

ONE TOO MANY

Written by
Gareth Starr

This story is based in 1970's London, around 1975. This takes place in a fictional universe based around Londons organised crime throughout the 20th century.

FADE IN:

EXT. FOOTPATH OF A HIGH STREET - DAY

Open with three people walking along the pavement all with handguns and tinted sunglasses to hide their identity.

In the centre, a man, JOSEPH DILLON, struts with arrogance. Joseph is clearly young, in his early twenties with an average build.

On the left, a woman, TRACY, walks with power and intent. Tracy is a young women, early twenties as well, who carriers herself with a tall and overpowering posture.

On the right, another man, ED, follows slightly behind the other two holding a duffle bag. Ed is older than the other two in his mid to late twenties, around 27, and is a long term friend of Joseph.

The three of them turn left into a high street bank.

INT. HIGH STREET BANK - DAY (CONT'D)

The bank is a small high street bank holding roughly two thousand pounds.

The three of them walk into the bank and point their guns towards the banker who immediately puts his hands up.

JOSEPH

Great, I didn't even have to tell you to put your hands up. Now put the hands down to wherever the cash is and put all the money into the bag my friend's about to hand you.

Ed hands the banker the duffel bag. The banker, panicking, puts all the money in the duffle bag. Ed grabs the bag, now full with money, and follows the other two exiting the bank.

EXT. FOOTPATH OF A HIGH STREET - DAY (CONT'D)

THE CREDITS START:

The three of them scramble out of the bank and run towards a getaway car a few meters ahead of them.

They get to the car, Ed throws the money in the back seats and enters the back of the car with the money. Tracy follows behind Ed and Joseph enters the front passenger seat next to the getaway driver, RAY.

Ray is slightly older than Joseph and Tracy, he is in his mid twenties. Ray is a street racer who befriended Joseph and is acting as their getaway driver.

They're all in the car now as the car begins to drive off speedily into the distance.

CREDITS END.

CUT TO:

INT. OLD APARTMENT - DUSK

The old apartment is the apartment of Joseph and Tracy that they first own. It is a cheap, small and dirty apartment. The apartment has an open style with the kitchen area near the door with a dinner table close to it. The living room is in the same room as the kitchen with a 70's TV opposite an old grubby sofa. There are two other doors, one leading to a bedroom, the other to a bathroom. There is also a window on the same side as the living room.

The four of them walk in celebrating the successful armed robbery. All of them high five and hug each other. They lay the money out across the table showing a large amount of money, around two thousand pounds. Joseph and Tracy kiss each other, holding on to each other.

JOSEPH

Not a bad start to our entire life.

TRACY

Just the start.

ED

Just the start?

Joseph lets go of Tracy to talk to the others.

JOSEPH

Just the start of our relationship. This was a very successful one hit wonder.

RAY

Very successful.

JOSEPH

It was and now its over. Ray you can go race cars, Ed who gives a shit what you do and Tracy lets start our life.

TRACY

Just the start.

JOSEPH

Just the start.

SUBTITLE FADES IN: 4 months later

INT. LONDON UNDERGROUND - DAY

Joseph is on a bench waiting for the train whilst staring into the distance despairingly. Tracy is sitting next to him clearly bored waiting for the train.

TRACY
I hate trains.

Joseph remains uninterested in anything.

JOSEPH
I hate paying rent.

CUT TO:

INT. TRAIN CARRIAGE - DAY

Joseph and Tracy are standing in a packed train, frustrated and tired.

CUT TO:

INT. THE LONDON INN PUB - DAY

The London Inn Pub is the regular pub for Joseph, Ed and Ray. It's an average London pub that's always reasonably busy.

Ed is sitting in the pub and has just finished a drink in the pub. Ed walks up to the counter and drops down two pounds, the bartender stops him.

BARTENDER
It's double that mate.

Ed stops and stares at the bartender.

ED
You havin' me on?

The bartender ignores him. Ed puts down another two pounds.

(CONT'D)
Fucking hell.

Ed walks out the pub.

EXT. OUTSIDE THE PUB - DAY (CONT'D)

After exiting the pub Ed gets into the front passenger seat of a car outside the pub. Ray is sitting in the drivers seat.

ED
Four fucking quid for a pint. Four fucking quid.
Gonna have to find a new pub.

Ray laughs at him.

RAY
You could not drink.

ED
Or we could find a way to make near two
thousand again.

RAY
What you on about?

ED
You know exactly what I'm on about.

RAY
One hit wonder.

ED
isn't enough.

CUT TO:

INT. OLD APARTMENT - DAY

Joseph and Tracy walk into the apartment after getting the train. Joseph goes and sits down on their sofa, clearly tired. Tracy stands over him.

TRACY
We cant keep doing this Joseph.

JOSEPH
Doing what? Taking the train.

Joseph laughs at Tracy.

TRACY
Yes.

JOSEPH
Everyone takes the train Tracy stop being
so dramatic.

Joseph sits up taking his shoes off, losing interest in Tracy.

TRACY
Since when were we everyone. We wanted to
be so much more than everyone.

Joseph is getting frustrated with this conversation, not wanting to talk to her.

JOSEPH
What? I just want a simple life.

Tracy becomes smug.

TRACY
A simple life on a beach in Bermuda.

JOSEPH
Seems simple to me.

TRACY
Seems expensive to me.

There's a knock at the door. Joseph gets up to answer it. Ed and Ray are at the door, they both walk in. Ray and Joseph walk through and sit on the sofa, Ed walks to the kitchen area and grabs a beer from the fridge and stands in the kitchen.

ED
A beer cost me four pounds today.

Joseph looks at him confused by what he's said.

JOSEPH
Is that why you've made the trip? Beer?

RAY
Just get to the point.

ED
We need money Jo. We had a taste, a small taste.

JOSEPH
A beer cost four pounds, so you need money?
Stop buying beers.

RAY
That's what I said.

TRACY
We need money too.

Joseph is getting annoyed with Ed and Tracy.

JOSEPH
For fuck sake, stop buying beers,
get over the train.

ED
Or we could go again.

