and bleeding from his head with a cut. Leon is sitting in the drivers seat. Leon looks over to Alex.

LEON
Are those bite marks?

ALEX

What's happened, happened innit.

LEON

No I'm just asking-

ALEX

There's no need to talk about it.

LEON

I'm just wondering.

ALEX

It doesn't matter now though does it.

LEON

Just a little weird.

ALEX

Let's not talk about any of this please.

The three of them sit in silence for a few seconds.

DAVE

Fucking bite marks though.

ALEX

You have a hole in your leg.

The cars boot pops up, making them stop talking and look towards the back.

EXT. OUTSIDE DARRENS HOUSE/ OUTSIDE THEIR CAR - DAY

The three of them surround the boot of the car. Inside their boot is Darrens dead body.

ALEX

It doesn't fit.

LEON

It fits.

DAVE

Are we gonna have to cut him?

ALEX

We're not fucking cutting him American
psycho. Just fold him up.

Leon moves his body parts around trying to make it fit. Leon
pushes down the hood trying to make it fit.

LEON

Bruv, fucking help.

Alex and Dave help push the boot down. After a lot of effort
they're able to shut the boot. The three of them get in the
car. Just as they enter the car the boot pops back up. All
three of their heads go down in disappointment.

CUT TO:

EXT. OUTSIDE DRUG OFFICES/ ALLEYWAY - DAY

Leon, Alex and Dave are round the corner of the drug offices
smoking. Their car is parked down the alley behind them, in
this smoking area. The three of them still look rough.

DAVE

She got away.

ALEX

We said we weren't gonna talk about it.

DAVE

Well we have to she got away.

LEON

He's right she's a problem.

DAVE

You recognised her.

LEON

It was Jamie.

DAVE

Seriously?

ALEX

Who's Jamie?

LEON

No one. It's who she's with. Stephen.

ALEX
Fucking Stephen.

DAVE
It's a two for one.

LEON
If we play things right. We need to deal
with Darren first.

ALEX
That wont take long, just call the cleaners.

DAVE
Just expensive innit.

LEON
Yeah but you don't wanna go cheap on
something like this.

The three of them talk about getting people to deal with the
body as if they're picking a normal cleaner or something
normal.

DAVE
Could go with Sal.

ALEX
Do not go with Sal, remember what
happened last time.

DAVE
Oh when they beheaded that guy like
revenge of the sith.

Dave imitates a beheading. Alex and Leon look at each other
confused what Dave is talking about.

DAVE
(CONT'D)
You know Star Wars, lightsabers.

ALEX
Sal beheaded someone.

Dave again imitates the beheading as well as everything he
describes. Using gestures to describe what he's saying.

DAVE

Not alive you know, but they cut the head off. Apparently it rolled out into the road and got crushed by a truck. Eyes popped out. Would've been a bloody affair.

Leon and Alex are still confused.

ALEX

That's not what I was talking about.

LEON

You were talking about the identity fuck up right with your mate?

ALEX

Yeah Sal forgot who to pick up ended up getting rid of my mates brother. It was a fucking shock at the funeral when the crackhead he killed was in the coffin.

DAVE

What about Susan. She's a little cheaper and if you pay a little extra-

Leon interrupts.

LEON

No, no. Let's not.

Leon and Alex look traumatised.

ALEX

Definitely not Susan.

LEON

Let's just stick with the Barboza brothers.

ALEX

I'll get one of the girls to book them in later, then will deal with Stephen and-

Alex is interrupted by Leon who spots Stephen.

LEON

Speaking of the prick.

Stephen walks up to the three of them. The same conversation happens from Leon's perspective.

LEON
What the fuck are you doing here?

STEPHEN
I love your company.

DAVE
Fuck off.

STEPHEN
Why you and Alex need some privacy? What happened to your leg?

Dave goes to move towards Stephen before Leon stops him.

LEON
You here with money?

STEPHEN
Bad news, had a bit of a problem with the last drugs you gave me. I'm gonna need some more. I was thinking maybe a second tab.

LEON
Are you taking the piss fam.

STEPHEN
Just a bit more.

LEON
Nah that's it, no more chances.

Leon pulls out a knife from his pocket. The knife he pulls out is the unique combat knife that is found by police as the murder weapon. This knife is Leons.

STEPHEN
Actually I think I'm good.

Alex and Dave both pull out knives. The same chase scene takes place, this time from the perspective of Leon, Alex and Dave. The chase starts with Stephen sprinting off. The three of them chase Stephen down the road and then round the corner, Dave is chasing with a slight limp. They turn the corner seeing Stephen jumping a metal fence onto some football pitches. The

three of them chase after him and jump the metal gate following Stephen.

EXT. FOOTBALL PITCHES - MOMENTS LATER, DAY

The three of them chase after Stephen through empty football pitches. They look towards the last football pitch, in which a game is being played, and see a commotion where Stephen blocked a goal. As they reach the football pitch the players stop the three of them allowing Stephen to get away slightly. Dave and Alex try to fight off the players who are shoving them. Leon grabs the ball and stabs it with his knife. The players stop and look towards Leon holding the ball on his knife. Dave and Alex take out their knives, causing the players to begin to run to the other end of the pitch. Leon, Alex and Dave then exit the football pitches jumping the metal fence on the other side.

The three of them look around themselves wondering where Stephens gone. They look towards the pub ahead of them and notice loud noises. Leon points to the pub

LEON
In there.

ALEX
How do you know?

LEON
Loud, lot of people. Smart place to hide.

The three of them head towards the pub.

ALEX
Let's hope he's smart.

The three of them enter the pub.

INT. PUB - MOMENTS LATER, DAY

The three of them enter, immediately noticing Stephen walking towards the pub toilets. The three of them follow Stephen to the toilet.

INT. PUB TOILETS - DAY

The three of them enter the toilets blocking off Stephen from exiting. They all get their knives out, readying to attack

Stephen. Before they can a group of drunk sports fans enter, they put their knives away. One of them bumps into Dave.

DRUNK SPORTS FAN
You got a problem son?

Dave squares up with the drunk sports fan and causes the other drunk sports fans to square up with Dave as well as Leon and Alex. They all begin to push and shove each other, allowing Stephen to get away. Leon notices this and grabs Alex to go.

LEON
Come on.

Leon is focused on Stephen whilst Alex is looking towards Dave.

ALEX
They're fucking up Dave.

Leon looks over to Dave who's getting punched by one of the drunk sports fan.

ALEX
He looks sixty bruv, fuck him up.

LEON
He's losing lets go.

Leon and Alex exit as Dave is getting beaten up by the drunk sports fan.

INT. PUB - DAY

They exit the toilets to Stephen walking out to the pub garden, they see him look back at them and then jump the garden fence.

EXT. PUB GARDEN - DAY

Alex and Leon get to the fence and look to the road seeing Stephen crossing it.

ALEX
We can get him some other time.

LEON
We can get him now g.

Leon begins to climb the fence. Alex is annoyed about jumping the fence.

ALEX
We can also get him later.

Alex follows Leon jumping the fence.

EXT. BUSY ROAD - MOMENTS LATER, DAY

The two of them chase Stephen across the road. As their chasing Stephen, Alex gets hit by a car. He smashes the windshield wiper and lands on the ground. Leon bends down to Alex helping him. He looks over to Stephen getting away from him.

LEON
Fuck.

Alex talks clearly in pain.

ALEX
Yeah fuck.

LEON
He got away.

ALEX
And I got hit by a car.

LEON
That was your fault.

Dave walks out in to the road after exiting the pub. He's bloodied and bruised after being beaten up by drunk sports fans. Dave gets to Alex and Leon. Dave laughs a little.

DAVE
Did you get hit by a car?

ALEX
Fuck you.

DAVE
How'd you manage that?

ALEX
You have a hole in your leg and got beat
up by pensioners.

DAVE
What's a pensioner?

Leon stands up looking towards the supermarket.

LEON
Help Alex. I'm gonna find Stephen.

CUT TO:

INT. SUPERMARKET - MOMENTS LATER, DAY

Leon comes out of an aisle clearly defeated having not found Stephen. Leon grabs a chocolate bar and goes to the cashier.

INT. SUPERMARKET/ CASH REGISTER - DAY

Leon puts the chocolate bar down on the till. The cashier tries to scan the barcode. She struggles to find the barcode.

LEON
It's on the other side.

The cashier is clearly inexperienced

CASHIER
It's not working.

LEON
It's on the other side.

CASHIER
I'm trying both sides

LEON
I'm looking at the side your not trying.

CASHIER
I'm trying both sides.

LEON
Fucking hell.

Leon grabs the chocolate bar and scans it himself and puts down three pounds.

LEON
(CONT'D)
This is why machines are taking your jobs.

CUT TO:

EXT. OUTSIDE SUPERMARKET - MOMENTS LATER, DAY

Leon walks out to Dave and Alex sitting outside clearly injured and rough.

LEON
Stephen and Jamie both know we're
after them.

ALEX
You think they'll look for protection?

LEON
Yeah. Who's the best.

DAVE
Alan and Mark.

LEON
Yeah how'd you know? You being careful
in an old peoples home.

Dave responds sarcastically.

DAVE
Hilarious.

ALEX
They're not gonna go to the best. They'll
go to the cheapest.

LEON
They have no money. They'll go to who's
free.