TRACY
It was easy the first time.

JOSEPH
That's not the point. One crime, one time.
We're not criminals.

TRACY
We are.

JOSEPH
You know what I mean.

RAY
Jo's right. We got lucky, let's not push it.

JOSEPH
Thank you.

RAY
Let's go Ed.

Ed is reluctant.

ED
Think about it.

JOSEPH
No.

TRACY
We'll be talking about it.

Joseph and Tracy exchange an irritated look towards each other. Ed and Ray leave. Joseph and Tracy look at each other for a few seconds before speaking again. Joseph begins to walk off.

JOSEPH
We're not doing this.

TRACY
We are.

Tracy grabs Josephs arm stopping him.

JOSEPH
I said no.

TRACY
Well your not in charge here.

JOSEPH
You gonna do it by yourself?

Joseph laughs to himself. Tracy just looks at him angrily. Joseph walks to the bedroom. Tracy talks to herself as Joseph leaves.

TRACY
I'll do what I want.

CUT TO:

INT. LONDON BANK - DAY

Joseph walks to an ATM machine to withdraw cash. As he checks his balance it reads that he has a bank balance of zero pounds. Joseph looks away annoyed and exits the bank.

CUT TO:

INT. TRAIN CARRIAGE - DAY

Joseph is getting the train again, looking despairingly into the distance once more.

CUT TO:

INT. OLD APARTMENT - DUSK

Tracy is in the apartment when she hears the back window knock. Joseph has climbed up the house. Tracy opens the window for Joseph, he falls in standing up instantly and walking away as if nothing happened.

TRACY
What the fuck?

Joseph just stares at her.

(CONT'D)
Joseph.

Joseph gives in.

JOSEPH
I didn't want to pass the landlord.

Tracy becomes frustrated.

TRACY
Why?

Joseph hesitates.

JOSEPH
Just...don't really like him. Wanted the exercise.

Tracy interrupts.

TRACY
Joseph, why?

JOSEPH
We're broke.

Tracy sits down on the sofa, putting her hands on her head.

TRACY
What about rent?

JOSEPH
We've payed this months.

TRACY
That's the last of the money?

JOSEPH
Yes.

Tracy gets up, grabbing clothes and a bag from their bedroom, and begins to pack the bag.

(CONT'D)
What are you doing?

TRACY
I'm gonna move back in with my sister.

JOSEPH
She's a bitch, why do you wanna do that?

Tracy stops immediately and looks at Joseph.

(CONT'D)
Calm down, we've got a month, we'll figure it out.

TRACY
How? Considering you wont do the one thing that payed well, I don't like our chances.

JOSEPH
We'll get jobs like everyone else.

Tracy answers sarcastically.

TRACY
Oh like everyone else again.

Tracy starts packing again.

JOSEPH
What's your weird thing with being like everyone else?

Tracy stops packing again.

TRACY
We wanted to be more than everyone else.

JOSEPH
We? I just don't like being broke.

TRACY
Then let's not be. Let's be rich.

JOSEPH
Let's get jobs.

TRACY
With what experience? With what qualifications.
We're young idiots that can do nearly fuck all. Nearly,
cause' there is one thing we can do.
Do you want me to stay?

Joseph hesitates thinking of his answer.

JOSEPH
One more time.

Tracy becomes excited.

TRACY
Why don't you get the band back together.

Joseph walks out of the room into the bedroom somewhat annoyed with the decision to commit another robbery.

CUT TO:

INT. THE LONDON INN PUB - DAY

Joseph walks into the pub and walks over to sit at a table where Ed and Ray are already sitting.

JOSEPH
You alright?

Ed and Ray both nod.

(CONT'D)
Good news and bad news boys. What I mean by that is Ed good news, Ray bad news.

RAY
What?

Joseph hesitates still conflicted.

JOSEPH
We're gonna do another one.

Ed instantly knows they're doing another robbery and starts celebrating.

ED
Yes. Come on. Give me another beer.

RAY
What?

Joseph lowers his voice towards Ray.

JOSEPH
Another robbery.

ED
Get in.

Ray is getting annoyed by Ed celebrating.

RAY
Why? What changed?

JOSEPH
Well, beer's four pounds.

Ray becomes stern with Joseph.

RAY
Jo.

JOSEPH
We need money, me and Tracy, we're broke. Ed I think
I know your answer-

Ed interrupts.

ED
Oh I'm in.

JOSEPH
But Ray, you in?

Ray hesitates to answer.

RAY
Well considering beer is four pounds.

The other two laugh

(CONT'D)
I'm in.

CUT TO:

EXT. OUTSIDE BANK 1 - DAY

Joseph, Tracy and Ed get out of the car with handguns, wearing glasses to hide their identity and Ed carrying a duffel bag. Just as the first robbery the three of them walk towards the bank, and enter the bank.

INT. BANK 1 - DAY (CONT'D)

The bank is filled with around five people and two bankers behind glass. The three of them walk in and Tracy shoots the gun in the air. Joseph turns slightly surprised she fired the gun.

Joseph begins to speak in a normal, almost calm, voice.

JOSEPH
Everyone stay where they are.

Tracy speaks in a much louder voice, yelling.

TRACY
Nobody do anything stupid, or it will be the last stupid thing you do.

Joseph again looks towards Tracy surprised by her enjoyment of the robbery.

JOSEPH
Okay. This lovely woman is going to make sure you don't do something even crazier than her.
I'm going to point a gun at you-

Joseph points his gun towards the banker.

(CONT'D)
-whilst this man is going to hand you a bag.

Ed hands the bag to the banker through the gap under the glass.

ED
And you're going to fill that bag with all the money.

The banker begins to fill the bag with money. As the banker is doing that Tracy fires her gun into the air again making the banker stop.

TRACY
Faster!

Joseph, once again, looks towards Tracy thinking she's crazy, he then turns back to the banker.

JOSEPH
You heard her.

EXT. OUTSIDE BANK - DAY (CONT'D)

The three of them run out the bank with Ed throwing the bag into the back and getting in the back again. However, this time Tracy gets into the front passenger seat. Joseph stops, noticing she's in the front, for a second before getting in the bank.

INT. INSIDE THE CAR - DAY (CONT'D)

Ray starts the car and begins to drive off at speed. Joseph looks to Tracy in the front.

JOSEPH
What the fuck was that?

TRACY
What? You talking about the seat?

JOSEPH
The seat, the gun shots, the overall craziness.

TRACY
I was just making sure it went smoothly.

JOSEPH
Really? I thought you made it a lot more chaotic.

ED
Can we focus on getting clear of here.

Joseph and Tracy are looking at each other angrily. Tracy is the first to break turning towards the front of the road.

TRACY
Speed up.

CUT TO:

INT. OLD APARTMENT - DUSK

The four of them walk in the apartment in the evening. Ed, Ray and Tracy walk in celebrating and empty out the bag of cash. Joseph, however, walks in with a concerned look and pulls Tracy to the side as Ed and Ray count the money in the kitchen.

JOSEPH
You alright?

TRACY
What the fuck is your problem?

JOSEPH
Me? You're the one that's firing the gun unnecessarily and being weird about the car seat.

TRACY
Are you annoyed I sat in the front. Can your ego not take that? It's a fucking seat Joseph.

Tracy walks away from Joseph to the table of money.

(CONT'D)
How's it looking?

ED
Fucking good.

Joseph follows Tracy to the table of money.

Ray speaks with a surprised tone.

RAY
It's looking like near four thousand.

Joseph and Tracy look at Ray and then turn to look towards each other, Joseph has become more happy.

JOSEPH
Fucking hell.

TRACY
It's not enough.

ED
Not enough. You know how much beer I can buy?

JOSEPH
Don't do this.

TRACY
That's not enough.

Joseph walks away and sits on the sofa, clearly frustrated. Tracy follows him standing over him.

(CONT'D)
How quickly did it go last time. We need
to do more, many more.

RAY
Or a huge one hit wonder.

ED
Hooked on a feeling.

Everyone turns and looks at Ed thinking he's stupid.

JOSEPH
We have enough for now. Let's take the time
to think about everything.

Tracy speaks in a low voice to herself.

TRACY
What's there to think about?

Joseph raises his voice.

JOSEPH
If we want to be proper, full time, fucking
criminals.

Everyone goes silent, and Joseph begins to walk into the bedroom.

(CONT'D)
That's what we've got to think about.

CUT TO:

INT. THE LONDON INN PUB - DAY

Joseph, Ed and Ray are sitting at a table in the pub all with beer. They all take a sip simultaneously.

JOSEPH
Four pounds.

They take another sip simultaneously.

ED
Worth every penny.

RAY
We can afford it.

ED
Could be more.

JOSEPH
Can we not?

ED
Just saying, I agree with Tracy.

Joseph looks at Ed annoyed he agrees with Tracy. Ed sees he's annoyed and lays off.

RAY
It's too risky. Regular robbery's is
too many. Two was too many.

ED
What did you mean yesterday?

RAY
When?

ED
You know, a big one hit wonder.

RAY
I just mean we've been doing small high street
bank robberies. A big one hit wonder would be-

Ed Interrupts.

ED
-A heist.

Joseph looks at Ed concerned by the suggestion of a heist.

JOSEPH
Jesus Christ. Who do you think we are? We got
lucky the first two.

ED
Jo you wanted a one and done.

JOSEPH
I wanted to stop at the one.

ED
Just one more.

The three of them begin to argue talking over each other. They are only stopped by the sound of the door opening and someone walking in. Entering the pub is JODIE MILLER, a stunning young American woman.

All three of them turn to look towards Jodie, mesmerised by her. Jodie sits down at the bar.

ED
She's new.

JOSEPH
She's mine.

Joseph begins to stand but is stopped by Ray.

RAY
Tracy.

JOSEPH
What you're gonna go talk to her?

RAY
No, but neither are you.

Joseph ignores him and walks to Jodie, sitting next to her.

JODIE
I'll have a beer thanks.

JOSEPH
You know that's gonna be four pounds.

JODIE
Do you work here?

JOSEPH

No, but you sound American. Four pounds is
a lot for a beer.

JODIE

I think I'll be fine.

JOSEPH

Well why don't I pay for it just to be sure.

Joseph puts down a five pound note.

(CONT'D)

Name?

JODIE

Jodie.

JOSEPH

Wow Jo and Jo.

JODIE

Your name's Jo.

JOSEPH

Joseph.

JODIE

Joseph.

JOSEPH

Joseph, like Jesus' dad.

JODIE

I thought God was Jesus' dad.

JOSEPH

You know, I don't really care.

JODIE

Not religious?

JOSEPH

Nope.

CUT TO:

INT. HOTEL ROOM - DUSK

Joseph and Jodie are lying in the bed of a London hotel room after having sex.

JOSEPH

Nothing holy about that.

Joseph gets up and puts trousers on before siting back down on the bed.

(CONT'D)

So what's an American doing on this shitty island.

JODIE
Travelling.

JOSEPH
Sounds expensive.

JODIE
It is, or was. I've run out of money.

JOSEPH
Good thing I payed for your beer.

JODIE
Yeah thank God.

JOSEPH
Why you travelling then.

JODIE
I guess I'm looking for the perfect place to settle down.

JOSEPH
Perfect place?

JODIE
Among other things.

Jodie gets out of bed and starts getting changed.

(CONT'D)

What about you? Do you have a perfect future in mind?

JOSEPH
Bermuda.

Jodie sounds confused.

JODIE
Bermuda?

JOSEPH
Beautiful beaches to sit and relax. Elbow beach, saw it in a travel magazine, couldn't get my mind off it. Amazing place to die.

JODIE
Alone?

JOSEPH
We'll see.

Joseph stands up beginning to leave.

JODIE
Sounds expensive.

Joseph stops a second before leaving thinking about what she said.

INT. OLD APARTMENT - DAY

All four of them are in the apartment ready to speak about their next steps. Ed and Tracy are sitting at the table with drinks, Ray is sitting on the sofa, whilst Joseph is standing, occasionally pacing from one end of the room to the other.