DAVE
Rob.

LEON
Who?

DAVE
Rob, Robert. Does it with big Keith and-

Dave tries to remember a name but cant.

DAVE
(CONT'D)
-The other guy.

ALEX
Daniel.

DAVE
Yeah Daniel.

ALEX
Why would they be free?

DAVE
I was talking to Rob at Lewis' funeral.

LEON
You killed Lewis.

Leon and Alex look at each other confused whilst Dave responds normally thinking he didn't do anything wrong.

DAVE
Yeah exactly. And Rob was telling me
he was friends with Stephen. Or Jamie.
Or both, I don't know but they sounded
friendly. That's my best guess.

ALEX
Why were you at Lewis's funeral?

DAVE
Wanted to make sure it wasn't the
same situation as your mate.

LEON
Little different. Anyway we'll talk to
them. See what they say.

Leon hands Alex half the chocolate bar he got from the supermarket.

DAVE
Anything for me?

LEON
No.

DAVE
Why'd Alex get some?

LEON

He didn't get beaten up by a pensioner.

DAVE

Neither did I. I got beat up by old people.

Leon and Alex begin to walk off thinking Dave's an idiot.

LEON

Fucking hell.

CUT TO:

INT. PROTECTION APARTMENT/ LIVING ROOM - DAY

Robert, Daniel and Keith are sitting close together on their sofa with Leon, Alex and Dave standing over them. They're sitting down with the others standing over them, as if they're in trouble in school.

LEON

First things first. Stephen and Jamie.
Ring a bell?

ROBERT

Old friends.

DAVE

How old?

Robert doesn't understand the question.

ROBERT

Im not sure, maybe twenty, twenty one.

ALEX

How old have you been friends?

ROBERT

Oh, a few years.

LEON

How close are you?

ROBERT

Is this an interrogation? What do you want?

LEON
It's who we want.

ROBERT
You can pay us for protection. We're not
gonna kill anyone for you.

LEON
That's not what I'm asking. Just asking
if either Stephen or Jamie come to you
for protection. Say yes.

ROBERT
We both have our businesses. You understand
I cant be dishonest with clients. I definitely
cant do the complete opposite to what I'm
supposed to be doing.

LEON
All I want you to do is keep them here.
We'll come you'll fail to protect them and
no one will be the wiser.

Keith interjects after being silent all this time.

KEITH
How much?

Robert looks annoyed by Keith's involvement.

LEON
Finally someone who knows how business is
done. We'll pay a basic protection fee.

DANIEL
It's gonna need to be more than that.

ALEX
Excuse me?

KEITH
This isn't protection. This is us
assisting you in killing someone.
Double.

ALEX
Double your basic fee?

KEITH
Double our premium fee.

Leon gets annoyed by the suggestion of a higher price. Leon takes out his knife and puts it towards Keith. Robert and Daniel try to assist, but Alex and Dave quickly pull their knives out stopping them from helping.

LEON
Don't fuck us about fam. We could destroy your business in more than one way. But instead we can offer you multiple clients through our business. As well as perks with regards to our drugs. We'll pay double the basic fee.

KEITH
Sounds good.

LEON
Great.

Leon pulls his knife away, prompting Alex and Dave to put their knives away. The three of them begin to exit.

KEITH
A first deal of many.

The three of them stop before exiting, smiling at each other, finding it funny they think this is a new partnership.

LEON
Yeah we'll see.

Daniel murmurs in the background to Keith.

DANIEL
What's funny?

CUT TO:

EXT. OUTSIDE DRUG OFFICES/ ALLEYWAY - DUSK

Leon, Alex and Dave are back in the smoking area outside the drug office with the car behind them. The three of them are smoking.

LEON

We need to deal with the body. Can't keep
it there too long.

ALEX

I can tell one of the girls to make the call.

LEON

Yeah okay deal with-

Detective 2 walks up to the three of them interrupting Leon.

DETECTIVE 2

Deal with what?

The three of them instantly know it's a detective, causing
Leon to be overly polite but remain secretive.

LEON

Deal with our rat problem.

DETECTIVE 2

You have a rat problem?

LEON

Not after they deal with it.

DETECTIVE 2

I know a great exterminator.

LEON

We're pretty good at dealing with rats.

DETECTIVE 2

Murdering rats can be tough work. Speaking of
murder, I'd like a word at the station Leon.

LEON

You want to talk to me about murder?

DETECTIVE 2

I do.

LEON

I don't think I can help with that.

DETECTIVE 2

Really? Maybe I can go upstairs and see if
anything's helpful up there. Or maybe I
can ask what happened to his leg.

The detective is referring to Dave's leg wound. Dave pulls his
knife out behind his back. Alex stops him from pulling it out.

LEON

Well I'll do whatever I can to help.

Leon pulls his knife out behind his back, handing it to Alex
who quickly puts it inside his jumper hiding it. As Leon and
the detective walk off, the boot of the car with the body in
it, opens again. Leon and the detective don't notice, but Alex
and Dave both look worried and panicking, hoping they don't
see.

CUT TO:

INT. POLICE INTERROGATION ROOM - DUSK

Leon is sitting with the detective across the table in an
interrogation. On the table is two glasses and a jug of water.
Leon is defensive whilst the detective remains smug and calm.

LEON

In an interrogation room for a talk yeah?

DETECTIVE 2

Thought you'd be comfortable in here.

LEON

Super comfortable.

The detective starts to pour water.

DETECTIVE 2

Real shame about that rat problem.

He pours a glass for himself, taking a sip.

LEON

Real shame.

DETECTIVE 2

Water?

LEON

I'm good.

DETECTIVE 2

Is that what happened to your friends
leg rat bite? What's his name? Oh that's
right Dave Richards. And the other one
Alex Sampson. So what happened to his leg?

LEON

Yeah rat bite.

The detective takes another sip of water.

DETECTIVE 2

Shame. Sure about the water?

LEON

I thought I was here to talk about a murder?

DETECTIVE 2

That's right, sorry. Going on a tangent.
Usually people aren't so eager to talk
about murder. But then again your different.
Father murdered your mother after all.

Leon is shocked and annoyed he knows this, becoming more
defensive and angry.

DETECTIVE 2

(CONT'D)

You were in out of foster homes after
that right. And then years later someone
murdered your father. You would've been
eighteen.

LEON

Nineteen.

DETECTIVE 2

Nineteen sorry. Formative years.

LEON

So this murder.

DETECTIVE 2

Sorry, another tangent. Darren Shaw. I
haven't heard from him, I should have.

LEON

Maybe he's gone away.

DETECTIVE 2
So you know him?

Leon is annoyed feeling like the detective caught him out.

LEON
I didn't say that. It's quite an assumption
murder, could be a number of places. I
guess that's all I can say to help cause
I don't know this Darren-

Leon acts as if he's trying to remember his second name.

DETECTIVE 2
Shaw.

LEON
Shaw, right. Don't know him.

Leon is smiling feeling he's got the better of the detective.

LEON
(CONT'D)
Think I'll see myself out.

Leon gets up to leave but before he can exit the detective
grabs him by the arm. The detective speaks closely to him.

DETECTIVE 2
I find it hard to believe that you don't
know him, when he informed us about your
drug deliveries. Nice trick with the empty
truck by the way. Don't think for a second
that I'm not on to you, cause I am. The
drugs, the murders, all of it. The empty
truck was smart. Killing Darren wasn't
smart, it was your biggest mistake. Cause
that pisses me off.

LEON
I have no idea what your talking about.

Leon walks away with the detective clearly aggravated. Before
exiting the detective gets one more thing out.

DETECTIVE 2
You were friends with Darren, he told me.

Leon stops at the door, smiling towards the detective.

DETECTIVE 2

(CONT'D)

Just saying, all these friends you
have. No honour among thieves.

Leon exits, hiding his angry look from the detective.

CUT TO:

INT. DRUG OFFICE/ CONVEYER BELT ROOM - DUSK

Leon walks through to his office with intent, clearly angered
by the police interview. Leon storms into his office.

INT. DRUG OFFICE/ LEONS OFFICE - CONT'D

Leon storms in with Alex and Dave sitting at the back.

LEON

We have a problem.

Alex and Dave look at each other worried.

ALEX

What happened at the station?

LEON

He knows Darrens dead.

ALEX

Knows or thinks?

LEON

What's the difference?

DAVE

That's a big difference.

LEON

No its not. He's on to us, that's
what matters. He knows about the
deliveries, the murders, probably
this place.

DAVE

He doesn't know shit.

LEON

Dave shut the fuck up.

Leon is clearly angry, silencing Dave and Alex.

LEON

(CONT'D)

I am telling you, the one that was in the
interview, that he's on to us.

ALEX

What do you want us to do?

CUT TO:

INT. DRUG OFFICES/ CONVEYER BELT ROOM - MOMENTS LATER, DUSK

Leon, Alex and Dave are standing just outside Leon's office with Leon slightly ahead of them. The room is filled with all the workers. It's cramped with the receptionists, conveyer belt workers and drug room workers. Leon has them all with their eyes glued to him.

LEON

Everyone listen up. This is the most
important next few hours for this company.
I'm not saying this twice. We have pigs
on our back. So we need to move swiftly
and smoothly. Receptionists, you need to
call all our clients and look to sell
all of our stock. Someone also cancel the
future deliveries we have.