TRACY
We should just take a vote.

Joseph is angry in his response.

JOSEPH
No. We need to all agree. All in or all out.

Tracy responds angrily as the two of them become argumentative.

TRACY
Well what's your great idea then?

JOSEPH
Whatever it is it'll be better than that.

TRACY
I'm all ears.

JOSEPH
Are you?

TRACY
What's that supposed to mean?

JOSEPH
You never listen.

Ray interrupts the two of them arguing.

RAY
Listen, at the end of the day its down to you Jo.

Tracy is annoyed he thinks it's Josephs decision.

TRACY
Excuse me?

RAY
Ed and Tracy will do whatever makes money.
And me, I'll go with you brother.

Joseph takes time to think.

JOSEPH

We can't keep doing smaller armed robberies.
It's not sustainable.

RAY

What are our options?

Ed bangs his drink on the table as he speaks.

ED

Heist. Heist. Heist.

RAY

That's not helping.

JOSEPH

We either stop.

TRACY

That worked brilliantly last time.

Joseph glares at Tracy unhappy with her.

JOSEPH

Or-

Ed interrupts by banging his drink on the table again.

ED

Heist. Heist. Heist.

RAY

Jo?

JOSEPH

Heist.

INT. OLD APARTMENT - HOURS LATER

Tracy and Ray are sitting at the table with maps and papers covering the table. These are plans for various bank heists across England. Joseph is still standing and occasionally pacing across the room, scheming. Ed is lying out across the sofa clearly tired and bored of planning.

TRACY

We have the banks, we have the general plan.

RAY

We have the equipment.

TRACY

We have the equipment?

RAY

Okay, I have a guy who has the equipment.
I'll need some money.

TRACY

Use the money from the last robbery.

RAY

Jo?

TRACY

I just told you, use the money from the last robbery.

RAY

I'll do it tomorrow.

Ed is eager to leave.

ED

So we have everything.

JOSEPH

We haven't covered all the variables.

ED

Can I go?

TRACY

What do you mean?

JOSEPH

Well these are gonna be bigger more heavily guarded
banks. We saw last time when Tracy-

Tracy interrupts.

TRACY

When Tracy what?

Joseph is blunt not caring that Tracy is annoyed.

JOSEPH

When Tracy went crazy and trigger happy we
didn't have full control.

RAY

I'm getting bigger guns.

JOSEPH

That doesn't matter. Someone will always try
to be a hero.

TRACY

We can deal with that.

Joseph looks at Tracy with a serious tone.

JOSEPH

I don't doubt you can. We need a bigger number.

RAY

Another person?

JOSEPH

Another person.

Ed sits up to speak.

ED

No, that's stupid. The less people the better.

JOSEPH

Why?

ED

Because...more easy.

JOSEPH

More money you mean.

ED

Yes.

JOSEPH

Well this time we can vote.

Tracy is annoyed by that comment.

RAY

I'm with you.

JOSEPH

Tracy?

Tracy answers reluctantly.

TRACY

Fine. But who the fuck can we find?

ED

Who can we trust?

JOSEPH

I might know someone.

Ray know who he's talking about.

RAY

Jo, are you sure?

JOSEPH

Well, we'll see. Alright, Ed you can fuck off
Now, we'll get everything done over this week.

Ed gets up nods towards Joseph, hugs Tracy and leaves. Tracy walks into the bedroom. Ray stops at Joseph just before leaving.

RAY
Just...be careful yeah.

JOSEPH
Always.

Ray leaves.

INT. HOTEL ROOM - DAWN

Jodie is lying in bed in the morning and Joseph is getting his clothes on readying to leave.

JODIE
You know, I'm not an idiot.

Joseph stops for a second worried by what Jodie means.

JOSEPH
I know.

JODIE
Joseph.

Joseph goes and lays next to Jodie.

JOSEPH
I know you're not an idiot.

JODIE
I mean the hotel rooms are nice and all.
So are you married?

JOSEPH
No just a girlfriend.

JODIE
How long have you been together?

JOSEPH
As long as I can remember to be honest. We were
friends first from young. Our families
were friends.

JODIE
Wow. So a long time.

JOSEPH
Yeah. But its not exactly the happiest
of relationships.

JODIE
What's she like.

Joseph hesitates to answer.

JOSEPH
She was kind and generous and helped me out.

JODIE
Helped you out?

JOSEPH
Her families rich, mines not, like I said she
was generous.

JODIE
Was?

JOSEPH
Now she's greedy and power hungry and needs money.

JODIE
Thought she was rich.

JOSEPH
Her family. She doesn't really talk to them anymore.
She's got a chip on her shoulder, which pretty much gets
in the way of everything. Gets in the way of happiness.

JODIE
So everything?

Joseph turns to Jodie.

JOSEPH
Everything.

JODIE
What about me? What am I like?

JOSEPH
Everything.

Jodie blushes and turns away from Joseph.

JODIE
Do you love her?

JOSEPH
I love you?

Jodie blushes again ignoring that he didn't answer the question.

JODIE
What are you gonna do?

JOSEPH
Bermuda. With you?

JODIE
Sounds-

Joseph interrupts.

JOSEPH
Expensive. We'll need money, a lot of it.
And I have a way to get it.

Jodie sits up in excitement.

JODIE
Hang on. Are you saying this is happening?

JOSEPH
Do you want to?

JODIE
I'll do anything.

JOSEPH
Even meet Tracy, my girlfriend?

JODIE
Yes.

Joseph pauses to ask his next question.

JOSEPH
Take part in a robbery?

Jodie gets up quickly thinking about what he said.

JODIE
What?

JOSEPH
Well it's a heist really.

JODIE
What the fuck?

Joseph sits up as well now.

JOSEPH
I have a team.

Jodie begins to get changed readying to leave.

JODIE
Holy shit.

Joseph gets up stopping her.

JOSEPH

Listen, we need one more person, just
for crowd control.

JODIE

That's not the point.