The room is shocked by the cancelled deliveries beginning to murmur amongst themselves. However, they instantly stop when Leon speaks again.

(CONT'D)

I know it's unconventional but its
what we have to do. Ladies in the drug room
and working on the belt, bag all the drugs.

DRUG ROOM WORKER

Sir we have essentially a full stock.

LEON

I know it's a lot.

DRUG ROOM WORKER

A lot? This is everything.

Leon ups his volume stopping any interruption.

LEON

Listen! Here's what's happening. Downstairs
is sales and dealing with deliveries. Up
here it's about bagging the drugs ready
to be sold.

Leon begins an inspirational work speech, like in an actual
office.

LEON

(CONT'D)

I know it's a lot and it's not gonna be easy.
But this is the best damn drug workforce
in this country. I believe in you. Believe in
yourselves, and each other. This is possible,
only because of your hard work. Now go
sell some fucking drugs.

The office immediately breaks into working, doing their jobs.
The drug workers and conveyor belt workers begin to load heaps
of packed drugs onto the belt and into bags, taking them
through to the cages. All the receptionist frantically take
the stairs down to the reception to begin calling. Leon
follows through to the cage room, with Alex and Dave following
him.

INT. DRUG OFFICES/ DEALERS CAGE ROOM - DUSK

Leon stops as the workers are loading the cages, yelling at
everyone in the room.

LEON

Don't put the bags in the cages, just
throw them into the room for the dealers.

Leon goes through the elevator room, down the stairs with Alex
and Dave behind him.

INT. DRUG OFFICES/ STAIRCASE - DUSK

Leon is rushing down the stairs, but stops noticing Alex and
Dave behind him.

LEON

What are you doing?

ALEX

Thought you wanted us to deal with the body.

LEON
I'll deal with that. You two go and sell
some fucking drugs.

DAVE
We don't deal anymore.

LEON
Now you fucking do. Go sell some fucking drugs.

Leon pushes them back up the stairs. Leon walks down the stairs and through to the reception.

INT. DRUG OFFICES/ RECEPTION - DUSK

Leon walks through to the main receptionist, who's on the phone, and puts her phone down for her.

LEON
Call the cleaners.

RECEPTIONIST
Which ones?

LEON
The Barboza brothers. Tell them its urgent,
I want them here quick.

Leon walks through the main reception passing multiple desk workers calls. He passes through all the workers on the phone and frantically passing paper everywhere. As he passes he listens to them make sales, smiling feeling proud of them.

DESK WORKER 1
Sir this is fresh cannabis, delivered
this morning. You wont get it any better
at a better price.

Leon walks through to a different desk worker.

DESK WORKER 2
Harry? Who the fuck is Harry? No you want
our stuff, It's far better and only for
a slightly higher price. Great, I'll send
a confirmation email and it'll be on its way.

This desk worker takes out a pen and writes the order down on a green rectangular note pad all the office workers have. She rips off the paper and walks it through to the other side of

the room where the boxes are. She stick it in the white box. As she passes Leon who is standing with a different desk worker.

DESK WORKER 3

I can give you a one time bulk buying offer.
Cannabis is so close to being legalised,
this one time opportunity could be the
investment for you.

Leon passes through to another desk worker.

DESK WORKER 4

Congratulations on one year clean.
Celebration cocaine?

Leon passes a final desk worker before exiting. This desk worker is yelling on the phone

DESK WORKER 5

What kind of pussy orders that amount
of cocaine. Double it, fuck it triple it.
That's the best way to prove you're a
man to your girlfriend.

Leon exits to outside the building smiling at the work of his desk workers.

EXT. OUTSIDE DRUG OFFICES - DUSK

Leon having just exited bumps into his three dealers, Charlie, Will and Aj.

WILL

What the fuck is going on?

LEON

Your not going home tonight. Selling all
night. Go upstairs take any and all the
bags you can and sell them. Take an extra
twenty percent commission for working
all night.

All three of the dealers eyes light up at the idea of extra commission.

LEON

(CONT'D)

If I don't hear about ten OD's by
tomorrow, you haven't sold enough.

The three dealers rush into the drug offices eager to sell and make money. A van pulls up outside the offices at pace. Exiting the van are the Barboza brothers. The two of them are twins and wear the same all black clothing. They both seem calm and reserved focusing on their jobs. One of the brother moves round the back of the van opening the back and organising things. The other brother walks up to Leon with a clipboard and pen to write down Leon's responses.

BROTHER 1
How many?

LEON
One.

BROTHER 1
How bloody?

LEON
Moderate.

BROTHER 1
Crime scene?

LEON
We dealt with that.

BROTHER 1
Murder weapon?

LEON
Accounted for.

BROTHER 1
I wouldn't advise holding on to it.

LEON
I'll be fine.

The brother talking to Leon puts the clipboard down and walks back to his brother with Leon.

BROTHER 1
Where is it?

Leon points to his car.

LEON
Back of the car.

BROTHER 1
That car?

LEON
Yeah.

BROTHER 1
Great.

The first brother walks to his brother who's organising the back of the van with a variety of saws and cleaning products. It's also covered with plastic. The first brother stops his brother from organising the van.

BROTHER 1
(CONT'D)
Stop we'll take the car.

LEON
What?

BROTHER 1
We're taking the car. Keys.

Leon takes his keys from his pocket and throws them to the first brother. The first brother points to the van as he's walking to Leons car.

BROTHER 1
(CONT'D)
Take the van, Ive got the car.

The second brother shuts the back door gets into the van and drives off. The first brother enters the car without shutting the door, Leon follows him.

LEON
Be careful, the boots a bit dodgy, keeps
popping up.

BROTHER 1
I assume payment online the usual way.

LEON
Yeah one of the girls will handle it.

BROTHER 1
Great.

The first brother slams the door shut and drives off following the van. Leon begins to walk back into the office, lighting a

cigarette, and is stopped by the main receptionist at the entrance.

RECEPTIONIST
Got a call from Keith.

LEON
Keith?

RECEPTIONIST
One of the contracted protection workers.

LEON
Oh yeah, what does he want?

RECEPTIONIST
Something about Stephen.

LEON
Shit. Go get Sarah, I need a ride.

RECEPTIONIST
Okay. You want me to get Alex and Dave?

LEON
No let them sell.

The receptionist goes to walk away. Leon grabs her stopping her from leaving.

LEON
And pay the cleaners.

RECEPTIONIST
Got it.

Leon stops her from leaving again.

LEON
And look for some new protection, something with a higher rating. Give me a spread sheet of a few different options with prices and shit.

RECEPTIONIST
On it.

The receptionist finally enters the drug offices.

LEON
God knows we're gonna need it.

CUT TO:

INT. PROTECTION APARTMENT/ LIVING ROOM - DUSK

Leon is standing over Robert and Daniel who are in pain sitting on the floor. Keith is standing next to a livid Leon. Leon talks to the three of them like they're children.

LEON
Did I tell you to attack him?

The three of them answer simultaneously as if talking to a teacher.

KEITH/ROBERT/DANIEL
No.

LEON
Did I tell you to try and catch him for me?

KEITH/ROBERT/DANIEL
No.

LEON
Did he get away from all three of you?

KEITH/ROBERT/DANIEL
Yes.

LEON
Did you do anything useful?

They stop answering simultaneously and just Keith talks.

KEITH
Yes.

Leon is surprised by the answer.

LEON
Yes?

KEITH
I got his phone.

Keith pulls out Stephens burner phone that he lost during the fight with the protection.

LEON

You did something useful, well done.

Leon starts looking at the phone unfocused from Keith. Keith tries to talk to him over his back.

KEITH

So where do we stand with protection in the future. Heard you had a police problem, we do all kinds of protection.

Leon looks at him like he's an idiot.

LEON

You couldn't stop one guy.

KEITH

Shall I leave a number or?

Leon exits.

CUT TO:

INT. OUTSIDE PROTECTION APARTMENT INSIDE CAR - DUSK

Leon is sitting in the front passenger seat of Sarahs car. Next to him in the drivers seat is Sarah, one of his desk workers giving him a lift. Leon has his face down on Stephens burner phone.

SARAH

Good news?

LEON

Could be?

Leon is looking at the phones contacts and sees Jamies contact. He clicks on her contact and starts a text.

LEON

(CONT'D)

What should I say to get a girl to meet me.

SARAH

You asking for girl advice? Cause I-

LEON
No I need to use this girl as a trap.

SARAH
Oh.

LEON
I'm pretending to be her boyfriend.

SARAH
Then just say you need to meet.

Leon composes a text to send Jamie. The text reads "I need to meet urgently!!! We might be in danger meet at mine."

LEON
Let's go.

SARAH
Back to the office?

LEON
To Stephens apartment. I'll show you
the way.

They drive off.

FADE TO BLACK:

AGAINST BLACK:

PART 3 TITLE: THE ASSISTANT BUYER

The third part is from the perspective of JAMIE.

FADE UP:

INT. STEPHENS APARTMENT - DAWN

The start of Jamies perspective, is Stephen leaving to get drugs. Jamies is sitting on Stephens sofa, with the table in front of her.

STEPHEN
Look I'll go get some coke we'll parcel it
throughout the day.