Joseph has his hands on her shoulders calming her down.

JOSEPH

I know, I know it's a crime. But look that
money's all insured and shit.

JODIE

Is it?

JOSEPH

Sure. And you know what we can do with it?

JODIE

Bermuda.

JOSEPH

Bermuda. You, me, fuck Tracy.

Jodie is hesitating.

(CONT'D)

It'll be over before you know it, then we'll be
free on the nicest beach on this planet.

Jodie is still thinking.

(CONT'D)

It's all for us.

JODIE

Okay.

JOSEPH

Okay?

JODIE

For us.

JOSEPH

All for us.

EXT. OUTSIDE OF BANK 2 - DAY

Tracy and Ed get out of the car first, followed by Joseph who helps Jodie out of the car. Tracy looks back at the two of them before turning into the bank with Ed. Shortly behind Joseph and Jodie follow behind. This time Ed and Joseph have longer automatic guns,

whilst Tracy and Jodie have handguns. Ed is carrying three duffel bags.

INT. BANK 2/ MAIN LOBBY - DAY (CONT'D)

Ed fires his gun towards the air whilst Tracy points her gun at around six hostages moving them to one side and to the ground.

TRACY
Everyone get down!

Jodie and Joseph follow in behind Ed and Tracy. Jodie Interrupts Tracy.

JODIE
Nobody do anything stupid.

Tracy looks at Jodie annoyed she said what she usually says.

TRACY
We went through this.

JODIE
Does it matter who says what?

TRACY
It does-

Joseph interrupts the two of them arguing, and speaks walking towards the counter with the bankers.

JOSEPH
Let's focus on the task at hand.

The banker is crawling to a panic button.

(CONT'D)
Excuse me. Please don't, unless you'd like a bullet.

The banker stops.

(CONT'D)
Thank you.

Joseph than points his gun towards the other banker.

(CONT'D)
You, show my lovely friend here the money.

Joseph points towards Ed.

(CONT'D)
He needs beer.

Ed then takes his gun to the other banker who takes him out of the room to the money.

Jodie and Tracy are controlling the hostages and Joseph is just standing over the bankers. They're all just standing in silence. Joseph turns his head to a crying hostage and nods.

(CONT'D)
You alright.

INT. BANK 2/ VAULT - DAY (CONT'D)

The vault door opens with the other banker standing with Ed behind with the gun in their back.

ED
Holy shit.

The room is filled with money, around twenty five thousand pounds. Ed begins to bag all the money in his three duffel bags.

INT. BANK 2/ MAIN LOBBY - DAY (CONT'D)

Joseph is looking around somewhat bored of waiting and is unfocused on the banker.

JOSEPH
What day is it?

TRACY
Thursday.

JOSEPH
Pub later?

Jodie and Tracy nod. Joseph turns back to the banker who has just pressed the panic button. Joseph begins to panic, pointing his gun at the banker.

JOSEPH
Fuck sake, I told you not to fucking do that.

Tracy walks away from the hostages and puts her gun in the bankers face, yelling at her.

TRACY
Are you crazy? We've got to shoot you now.

Joseph is surprised by Tracy's aggression and pulls her away from the banker.

JOSEPH
Are you crazy? We're not shooting her.

TRACY
Why not?

Joseph is surprised that Tracy wants to kill someone. Ed walks back into the main lobby with three bags of money.

ED
Let's fucking go.

Tracy points at the banker.

TRACY
She pressed the panic button.

ED
Fuck.

JOSEPH
Like he said; lets fucking go.

Ed throws one of the bags to Joseph and another to Tracy. The four of them then exit the bank.

EXT. OUTSIDE BANK 2 - DAY (CONT'D)

The four of them have exited the bank and hear police sirens.

JOSEPH
Shit, we need to go.

The four of them run to the car and get in. Ed goes into the back seat again and Tracy gets into the front again with no argument from Joseph, who follows Jodie into the back.

INT. INSIDE THE CAR - DAY (CONT'D)

Tracy looks back at Joseph surprised he didn't argue for the front of the car.

RAY
Everything good?

JOSEPH
No they pressed the panic button.

TRACY
Fucking go!

Three police cars flood behind them, Ray puts his foot down and speeds off in the car.

EXT. LONDON STREETS - DAY (CONT'D)

They get into a car chase with the police through the streets of London.

INT. INSIDE THE CAR - DAY (CONT'D)

TRACY
Keep to the streets.

JOSEPH
No, head for a motorway.

TRACY
We're better to stay in the streets.

JOSEPH
Ray head to the motorway.

TRACY
Stay in the streets.

JOSEPH
Wanna take a vote. Ray head for the motorway.

EXT. LONDON STREETS - DAY (CONT'D)

Ray heads for the motorway with the police following in behind.

INT. INSIDE THE CAR - DAY (CONT'D)

TRACY
We're better off in the streets.

JOSEPH
Can you just shut up? Your arguing just to argue.

TRACY
I'm trying to save us.

JOSEPH
The hell you are.

Joseph and Tracy continue to argue, before Ray cuts them off.

RAY
Shut the fuck up, both of you. Let me do my job.

EXT. LONDON STREETS - DAY (CONT'D)

Ray begins to pick up the pace zooming through the streets of London, taking turns often in an attempt to lose the police.

Eventually, they get to a cross section at a red light. A big truck is crossing ahead.

INT. INSIDE THE CAR - DAY (CONT'D)

TRACY
You're not gonna make that.

JOSEPH
Ray, you're not gonna make that.

Ray ignores them.

(CONT'D)
Ray...ray stop!

RAY
I said shut up!

EXT. LONDON STREETS - DAY (CONT'D)

Ray puts his foot down and speeds up as the truck is crossing. The truck sees them and begins to brake. Ray just manages to get across with the truck stopping, covering the cross section, stopping the police from perusing them.

INT. INSIDE THE CAR - DAY (CONT'D)

They all celebrate in the car and breathe a sigh of relief.

ED
Never do that again Ray.

They're all laughing and happy they got away.

JOSEPH
Ray you fucking legend.

RAY
That's why I'm the getaway driver.

CUT TO:

EXT. SIDE OF MOTORWAY - DUSK

The car is parked at the side of the motorway with Tracy sitting in the front of the car with the door open, with Ed and Ray standing outside next to her. Joseph and Jodie are sitting on the boot of the car.

TRACY
What's the deal with Jodie then?

Ed and Ray both look at each other worried what to say.

ED
Eh, I don't know really.

The two of them are hesitant to say anything.

RAY
We met her at the pub.

ED
Yeah, we all met her at the pub.

Tracy is clearly sceptical.

TRACY
Yeah okay.

Joseph and Jodie walk over to the others.

JOSEPH
Well, we've waited long enough.

RAY
The car's fucked.

TRACY
What?

RAY
The car, it isn't used to that speed, its old.

ED
What are you saying Ray?

RAY
It's done for. We're better off ditching it anyway.

JOSEPH
How long have you known this.

RAY
Since we parked up, well when we were driving it.

TRACY
Why are we waiting here then?

RAY
I thought we were just taking a break.

JOSEPH
Jesus fucking Christ.

Joseph, Jodie and Tracy grab the bags of money and begin to walk on the side of the motorway.

ED
We have to walk? Fuck you Ray.

Ed begins to walk following behind them.

RAY
I'm sorry guys, that's my bad, my bad.

CUT TO:

INT. BANK 3 ENTRANCE - DAY

Joseph, Ed, Tracy and Jodie enter the bank with Joseph out in front and Jodie slightly behind on the right and Tracy on the left, and Ed slightly behind Tracy. Tracy fires her gun into the air.

JOSEPH
Nobody do anything stupid.

Joseph looks back at Tracy laughing.

EXT. OUTSIDE BANK 3 - MOMENTS LATER

The four of them rush out of the bank each with a duffel bag except Jodie who's is on Joseph, who's carrying two. They run into the car with Tracy in the front, which promptly speeds off.

CUT TO:

INT. BANK 4 ENTRANCE - DAY

The four of them walk into this bank with the same formation and Tracy fires her gun in the air.

TRACY
You wanna take this one or me?

JOSEPH
You can take this one.

TRACY
Nobody-

Joseph interrupts.

JOSEPH
Do anything stupid.

Joseph smiles back at Tracy who returns a more angry look.

EXT. OUTSIDE BANK 4 - MOMENTS LATER

This time instead of running they all walk towards the car with swagger and arrogance, entering the car in the same formation and speeding off.

CUT TO:

INT. BANK 5 ENTRANCE - DAY

Once again the four of them enter with the same formation.

JOSEPH
You know what lets just all be smart.

CUT TO:

INT. OLD APARTMENT - DUSK

Tracy, Ed and Ray are counting money around the table with Joseph and Jodie slightly away from the table with Joseph giving her a slight hug with one arm around her shoulder, which Tracy notices.

INT. OLD APARTMENT - HOURS LATER

Ed and Ray are asleep on the sofa with Ed lying across the sofa with his legs on Ray. Jodie is out of the room, with Tracy and Joseph sitting at the table with each other, drinking coffee.

TRACY

We've made collectively around fifty thousand.

Joseph nods.

JOSEPH

Collectively.

TRACY

That's twenty thousand for us.

Joseph takes a sip from his drink.

JOSEPH

That's a lot.

TRACY

That's moving money.

Joseph laughs a little.

JOSEPH

Why would we move?

TRACY

Why wouldn't we? We have all this money, get out of this shit apartment.

JOSEPH

I don't know.

TRACY

We can even keep this one, use it as a base.

Joseph laughs again.

JOSEPH

Oh okay, you want two apartment?

TRACY

Fucking hell.

JOSEPH

What?

TRACY

What's your problem? All it's been from you is negative lately. What happened to all your goals and ambitions.

The two of them are remaining at a normal level not wanting to wake Ed and Ray up.

JOSEPH

I never had ambitions of being a criminal.

TRACY

No, but you didn't want to struggle. You wanted to have money, power-

Joseph interrupts.

JOSEPH

Money, I wanted money. In fact I just didn't want to be poor like my family.

TRACY

And now we have money, lets use it.

JOSEPH

What's your end goal Tracy?

TRACY

More money.

JOSEPH

In a new apartment.

TRACY

And maybe a new one after that.

JOSEPH

We can't do this forever.

TRACY

I can.

Jodie then walks back into the room.

JODIE

Think I'm gonna head home.

Joseph shouts.

JOSEPH

Ray!

Both Ray and Ed wake up.

(CONT'D)
Take Jodie home.

Tracy notices Josephs warmth towards Jodie. Ed and Ray both get up and walk out with Jodie.

RAY
See you two later.

JOSEPH
Bye.

ED
Pub tomorrow?

JOSEPH
Definitely.

The three of them exit.

CUT TO:

INT. THE LONDON INN PUB - DAY

Joseph and Ray are sitting in their usual spots.

RAY
Really?

JOSEPH
Yeah.

Ed brings them each a beer and sits next to them.

ED
What you talking about?

TRACY
Tracy wants a-

Ed interrupts.

ED
A kid.

JOSEPH
What? No. A new apartment, she wants a new apartment.

ED
Oh. Why not?

RAY
Because its expensive.

JOSEPH

Exactly. She wont learn from our mistakes. We need
this money to go a long way.

ED

Why? We can keep going.

JOSEPH

You sound like her.

RAY

Forever?

ED

Why not?

RAY

It's not a long term plan, we'll...we'll.

Ray hesitates.

JOSEPH

Die. We'll die.

ED

You're a glass of water.

Ray and Joseph look at each other confused.

JOSEPH

What?

ED

You're a glass of water.

JOSEPH

I heard what you said.

ED

It's a saying, like your as boring as water or something.

JOSEPH

Glass half full. Glass half full is a saying,
is that what you were looking for?

ED

Whatever.

Ray and Joseph look at each other confused again.

RAY

Fucking hell.

ED

Will Jodie get a room in the new apartment?

JOSEPH
I'm just gonna stop listening to you.