Jamie doesn't answer just waves him off to leave. Stephen leaves. Jamie remains sitting on Stephens sofa slightly

emotional. Jamie feeling emotional, and not really knowing what to do with herself decides to check her phone.

Jamie opens her phone and opens instagram. Looking through her feed she spots a picture of her sister, Kelly. Jaime clicks on her sisters profile, scrolling down looking through it. She gets to a picture of her sister, mum and dad standing in front of a Christmas tree. Jamie gets emotional realising she hasn't seen or spoken to her family for awhile. Even on Christmas.

Jamie turns off her phone, putting it on the sofa and looks at the table in front of her that has crumbs of cocaine left on it. Jamie emotionally and frantically comes off the sofa kneeling in front of the table, and tries to gather all the remaining specs of cocaine together. She's pulling together all she can off the table but there's not enough of it to actually create enough cocaine. Regardless Jamie pulls out a five pound note and tries to roll it up. Jamie rolls it up goes to snort the drugs but lets the money roll out, this aggravates her, making her more emotional.

JAMIE
Fuck.

Jamie continues to try and roll the note, being more successful. She then tries to snort the cocaine. She sits up looking through the note realising none of it came through. She again tries to gather the cocaine in a line, but fails to get her more, becoming more and more emotional. She tries one more time to snort the cocaine, but is unable to as there's not enough left.

Jamie falls back against the sofa, an emotional wreck. Jamie pulls her phone from the sofa and opens it. She goes to her contacts and calls her dad. The phone rings and rings but no answer. Jamie tries to ring her dad again. Once again no answer. Jamie is still an emotional wreck. After no reply, Jamie then tries to call her mum. After a few rings, her mum answers. Jamie doesn't let her speak, letting out all her emotions to her mother.

JAMIE
Oh my god, you answered. Dad didn't, I
didn't think you would. I need your help,
I need both of your help. I cant keep doing
this I'll die. I miss you, I miss all of
you. I need to come home, let me come home.

Jamie sits up a little excited by the idea of returning home. She wipes tears from her eyes.

JAMIE
(CONT'D)

I'll come home. You can help me get clean
and I'll help around the house and stuff.
I'll get clean get a job, then we can all be
together. I need to see you guys.

Jamie gets emotional again.

JAMIE
(CONT'D)

I haven't seen you in so long. I'm lonely,
I need family. Last Christmas I spent with
a bunch of drug dealers and crackheads.
I cant do this anymore. Please, please
help me.

Jamie goes silent waiting for a response. The call is silent for a few seconds with no one talking. After a few seconds of silence the sound of her mum ending the phone call sends Jamie to an even more emotional state. Jamie lays down in a ball in front of the sofa crying.

CUT TO:

INT. STEPHEN APARTMENT - DAWN

Jamie is still laying in the same position, but has stopped crying. She has a depressed look and like she's been crying. Stephen enters the apartment, and this is the same argument, from Jamies perspective.

STEPHEN
I had a little money for some vodka.

Jamie isn't listening to Stephen still on the floor emotional.

STEPHEN
(CONT'D)
Okay I have another tab with them but at least
I got the coke.

Stephen sees Jamie emotional on the floor.

STEPHEN
(CONT'D)
What's wrong? what happened?

Stephen kneels down at the front of the sofa trying to comfort her. She rejects his comfort by standing up away from the sofa. Stephen follows her.

STEPHEN
(CONT'D)
What's wrong?

Jamie hesitates to answer for a second.

JAMIE
I need to go.

Jamie walks into their bedroom. Jamie remains on screen, staying with her perspective.

INT. STEPHENS APARTMENT/ BEDROOM - DAWN

Stephen is arguing from the living room, remaining off screen. While we remain from the perspective of Jamie, in the bedroom.

STEPHEN
(OS)
What?

Jamie pulls a duffel bag from under their bed and throws it on top of the bed.

JAMIE
I need to get out of this house.

STEPHEN
(OS)
Why?

Jamie pulls clothes out of the wardrobe and throws them onto the bed, beginning to pack the duffel bag with those clothes.

JAMIE
I need help.

STEPHEN
(OS)
Help for what?

JAMIE
The drugs, Stephen, the fucking drugs.

Stephen hesitates to respond, understanding their drug problem.

STEPHEN

(OS)

I can help you with that.

JAMIE

Oh really, why don't you ask your giant tabs if they can help too.

STEPHEN

(OS)

I'll be honest I think my tabs will be on the side of drugs.

Jamie is annoyed by his joking.

STEPHEN

(CONT'D)

Where are you even gonna go?

Jamie finishes packing the bag. She looks over to the bedside table and walks over to it opening the bottom drawer. She pulls out an old photo of her as a young child with her family in front of their house. She puts the photo in her duffel bag. Jamie looks hopeful as she suggests going to her family.

JAMIE

I'm gonna ask my family for help.

STEPHEN

(OS)

Oh good luck with that they've always been loving and supporting.

Jamie is annoyed by that comment. Jamie exits the bedroom with a duffel bag packed with clothes and other items she's taking.

INT. STEPHENS APARTMENT - DAWN

Jamie exits walking to Stephen, much more serious than he is. Jamie throws her duffel bag over her shoulder, with Stephen standing up from the sofa and following her.

JAMIE

This isn't a joke Stephen.

Stephen turns a little more serious.

STEPHEN

I know. And I'm being serious. I can help, you'll help me, we'll help each other. A DIY rehab.

JAMIE

That's the problem Stephen. You're joking as if this isn't a serious problem.

Stephen is fully serious now.

STEPHEN

I know it's a problem but we can do this together.

JAMIE

We cant.

The two of them are both emotional.

STEPHEN

We can. Let's try, don't give up on this.

JAMIE

I'm not giving up on this, I never believed this.

STEPHEN

What's that supposed to mean?

JAMIE

This is over, we both need help we cant give each other.

Jamie begins to leave angering Stephen, who begins to yell.

STEPHEN

And you think your family can help you.

JAMIE

More than you.

STEPHEN

They wont even let you in. I'm more family than them.

Jamie is more angry than emotional now.

JAMIE
Family wouldn't let me become addicted
to coke.

STEPHEN
Give me credit I got you addicted to
a lot more than coke. And I let you
did I? You didn't have anything to do
with it?

Jamie gets to the door, and stops to look at Stephen causing
him to stop yelling.

JAMIE
I didn't say that.

STEPHEN
You said your gonna ask for their help.
Ask, you shouldn't have to ask.

JAMIE
Well I do.

STEPHEN
They'll say no.

Jamie opens the door to leave. Stephen holds on to her arm
becoming emotional again in a final attempt to get her to
stay.

STEPHEN
You cant leave me. I cant do this
alone. I'll die. I need you. Please.

JAMIE
I'm not strong enough to help both of us.

Jamie exits, shutting the door.

INT. STEPHENS APARTMENT ENTRANCE/ HALLWAY - DAWN

Jamie pauses just outside the door for a moment emotional,
even though it's her decision. She walks away from the door to
leave the apartment.

CUT TO:

EXT. OUTSIDE FAMILIES HOUSE - DAY

Jamie walks up to her families and her old house. She pulls her photo from her bag, lining it up with the house. She walks up to the door and stops for a few seconds hesitant to knock. Jamie eventually works up the courage to knock. Her dad answers, who is immediately angry, yelling at her.

JAMIES DAD

What the fuck are you doing here?

This immediately makes Jamie very emotional.

JAMIES DAD

(CONT'D)

First you harass us with your calls,
trying to make us upset. Now this. Was
us ignoring you not enough of a hint that
we don't want you here? Leave.

Jamies mother steps in pulling her dad away and standing at the doorstep. Jamies dad storms back into the house angry with Jamies arrival. Jamies sister Kelly, passes their dad and stands behind their mum listening. Jamies mum speaks to her less angry and more disappointed with her.

JAMIES MUM

What do you want?

JAMIE

Mum.

JAMIES MUM

Don't call me that.

This makes Jamie even more emotional.

JAMIE

I need your help.

Jamies mum is becoming slightly emotional herself.

JAMIES MUM

And we offered you our help. So many
times. You ignored us. Now were
ignoring you.

JAMIE

Please.

Jamies mum looks at her emotionally one more time before shutting the door. Jamies sister Kelly gets a glimpse of her one more time before the door is shut.

Jamie sits down at the doorstep of the house and puts her head between her knees. Jamie stays in that position for a few seconds emotionally, before taking out her phone. She becomes less emotional and more of a depressed facial expression again.

Jamie looks through her contacts to find Darrens phone number. She clicks on it to text him. Jamie texts Darren saying "need a place to stay for a bit." Darren is quick to reply with "what about Stephen." Jamie responds with "we broke up, family wont help." Darren texts back "sure, you can pick up the necklace you left here last time." Jamie replies with "forgot about that." Darren responds with "could also use a talk. In trouble with some things." Jamie ends the texting with "I'll be over soon." Jamie puts her phone back in her pocket.

Jamie looks up from her phone slightly worried about Darren. The door behind her opens. Jamie is shocked to see her sister Kelly behind her. Kelly shuts the door and sits next to Jamie on the doorstep. Jamie is silent not knowing what to say.

KELLY

Need help huh?

JAMIE

No I'll have a place to stay.

KELLY

You called mum and dad, but not me.

JAMIE

I'm fine.

KELLY

Your clearly not. Why them but not me?