RAY
What are you gonna do with Jodie?

JOSEPH
Whatever I want.

Suddenly the door bangs open with everyone turning their attention towards the door. In walks a man, CHARLIE HILL, with an overshadowing posture and a powerful walk. Charlie Hill is London's most notorious gangster. Walking with him is about four London gangsters, following as if bodyguards.

Charlie just points with his thumb towards the door indicating everyone has to leave.

ED
Fuck sake.

JOSEPH
Come on lets go.

ED
That's the third time this week.

RAY
They do own the pub.

The three of them exit with another three gangsters walking in past them.

EXT. OUTSIDE THE LONDON INN PUB - DAY (CONT'D)

Ed and Ray are ahead of Joseph and walk to the car. Joseph stops as he sees someone unrecognisable to him walking into the pub. He stops him.

JOSEPH
I wouldn't mate Hills' lot are in their.

The man he's talking to is Charlie Hills son RUSSEL HILL. Russell Hill is reasonably young, early twenties, and is newly taking an interest in his fathers crime business.

RUSSELL
I know, I'm one of those lot.

Ed shouts towards Joseph.

ED
Are you coming?

Joseph shouts back.

JOSEPH
Yeah give me a minute.

Joseph turns back to Russell.

(CONT'D)
Why have I never seen you?

RUSSELL
I'm new.

Joseph thinks he's joking.

JOSEPH
Your new? People call them the torture gang,
don't think they take CV's.

RUSSELL
I'm his son.

JOSEPH
Who's?

RUSSELL
Charlie Hills'.

Joseph is stunned for a second.

JOSEPH
Fuck off.

Russell laughs.

(CONT'D)
I'm not being funny but if your Charlie Hills' son,
why do you need to join? You're rich.

RUSSELL
Guess I'm just interested in the family business.

JOSEPH
Yeah I bet.

RUSSELL
We don't exactly have the closest relationship.

JOSEPH
Right, head of the Hill Syndicate, Londons' most
notorious gangster. Why wouldn't you have a perfect
relationship.

Russell laughs a little again.

RUSSELL
Yeah, exactly.

JOSEPH
See you around.

RUSSELL
Yeah, see you around.

CUT TO:

INT. CHARLIE HILLS HOUSE/ DARK ROOM - NIGHT

Charlie Hill is sitting with a man, John, hung by the wrists to the ceiling being tortured by Charlies' assistant JACK. This man begins to punch him in the stomach, as Charlie questions him.

CHARLIE
All I need is my money, John.

JOHN
I'm only off by a bit.

CHARLIE
Your off, that's all I care about.

JOHN
I can get it to you by-

Charlie stands up interrupting him.

CHARLIE
By, by, by. I wanted it by now.

Charlie punches John in the stomach.

(CONT'D)
I need my money now, then you can go.

JOHN
Okay, okay Charlie. I'll borrow some
money I can get it today.

Charlie laughs with him and puts his hand on his face.

CHARLIE
Okay, now we're talking.

Charlie exits the room with John with him.

INT. CHARLIES HILLS HOUSE/ OUTSIDE THE DARK ROOM - NIGHT (CONT'D)

The two of them wait outside the room they were torturing John.

JACK
You want me to take him to get the money?

CHARLIE

No, it was only fifty quid, I was just making a point. Listen I want you to take Russell to the bank show him how we're guarding it and how its run, the boy needs to learn.

JACK

I've been wanting to talk to you about that. Your not exactly hiding the location of the bank, there's a good six million in there.

CHARLIE

We want them to know, no ones stupid enough to steal from us. If they don't know they try to steal from us and we have dead bodies on our hands.

JACK

What do you want me to do with John?

CHARLIE

Kill him.

Jack goes back into the room with Charlie outside. John screams from the room and is killed, Charlie smiles and walks away.

CUT TO:

INT. NEW APARTMENT - DAY

Tracy and Joseph are being shown round a new apartment by a landlord. The apartment is much more high end than their current apartment, and is reasonably empty. Joseph is uninterested by the apartment.

TRACY

This is the one.

JOSEPH

This is the first place we've looked Tracy.

TRACY

And it's the one.

Joseph is still unhappy by the idea of moving.

JOSEPH

How much?

LANDLORD

It's on the expensive side.

TRACY

Doesn't matter this is it.

JOSEPH
We're not even gonna look at others?

TRACY
No need.

EXT. OUTSIDE NEW APARTMENT - MOMENTS LATER

Tracy is still looking at the apartment, whilst Joseph has stepped outside and is lighting a cigarette. After lighting it a woman walks up to him. This woman is SHARRON HILL, Charlie Hills wife.

SHARRON
You don't look like a smoker.

JOSEPH
I stopped. Just a little stressed.

SHARRON
I wonder why?

Sharron lights her own cigarette.

JOSEPH
What's that supposed to mean?

Joseph recognises her.

(CONT'D)
Are you Sharron Hill? Charlie Hills wife.

SHARRON
That I am.

JOSEPH
Wow, all three of the Hills.

SHARRON
What?

JOSEPH
Bumped into Russell.

SHARRON
Well, your making noise.

JOSEPH
What are you talking about?

SHARRON
The Hill Syndicate knows everything that goes on in and around London, son. And you only wear tinted sun glasses, its not hard to find out who you are.

JOSEPH
I don't know what you're talking about.

Sharron looks towards the new apartment.

SHARRON
Is one of the girls in their.

Joseph looks concerned.

(CONT'D)
Well I have a place here too, so don't
be too loud.

Joseph walks back into the new apartment after putting out his cigarette.

CUT TO:

INT. OLD APARTMENT - DUSK

Ed, Ray, Jodie and Tracy are all sitting around the table with Joseph standing over the top of them. Joseph looks concerned.

JOSEPH
This is a problem.

TRACY
No it's not.

JOSEPH
It fucking is.

JODIE
I agree with Joseph.

TRACY
I don't really-

Tracy stops herself.

(CONT'D)
Did you call him Joseph?

JODIE
That's his name.

TRACY
Do you hear anyone call him that?

JODIE
What's your problem?

Tracy is suspicious of Jodie.

TRACY
Why did you call him that?

JOSEPH

We're getting away from the point.

Tracy looks angrily towards Joseph. Joseph responds by acting a little more calm, worried that Tracy knows he's cheating on her.

(CONT'D)

Look, we're getting too big. Their the fucking torture gang, lets cool off for awhile.

ED

They wouldn't care. We're all criminals.

Jodie gets upset by Ed saying their criminals.

JODIE

We're not like them.

ED

What would you say we are than love?

JODIE

Well they kill people.

Ed raises his voice, upsetting Jodie.

ED

What do you think a gun is used for?

Jodie starts to tear up, getting upset.

JOSEPH

Ed stop.

Joseph kneels down to Jodies level and puts his arm around her, comforting her, Tracy looks at them angrily.

JODIE

And I didn't want to be a criminal.

JOSEPH

I know, I know, you're not.

Ed gets annoyed and walks away sitting on the sofa. Ray brings a more calmed approach.

RAY

What are you suggesting Jo?

JOSEPH

We need to stop for awhile.

TRACY

Fucking hell.

JOSEPH
Well what do you suggest?

TRACY
Well let me make the decision.

Tracy stands up.

(CONT'D)
This is stupid, we're continuing as normal.

JOSEPH
Well its not your decision.

TRACY
And why is it yours?

Joseph stands up stopping comforting Jodie to argue with Tracy.

JOSEPH
I'm not saying its mine, we need to
talk it through.

TRACY
All we do is talk it through and then do what I say.

JOSEPH
Do we?

Ray interrupts their arguing.

RAY
Jo what do you want to do?

JOSEPH
I said take a break.

RAY
No, long term. What do you want to do?

Jodie looks up at him focused on his answer.

JOSEPH
We need money. Everyone does, I agree. But doing these
heists over and over isn't sustainable.

Tracy interrupts.

TRACY
Isn't it?

JOSPEH
It's not!

ED
What about one.

Everyone turns to Ed.

(CONT'D)

One big heist instead of lots of little ones.

JODIE

Sounds dangerous.

TRACY

Oh god.

RAY

She's right there's a lot more risk involved.

JOSEPH

Charlie Hill.

TRACY

Not this again.

JOSEPH

No, his money.

ED

He has a lot of it.

JOSEPH

And its all in the bank on Bakers Street.

RAY

How do you know its their bank.

JOSEPH

Everyone does. I think that's the point.

ED

That'll be a lot of money.

TRACY

How much?

ED

Millions.

JODIE

Aren't we talking about the biggest London gang?

RAY

Yeah I don't know guys.

JOSEPH

One and done...that's always what we wanted.

TRACY

What you wanted.

JOSEPH
Do you wanna do this forever?

Tracy answers emphatically.

TRACY
Yes.

RAY
We clearly need time to think this
over. Come on Ed.

Ray and Ed leave.

After they've left Tracy looks towards Jodie angrily.

JODIE
Is this about the name?

TRACY
You're a criminal. Same as us. You stole that
money, you've been using it.

JODIE
I'm not the same as you.

TRACY
You're a criminal like me. Difference is
you're a coward.

Jodie begins to cry and storms out.

JOSEPH
What's your problem with her?

TRACY
I don't know Jo.

Joseph looks at Tracy for a second before leaving to find Jodie.

EXT. OUTSIDE OLD APARTMENT - DUSK (CONT'D)

Jodie is waiting outside, Joseph walks straight over to her and hugs her.

Tracy opens the curtain to see the two of them outside the apartment hugging. Joseph looks straight at Tracy, the two of them stare at each other before Joseph walks off with Jodie.

CUT TO:

INT. CHARLIE HILLS HOUSE/ DARK ROOM - NIGHT

Charlie and Sharron Hill are sitting at one end of the dark room whilst someone is being tortured in the background, you can hear him being punched and crying in pain. The two of them are smoking.

CHARLIE

How was your day?

SHARRON

Do you actually care?

CHARLIE

Well did anything exciting happen?

SHARRON

Not really. Although, I did run into one of those robbers.

CHARLIE

Who?

SHARRON

You know one of the bank heist lot.

CHARLIE

Oh yeah, which one?

SHARRON

One of the lads.

CHARLIE

What was he like?

SHARRON

Stressed. He said he met Russell.

CHARLIE

Maybe Russell will make a friend.

SHARRON

Fucking hell Charlie, give him a break.

CHARLIE

He's an idiot.

SHARRON

He's your son. He's trying to make you proud of him.

CHARLIE

He's playing gangster. He'll grow bored of it.

Sharron storms out.

CUT TO:

INT. HOTEL ROOM - NIGHT

Joseph and Jodie are lying in bed together.

JODIE

Guess its obvious, but I fucking hate Tracy.

JOSEPH

I'm starting too.

JODIE

Than why don't you leave her?

JOSEPH

I'm going to, I'm going to, don't worry.

JODIE

Why are we waiting? We have a lot of money.

JOSEPH

Well actually a lot of its going towards
that new apartment.

JODIE

We still have a lot.

JOSEPH

Not enough. Bermuda.

JODIE

I know.

JOSEPH

That's the goal. A life without work.
Sounds expensive, right.

Joseph sits up.

(CONT'D)

We need to do this heist.

JODIE

I don't know.

JOSEPH

I do. We'll take our cut and go. Fuck Tracy.

Jodie hesitates.

JODIE

Fuck Tracy.

JOSEPH

Is that a yes.

JODIE

For us.

JOSEPH
Exactly.

CUT TO:

INT. THE LONDON INN PUB - DAY

Ed, Ray and Joseph are sitting at their usual table in the pub, each with a beer, Joseph is also smoking.

RAY
I thought you stopped.

JOSEPH
I did.

RAY
What happened?

Ray seems concerned for Joseph but Joseph ignores him.

JOSEPH
You guys thought over the idea?

ED
Didn't need to.

JOSEPH
I know, I wasn't really asking you.

RAY
Lot of risk.

JOSEPH
It always is.

Ray sends