JAMIE

I just wanted to see them, hoped something changed.

KELLY

And what about me?

Jamie looks up at Kelly.

JAMIE
I didn't want your help. It would be
another reason for them to love the
golden child more than me.

KELLY
Jamie.

Jamie doesn't let her speak.

JAMIE
I know I've done a lot of that myself.
I just don't wanna give them another
reason.

KELLY
Where are you gonna go?

Jamie speaks a little quieter and looks away from Kelly
slightly embarrassed.

JAMIE
Darrens.

KELLY
Who's that?

JAMIE
A drug dealer.

Kelly laughs at Jamie.

KELLY
Oh that's a brilliant idea.

Jamie starts to laugh as well.

KELLY
(CONT'D)
Trying to get clean by living with a dealer.

They stop laughing, still smiling.

JAMIE
I don't have anywhere to go.

KELLY
Come with me.

JAMIE
Seriously?

KELLY
I'll help you. Then we'll go to mum and dad.

JAMIE
You sure?

Kelly gets up readying to leave.

KELLY
Come on. Let's give mum and dad another
reason to love the golden child.

The two of them laugh again. Jamie stands up next to Kelly.

JAMIE
Oh wait I just need to visit Darren.

KELLY
That's not a good start.

JAMIE
No, no, not for drugs. I left grandmas necklace
mum gave me at Darrens. I'll be quick.

KELLY
You left the family necklace at a drug dealers
house? Mum already regrets giving it to you.
You better pick it up don't need mum to have
another reason to be angry with you.
Just be careful and come straight back to mine.

Kelly takes Jamies bag for her

JAMIE
Still living in that small apartment.

KELLY
I'm sorry, do you want to be living with a drug dealer?

JAMIE
I'm just saying.

Jamie walks away to go to Darrens.

KELLY
See you back at mine.

JAMIE
Yeah.

Jamie walks off smiling, happy she's with her sister.

CUT TO:

EXT. OUTSIDE DARRENS HOUSE/ DOORSTEP - DAY

Jamie is waiting outside Darrens door. Darren answers the door, looking round Jamie making sure no one else is there.

JAMIE
Expecting anyone else?

DARREN
Just making sure. Come in.

The two of them walk into Darrens house.

INT. DARRENS APARTMENT/ LIVING ROOM - DAY

The two of them walk through, Jamie sits on the sofa, whilst Darren heads for the kitchen. Darrens living room is the same as the scene with Leon except there isn't two glasses on the floor. Darren is speaking from within the kitchen.

DARREN
Want a beer.

Jamie goes to say yes, but then hesitates.

JAMIE
Erm no. You have anything else?

DARREN
Like something stronger?

JAMIE
Like water.

DARREN
Oh sure.

Darren walks back into the living room with a beer and a glass of water. He hands the glass of water to Jamie and sits down next to her.

DARREN

So what the fuck happened?

Jamie takes a sip of water, not really sure how to answer.

JAMIE

I broke up with Stephen for one thing.
And I tried to ask my family for help.

DARREN

With the break up?

JAMIE

With getting clean. I didn't want to
break up with Stephen. But he's past a
point that I can help. I haven't really
had time to think about the break up.

DARREN

You really like him, or the drugs.

JAMIE

Him, that's my point. I never touched
drugs before I met him, not even a
cigarette. When we met he wasn't as,
addicted. When he's not obsessed
with getting high, he's-

Jamie hesitates.

JAMIE

(CONT'D)

-I love him. I loved him so much I
threw my family away and became an addict.
But if I didn't break up with him I
was gonna die.

Darren is surprised with what Jamie has said.

DARREN

That's a lot.

JAMIE

And my family doesn't want to help. I
pushed them away, I deserve it. I don't
deserve my sisters help. But she is, so
I'm not gonna need to stay here. Thanks
though, probably best to avoid drug
dealers though.

DARREN
I'm happy for you.

JAMIE
What part of that was happy?

DARREN
No I mean that your sisters helping.

JAMIE
Oh.

DARREN
But I'm not a dealer anymore.

JAMIE
Fuck off. You've been dealing since like
year eleven.

DARREN
Year ten. But I'm done. Getting clean
myself. From crime and shit, I'm not
gonna stop smoking weed.

JAMIE
Technically that is a crime.

DARREN
Yeah whatever.

JAMIE
Where's the problem then? That sounds good.

DARREN
It was. Until a detective approached me.
Told me he had been keeping surveillance
on me and everything with Leon. Threatened
to put me away if I didn't help.

Jamie becomes concerned for Darren.

JAMIE
You snitched.

DARREN
I had to. I haven't told him everything,
just a few deliveries. Gives me time to
think what to do. I'm meeting him later
today.

JAMIE
Your problems Leon.

DARREN
Pretty big problem. If the detective
didn't have so much on me I wouldn't
think of being a rat. Not cause of
loyalty.

Darren looks in Jamies eyes. The two of them turn their heads
facing each other.

DARREN
(CONT'D)
Cause of fear.

A sudden knock of the door causes the two of them to quickly
turn their heads, facing the door. The two of them put their
drinks on the floor and stand up.

JAMIE
Who is it?

Darren puts his finger to his mouth, signalling for her to be
quiet. Darren whispers.

DARREN
Hide in the kitchen.

Jamie also whispers.

JAMIE
Just check who it is.

Darren looks at her with a seriousness.

DARREN
Get in the kitchen.

Jamie pauses hesitating to move before eventually moving into
the kitchen. Jamie hides in the kitchen kneeling down behind
the divide that covers part of the kitchen.

INT. DARRENS HOUSE/ KITCHEN - DAY

Jamie still hiding peaks her head out to see Darren. Darren
moves to the door to answer. Darren stands at the door
defensively.

DARREN
Who is it?

No one answers. Darren looks back at Jamie then opens the door slightly. The door is then kicked through with Leon, Alex and Dave entering. This causes Jamie to stay firm against the wall, no longer peaking out. Leon pushes Darren to the ground. Alex and Dave charge ahead of Leon and kick Darren in the gut. The same confrontation happens, this time from the perspective of Jamie in the kitchen.

LEON
Get him against the wall.

Jamie peaks her head out again to see that Alex and Dave are holding Darren against the wall, with Leon holding a knife to his throat. Jamie, realising the danger, searches for a knife in Darrens kitchen drawers trying to remain quiet.

LEON
Where you been g?

DARREN
Needed some time off, that's all.

DAVE
Lying rat.

LEON
The only way you get out of this is
if you explain what you did.

Darren gives in realising they know. Jamie continues searching through drawers in the kitchen looking for a kitchen knife.

DARREN
I told a detective about some of your
trucks.

LEON
You tell him anything else?

Jamie finds a kitchen knife underneath dirty plates in the kitchen sink.

DARREN
I couldn't tell him everything. I needed
leverage.

Jamie having found a knife returns to the hiding spot behind the kitchen divide with her back against the wall. She can hear what's happening but can't see it.

LEON

Looks like your done now rat.

DARREN

Don't you wanna know why?

LEON

No.

Leon Stabs Darren in the stomach causing Darren to yell in pain. Jamie, hearing Darren get stabbed, gasps and peaks her head round the divide. The three of them hear Jamie gasp and turn seeing her peaking through. Jamie sees them and takes her head away hoping they didn't see.

LEON

Is that who I think it is?

Jamie realises she's been spotted, runs away. Jamie runs through the kitchen to the garden door but cant open it. Before reaching the garden she hears a yell from the living room, followed by Leon yelling. Jamie continues to pull the door, with it being stuck, trying to get it open.

LEON

Alex, go get her.

Alex chases behind her and grabs her at the door. Jamie turns round and strikes the knife against his face leaving a cut. As she does this she drops the knife. This gives Jamie enough time to get the garden door open and run out.

EXT. DARRENS GARDEN - MOMENTS LATER, DAY

Darren has a small garden with a back gate leading out into a walking path. His garden is overgrown and filled with rubbish. There is also a small greenhouse to the right of the garden.

Alex grabs Jamie by the back of her shirt. Jamie managed to get free from him and grabs a cricket bat from the floor. Jamie swings the cricket bat round the face of Alex, knocking him down. As the bat makes contact with Alex's face, the bat comes off of the handle. Jamie throws the handle and begins to run.

Alex gets up and runs in front of her, covering any exit. Jamie looks back to the house and decides to run into the greenhouse.

INT. GREENHOUSE - DAY

The greenhouse is filled with weed. Alex enters it. Jamie throws the tables of weed down, trying to stop Alex. Alex has her cornered. Jamie spots a mini shovel, Alex spots it too, the both of them jump for it. Jamie gets to it first and swings it, hitting Alex's head again. Jamie runs out of the greenhouse whilst Alex is stunned.

EXT. DARRENS GARDEN - DAY

Jamie runs through to the back gate with Alex following shortly behind. Jamie manages to exit through the back gate. Alex exits with her, right behind her.

EXT. OUTSIDE DARRENS GARDEN/ WALKING PATH - MOMENTS LATER, DAY

Alex, beaten up, manages to catch up with Jamie and pushes her to the ground as they exit Darrens garden. Alex stands over Jamie for a second looking to have got her. However, a relatively big dog jumps up to the hand of Alex biting it. Alex pushes it away in pain. The dog continues to attack Alex, biting at his arms and legs. The dog walker is further back yelling to the dog.

DOG WALKER

Come on fluffy. I'm so sorry she's not
usually like this.

Alex is yelling with Jamie on the floor underneath him.

ALEX

Get it off me.

DOG WALKER

It has a name. Fluffy.

Jamie uses this to get away. Jamie sprints down this walking path, getting away from Alex.

CUT TO:

EXT. OUTSIDE KELLYS APARTMENT - DAY

Kelly opens the door to her sister Jamie standing an emotional wreck, bruised and dirty from Alex trying to catch her.

KELLY
Come inside.

Kelly helps her into the apartment.

CUT TO:

INT. KELLYS APARTMENT/ BATHROOM - MOMENTS LATER, DAY

Kelly runs the taps for the shower.

INT. KELLYS APARTMENT/ LIVING ROOM - DAY

Kelly walks out of the bathroom into the living room with Jamie sitting on the sofa upset.

KELLY
What happened?

Jamie just sits emotionally in silence.

KELLY
(CONT'D)
You need a shower.

Kelly stands up to take Jamie to the bathroom.

KELLY
(CONT'D)
You have sweat and dirt all over you.
And a few cuts.

Jamie reluctantly stands up allowing Kelly to take her into the bathroom.

CUT TO:

INT. KELLY APARTMENT/ BATHROOM - DAY

Jamie is standing still in the shower still emotional. Jamie has a sudden burst of emotion, crying in the shower.

CUT TO:

INT. KELLYS APARTMENT/ BATHROOM - DAY

Jamie is sitting in the shower with her heads in her knees and her arms crossed in front of her face. Jamie is still upset, emotional from her friend dying.

CUT TO:

INT. KELLYS APARTMENT/ LIVING ROOM - DAY

Jamie exits the bathroom and stands over Kelly clearly emotional.

JAMIE
They killed him.

Jamie becomes even more emotional, prompting Kelly to stand up hugging her to try and comfort her.

JAMIE
(CONT'D)
Right in front of me.

KELLY
Oh my god.

JAMIE
They saw me, I had to run.

Jamie is crying in Kellys arms.

KELLY
I think you need a drink.

CUT TO:

INT. COFFEE SHOP - DAY

Jamie and Kelly are sitting in a small coffee shop at a table. A waitress brings the two of them a cup coffee each.

JAMIE
Not what I thought you meant by a drink.

KELLY
You cant drink, trying to get clean.

JAMIE
Thought under the circumstances.

KELLY
So what the fuck happened.

JAMIE

I went to see Darren, we spoke about some things. All of a sudden Leon storms in and... and he's dead.

KELLY

Who's Leon?

JAMIE

A dealer.

KELLY

So you know him. That's great we can go to the police.

JAMIE

No way. Are you listening to this story. The last person to snitch got a knife in the gut.

KELLY

You said they saw you.

JAMIE

I've just got to hope they don't care about me. Or have bigger problems. Maybe I should get some protection.

KELLY

Some what?

JAMIE

Nothing. I don't think he'll care about me. Both of us have far bigger problems I'm sure.

As the two of them are drinking their coffee a young woman walks in wearing a short skirt and big jumper. Jamie recognises this person. This person is ROSE, someone Jamie used to work with.

JAMIE

(CONT'D)

Erm lets go.

Rose picks up a coffee at the till.

KELLY

Why? We've only just got our coffee.

Jamie stands trying to get Kelly to leave with her.

JAMIE
I don't like coffee.

KELLY
Why have you been sat there drinking it
then?

JAMIE
Let's go.

Rose takes her coffee from the till. Rose, Jamies former
coworker, spots Jamie, recognising her.

ROSE
Demi, is that you?

Rose comes behind Jamie.

KELLY
Demi?

ROSE
Oh sorry, Jamie. So used to calling
you by your work name.

KELLY
Work name?

Jamie reluctantly sits down no longer trying to leave as Rose
has spotted her.

JAMIE
Hey Rose.

ROSE
I haven't seen you in so long Demi.

JAMIE
Jamie. That's because I quit.

KELLY
What job was this then?

JAMIE
Doesn't matter.

ROSE
Stripping. Little extra sometimes.

Kelly is shocked and somewhat amused that Jamie used to be a stripper.

KELLY
A little extra?

ROSE
Oh you know-

JAMIE
No she doesn't know. And I didn't do that stuff.

ROSE
Well you did enough to get paid. You have a pay check waiting with Sam. If you don't pick it up he's gonna spend it so I would hurry up.

Rose walks out of the shop with her coffee. Jamie continues drinking her coffee trying to avoid talking about what happened.

KELLY
You were a stripper?

Jamie speaks in a low voice.

JAMIE
I was an escort.

KELLY
You had sex with people for money?

JAMIE
No. Like I would just talk to guys give them massages and shit. Completely legal.

Kelly is still shocked, but slightly intrigued.

JAMIE
(CONT'D)
And occasionally take my top off yeah.

KELLY
I have so many questions.

JAMIE
No you don't. Stephen lost his job I
had a friend there, it was for a couple
of months.

Kelly wants to see the place she worked.

KELLY
We gonna go pick up your check?

Jamie is reluctant to go with Kelly, emphasising the we're.

JAMIE
We're not no.

KELLY
Come on we'll go now. You worked hard for that money.

JAMIE
Fuck you.

Jamie stands up to leave and get her check.

KELLY
So we're going?

Jamie yells.

JAMIE
No.

CUT TO:

INT. STRIP CLUB - DUSK

Jamie and Kelly are walking through the main part of the strip club. The place is essentially empty, with only two guys there, both at the bar. There's only one dancer, who's putting minimal effort into dancing. The club is lit with pink LED lights with only one small stage. Jamie and Kelly walk through to the back into her old bosses room, SAM.

INT. STRIP CLUB/ SAMS OFFICE - DUSK

Jamie stands at the door of the office with Sam sitting at his desk asleep. Jamie speaks at a normal level.

JAMIE
Sam.

Sam stays asleep, so Jamie raises her voice.

JAMIE
(CONT'D)
Sam.

Sam again stays asleep. This time Jamie kicks his chair and yells his name.

JAMIE
(CONT'D)
Sam!

Sam wakes up and sits up suddenly.

SAM
Fucking hell. Who the fuck are you.

Sam is still half asleep.

JAMIE
Give me my money.

SAM
Rents due next week, fuck off.

JAMIE
My pay check.

SAM
Hey you only did half the job.

JAMIE
Sam who do you think I am?

Sam puts his glasses on and looks at Jamie.

SAM
Oh Demi.

JAMIE
Jamie.

SAM
Oh I wrote Demi on the check.

JAMIE
Are you fucking kidding me, how stupid are you?

Sam starts laughing.

SAM
I'm joking, I'm joking. I only pay you
guys in cash.

Sam hands Jamie an envelope of cash which Jamie starts
counting. Sam looks over to Kelly.

SAM
(CONT'D)
You fancy working here.

Kelly acts flattered.

KELLY
Wow. No thank you. You think I could
do you?

SAM
Yeah you look half the age of these guys.

KELLY
Well I'm twenty-five.

SAM
Exactly, half their age.

Kelly looks surprised. Jamies done counting the money.

JAMIE
She's not working for you and neither
am I. Goodbye.

The two them begin to walk out his office but are stopped by
Sam.

SAM
Well take the back entrance, I don't want
customers seeing two girls leaving.

The two of them stop at the door.

JAMIE
What customers?

SAM
Just take the back entrance.

INT. STRIP CLUB/ HALLWAY - DUSK

The two of them walk down the hallway to the back entrance.
The two of them exit the strip club out the back entrance.

EXT. BACK OF STRIP CLUB - DUSK

The two of them turn out of the club beginning to walk away
when a drunk guy standing to the side approaches them.

DRUNK GUY

Ladies where you going? I'd like two
dances and I'll pay two quid. Deal?

JAMIE

No thanks.

Jamie pulls Kelly away from the drunk guy trying to avoid him.
The drunk guy grabs Kellys arm and is annoyed.

DRUNK GUY

Hey I'm offering two quid here, you
make that anywhere else?

JAMIE

We said no.

Jamie pulls Kelly away and they start to walk faster away from
the drunk guy to get away. The drunk guy walks in front of
them stopping them. The drunk guy has become angry.

DRUNK GUY

I said I wanted a fucking dance.

The drunk guy begins to slowly move towards them, they walk
backwards slowly. Behind them the back entrance opens with
Robert, one of the protection workers, exiting for a smoking
break seeing them. Robert walks up to the drunk guy and pushes
him back.

ROBERT

Fuck off Bill, come back when you're
sober.

The drunk guy reluctantly leaves.

ROBERT

(CONT'D)

Sorry about that.

Robert notices that its Jamie.

ROBERT
(CONT'D)
Jamie.

JAMIE
Robert. Thanks for that.

Jamie and Kelly begin to walk off, Robert stops them.

ROBERT
Wait. I'm meant to stop you right now.

JAMIE
What are you on about?

ROBERT
Leon.

JAMIE
Fuck.

ROBERT
He's after you and Stephen.

JAMIE
Stephen? Why's he after Stephen?

ROBERT
Something to do with drugs. Sounded like
he was more pissed with Stephen.

Jamie and Kelly both look concerned.

ROBERT
(CONT'D)
This is your only warning. If I see you
again, well you know. I don't want to
end up on Leons shit list.

JAMIE
Thanks.

Jamie goes to leave but stops one more time.

JAMIE
(CONT'D)
Oh Rob, one more thing.

ROBERT

Yeah.

JAMIE

Try to give Stephen the same chance.

Robert looks reluctant to say yes.

ROBERT

I'll try.

Jamie and Kelly walk away.

CUT TO:

INT. UBER RIDE - DUSK

Jamie and Kelly are riding in a n Uber home. Kelly is looking slightly confused and shocked by the days events. Jamie sits in the car looking tired.

KELLY

How is the fact you're an addict is
the least crazy thing about you?

Jamie tries to brush it off.

JAMIE

Yeah, I guess it is.

KELLY

You guess so. Is that all I'm gonna get?

JAMIE

It's a lot to explain.

KELLY

Better start quickly.

Jamie sighs and sit up reluctantly readying to explain everything.

JAMIE

Ready?

Jamie begins to explain everything off screen as we look through everything she's explaining. She starts with the drug dealers.

INT. DRUG OFFICES/ CONVEYER BELT ROOM - DAY/ FLASHBACK

Leon is looking over his conveyer belt workers put drugs into rucksacks.

JAMIE

(OS)

Let's start with the drug dealers. The top dogs, Leon and a large crew, run most of the drug organisations throughout London. Think of them as the Premier league, the big leagues. Leon has his main drug office.

CUT TO:

INT. SMALL DRUG OFFICE - NIGHT/ FLASHBACK

This is a small drug office similar to Leons with teenagers sorting out drugs on four tables.

JAMIE

(OS)

He also has multiple smaller drug offices, mainly run by teenagers. With drugs for teenagers. You know run through schools universities and whatever else.

CUT TO:

EXT. ROAD - NIGHT/ FLASHBACK

Three people on bikes with a rucksack on their back and in the back of their bikes are cycling in the road.

JAMIE

(OS)

Leon and other office managers will pay dealers to sell and deliver drugs. They'll mainly move by bikes.

CUT TO:

INT. HARRYS HOUSE/ LIVING ROOM - DAY/ FLASHBACK

Harry is sitting in his living room on his computer whilst his wife sorts through boxes of drugs in their living room.

JAMIE

(OS)

Harry runs the second biggest drug organisation out of his own house. He doesn't do anything fancy but he undercuts most of Leons prices.

CUT BACK TO:

INT. UBER RIDE - DUSK

Kelly, sitting next to Jamie, is still somewhat confused.

KELLY

Drug franchises?

JAMIE

Kind of.

KELLY

Carry on.

CUT TO:

INT. PROTECTION APARTMENT/ LIVING ROOM -DAY/ FLASHBACK

Robert and Keith are beating up a random guy in their living room.

JAMIE

(OS)

Then there's protection. Like Robert who we met earlier, he was working protection for some of the women at the strip.

CUT TO:

EXT. OUTSIDE DRUG OFFICES - DUSK/ FLASHBACK

Leon is walking with two people not far behind working as protection. Someone approaches Leon, Leon waves the protection in. The two guys grab the person that approached Leon and beat him up.

JAMIE

(OS)

But mainly they'll work with different
drug dealers and workers, protecting
any goods.

CUT TO:

EXT. OUTSIDE POLICE STATION - NIGHT/ FLASHBACK

Two policemen walk out of the station. They walk down the road
and round a corner into an empty street. Round the corner four
guys in masks jump the police and begin to beat them up.

JAMIE

(OS)

And rarely, very rarely. They'll work
as protection against the police.

CUT BACK TO:

INT. UBER RIDE - DUSK

Kelly is looking towards Jamie still slightly confused,
thinking about everything.

KELLY

So was it the protection who killed
Darren. They do the killing?

JAMIE

No they'll only protect people and do
some warning shots.

KELLY

Killing is rare then?

JAMIE

Not that rare. But its down to
you to kill who you want dead.

CUT TO:

INT. INSIDE A VAN - NIGHT/ FLASHBACK

Two Barboza brothers are sitting in the front seats of the
van, driving with three body bags in the back of their van.

JAMIE

(OS)

But when killing does happen, you'll
need a cleaner. People feel okay to kill
people cause these cleaners are so
good at disposing of bodies.

CUT BACK TO:

INT. UBER RIDE - DUSK

KELLY

How do they do it?

JAMIE

If I knew I'd be doing it. They make the
big bucks.

Kelly looks at her shaming her.

JAMIE

(CONT'D)

I'm joking. None of them do it the same, but
it works. And they charge a high price.

KELLY

Anyone ever see what they do.

JAMIE

No they don't tell anyone where the bodies
are. If there not burnt to ashes that is.

KELLY

What the fuck are you involved in?

JAMIE

I wasn't really involved in it, just know
about it. I'm out of it now.

KELLY

That's a lot to take in.

CUT TO:

INT. KELLY APARTMENT/ LIVING ROOM - DUSK

Jamie is sitting on the sofa watching TV. Kelly walks in with
her phone to her ear.

KELLY

I think it'll be a good idea. I'll ask her.

Kelly puts the phone down.

JAMIE

What'll be a good idea?

KELLY

Dinner.

JAMIE

I am pretty hungry.

KELLY

With mum and dad.

JAMIE

No way.

KELLY

It'll be good for you guys.

JAMIE

I'm not sitting at a table to be ignored
by mum and yelled at by dad.

KELLY

You've had a hard day, you could use a win.

JAMIE

How is this a win?

KELLY

It's the start to mending your relationship
with them.

JAMIE

I don't know.

KELLY

They both agreed.

JAMIE

Even dad?

KELLY

Reluctantly.

JAMIE

Fine. But you better not leave me alone with them.

KELLY

I won't. Go get ready.

CUT TO:

INT. FAMILIES HOUSE/ DINING ROOM - DUSK

The dining room is posh with a large dinner table with six chairs surrounding it. The table is filled with fancy plates and a table cloth. The table has a roast dinner on it. Jamie and Kelly are sitting at one side of the table with their mum and dad, next to each other across the table. The four of them are eating awkwardly, sitting in silence. Jamies sister, Kelly, is the first to break the silence trying to start the conversation.

KELLY

So Jamies gonna stay with me while she-

Jamies dad interrupts.

JAMIES DAD

While she stops doing drugs.

KELLY

Yeah while she gets clean.

Jamies dad is glaring at Jamie. Jamies mum tries to start small talk with Jamie.

JAMIES MUM

Do you have everything set up at Kellys.

JAMIE

Yeah.

JAMIES MUM

Do you need anything? Clothes or anything?

JAMIE

No I've got everything.

KELLY

She's had a tough day, but she got through it. And-

Jamies dad interrupts again, angrily.

JAMIES DAD

Has she had a hard day? Has she?

Jamie is more annoyed now becoming more argumentative.

JAMIE

Yeah I have a had hard day actually.

JAMIES DAD

No you fucking haven't.

JAMIE

A lot harder than yours. And you know
it would have been avoided if you just
let me in.

JAMIES DAD

Let you in. Let you in when you almost
killed your mother when you left to
overdose with that boy. And whatever hard
day you had, how dare you blame me. I'm
sure whatever it was had something to
do with your drug problem. You fucking
addict.

Jamies sister, Kelly, is annoyed by their dad.

KELLY

Dad! She's trying. You need to try as
well. You too Jamie, lets just have
fucking dinner, like a normal family.

Jamies dad goes back to eating ignoring them. Jamies mum tries
again to talk with Jamie.

JAMIES MUM

So do you have a plan. The two of you.

JAMIE

Erm-

Jamies phone vibrates in her pocket, she has a text. She pulls
it out of her pocket slightly to see that the text is from
Stephens burner phone.

JAMIES MUM

Jamie?

Jamie starts talking while looking at her phone.

JAMIE
Erm yeah we're-

Jamie opens the text.

JAMIE
(CONT'D)
Stay there for a bit.

Jamie reads the text. The text sent from the burner phone from Leon says "I need to meet urgently!!! We might be in danger meet at mine."

Jamies dad noticing she's not listening gets annoyed.

JAMIES DAD
We invite you here for dinner you
cant even stay off your phone.

Jamie still has her eyes focused on her phone.

JAMIES DAD
(CONT'D)
Jamie, your mother is talking to you.

Jamie stands up, surprising everyone.

JAMIE
I need to go.

Jamies mum and sister are surprised whereas, their dad has a look of disappointment as if he's been proved right.

JAMIES DAD
Leave.

Jamie begins to go before being stopped by her dad one more time.

JAMIES DAD
(CONT'D)
But if you leave, don't try crawling
back to us. This is it, your over.

Jamie takes one last look at everyone and walks out. Kelly follows after Jamie into the hallway.

INT. FAMILIES HOUSE/ HALLWAY - DUSK

Jamie has walked to the front door of the house readying to leave, Kelly talks to her before letting her leave.

KELLY

Where are you going?

JAMIE

It's Stephen, he's in trouble.

KELLY

I don't know how many chances you're gonna have to get out of this.

JAMIE

I love Stephen, I never loved the drugs.
Dad fucking hates me, and I might not be
able to change that. But if I can help
someone in trouble that actually loves me.
I have to try.

Kelly reluctantly agrees.

KELLY

Just be careful. I'll try to smooth things
over with mum and dad.

Jamie opens the door to leave, responding to Kelly sarcastically.

JAMIE

Good luck with that.

KELLY

You too.

Jamie exits the house to go to Stephens apartment.

FADE TO BLACK:

This is the end of the three parts. We're no longer with just one perspective.

FADE UP:

EXT. STREETS - DUSK

Stephen is running through the streets to his apartment to help Jamie. Stephen is sprinting with desperation hoping to help Jamie.

CUT TO:

INT. STEPHENS APARTMENT ENTRANCE/ HALLWAY - DUSK

Jamie walks up to the entrance of Stephens apartment. She pulls out her keys she has to Stephens place. She opens the door, entering his apartment.

CUT TO:

EXT. STREETS - DUSK

Stephen is still sprinting to help Jamie.

CUT TO:

INT. STEPHENS APARTMENT/ LIVING ROOM - DUSK

Jamie opens the door entering and is shocked to see Leon sitting at the armchair next to the sofa. Jamie freezes just staring at him. Leon begins to talk at a normal, calm, tone.

LEON

Please, come in.

Jamie hesitates to do anything.

LEON

(CONT'D)

You want to help Stephen don't you?

Jamie hesitates, but decides to shut the door and walk further into the room stopping half way.

LEON

(CONT'D)

Take a seat.

JAMIE

I'd rather stand.

Leon lashes out, stabbing the side table next to him with his unique combat knife. He sticks it in it so that it is standing on its own. Leon then yells at Jamie.

LEON

I said sit down.

This scares Jamie, who looks terrified, into sitting down.
Leon resumes a calm and normal tone.

LEON

(CONT'D)

Good. Now lets talk about why you're
here. Why I need your boyfriend, and
why you're gonna help me.

Jamies sitting in silence, terrified.

LEON

(CONT'D)

Let's start with Stephen. He owes me a hefty fee. And in the
business climate we're currently in, that money adds up. But
actually it was him getting away from us, and in the process
injuring us, that really pisses me off. So I'm past the money
I just want him dead.

JAMIE

Dead?

LEON

Dead. Then there's you. I had no
problem with you. I guess it was just
shit luck.

JAMIE

I don't know what your talking about.

Leons changes to an accusing tone.

LEON

Jamie do you know Darren Shaw.

JAMIE

Darren?

LEON

Darren Shaw.

JAMIE

No.

LEON

Are you lying Jamie?

Jamie doesn't want to say anything.

LEON

I think your lying. Cause I saw you there.

Jamie is getting emotional, worried about whats going to happen. Leons intensity slowly begins to rise.

LEON

(CONT'D)

And now I have a loose end. A pretty big one.

JAMIE

I wont say anything.

LEON

So you were there.

JAMIE

Please.

LEON

Now I have a problem. But I also have a solution. For the both of you. That involves my knife.

Jamie jumps out of her seat and grabs Leons knife which has been in the table. Leon jumps into action and throws the knife away into the middle of the room. Leon gets her away from the sofa and pins her against the wall.

LEON

I was gonna use you to get Stephen here alive. Guess we're gonna have to do it with you dead.

Jamie knees Leon in the crotch making him let go of her, this allows her to reach for the knife. Leon grabs her by her feet, making her fall to the floor and drags her away from the knife. Jamie runs into the kitchen as Leon grabs the knife.

INT. STEPHENS APARTMENT/ KITCHEN - DUSK

Jamie is standing in the open kitchen with Leon just outside of it with his knife. Jamie grabs a plate from the sink and throws it at Leon. This slows him down. Jamie then throws another three plates at him and a glass. The glass smashes against the wall next to Leon cutting his hand, forcing him to

drop the knife. Jamie uses this to run into the bedroom as Leon tends to his cut.

INT. STEPHENS APARTMENT/ BEDROOM - DUSK

Jamie runs into the bedroom and grabs the floor lamp, hiding behind the door. Leon follows in walking past the door. Jamie comes from behind the door and smashes the floor lamps bulb over the head of Leon. Leon falls to the floor in a lot of pain, Jamie throws the cover over Leon lying on the floor. Jamie steps out of the bedroom.

INT. STEPHENS APARTMENT/ LIVING ROOM - DUSK

Jamie looks over to the knife on the floor.

QUICK CUTS:

EXT. STREETS - DUSK

Stephen is still sprinting to get to Jamie in time.

INT. STEPHENS APARTMENT/ LIVING ROOM - DUSK

Jamie walks over to the knife and grabs the knife.

EXT. STREETS - DUSK

Stephen, still sprinting to get to his apartment, pulls out his phone.

INT. STEPHENS APARTMENT/ BEDROOM - DUSK

Leon takes the cover off of him, and stands up still groggy from being hit.

EXT. STREETS - DUSK

Stephens phone has 999 dialled on it. Stephen calls 999 and puts his phone against his ear, whilst still running.

END OF QUICK CUTS:

INT. STEPHENS APARTMENT/ LIVING ROOM - DUSK

Leon exits the bedroom, looking around not seeing Jamie. Jamie is again hiding behind the door with the knife. Leon steps out into the room and turns around. Leon turns around to Jamie stepping towards him and stabbing him in the gut, killing him.

Leon falls to the floor dead. Blood trickles out of his body onto the floor of the apartment.

The door of the apartment opens with Stephen standing at the entrance. Jamie is standing over Leons dead body with the knife in her hands. Jamie looks relieved and even smiles at Stephen for a moment. Stephen looks more upset and sorry.

STEPHEN
I'm sorry.

Jamies face falls becoming worried after his apology. Police barge through past Stephen and charge towards Jamie. Jamie drops the knife and stands as the police put her hands behind her back and arrest her. The police walk Jamie out of the apartment, Stephen stands emotional, feeling its his fault Jamie is being arrested.

CUT TO:

EXT. OUTSIDE STEPHENS APARTMENT COMPLEX - NIGHT

Policemen zip up Leons body bag and load his dead body into the back of an ambulance.

Jamie gets put into the back of a police car and looks towards Stephen. Stephen stands looking at her as she drives off in the back of the police car.

Stephen stands looking in the distance, detective 1 stands next to Stephen to question him.

DETECTIVE 1
So she was standing over the body with a knife?

STEPHEN
I already gave a statement.

DETECTIVE 1
Just making sure.

STEPHEN
What's gonna happen?

DETECTIVE 1
Well she was acting in self defence,
and she's already cooperated in regards
to other cases we have. They'll be a
little jail time. She'll be ok.

The detective looks at Stephen again feeling like he recognises him.

DETECTIVE 1
(CONT'D)
Do I know you?

Stephen is quick to respond.

STEPHEN
Nope. Definitely not.

Stephen walks away from the detective 1.

CUT TO:

INT. DRUG REHAB GROUP - DAY

Stephen is sitting in a circle with former addicts after getting clean and attending a rehab group.

STEPHEN
I felt pretty good this week. I haven't really had a proper urge for at least a couple of months now. And to be honest I didn't want to stop. I know no one ever does. But still now I can tell you that I would happily go and get some cocaine. If it weren't for Jamie. She makes me want to live. I cant lose her again, and I cant be the one that kills her. If I want her to be with me I need to be clean. So any urges to do anything is completely overshadowed by how much I love her.

CUT TO:

INT. PRISON REHAB - DAY

Jamie is sitting in the same way Stephen was in a circle for drug rehab. The only difference is hers is in prison. Jamie is wearing orange prison clothes.

JAMIE
I felt pretty shit this week. Not cause of any drugs though. Getting clean was the easy part, I never wanted to drugs anyway. It's been the doing it in prison part that's been hard. But I've had to, cause of Stephen. I need to be strong

for him. Cause he really did want the
drugs. It's been a tough year and I'm glad
its almost over, cause all I want to do,
all I've wanted to do this entire year,
is hug him.

CUT TO:

INT. DRUG REHAB GROUP - DAY

Stephen is helping put the chairs away with the group. One of
the group members talks to Stephen.

REHAB MEMBER
One year clean, congrats.

STEPHEN
Thanks man.

REHAB MEMBER
Wanna join everyone tonight, celebrate.
We're going out for a meal.

STEPHEN
I'd love too, but Jamies out tonight,
gonna spend the night with her. And
every night after that.

The rehab member smiles at Stephen and walks away.

CUT TO:

INT. INSIDE STEPHENS CAR - DAY

Stephens driving in his car to the prison. He looks happy and
excited to pick Jamie up.

CUT TO:

INT. POLICE MORGUE - DAY

Detective 1 and detective 2 are standing over Dave, dead, in a
body bag.

DETECTIVE 2
No honour among thieves.

CUT TO:

INT. DRUG OFFICES/ LEONS OFFICES - DAY

Alex is standing in Leons office, which is now his, looking at the office workers sorting through drugs.

CUT TO:

EXT. OUTSIDE PRISION - DAY

Stephen is waiting sitting on the hood of his car. Jamie comes out of the prison. Stephen stands up happy to see her.

STEPHEN

Welcome back. What do you wanna do
first.

Jamie walks up to Stephen without saying a word and hugs him. The two of them stand for a moment hugging each other. The two of them break from the hug and kiss each other. They then go into the car.

JAMIE

Let's go home.

They drive off in the car.

FADE OUT: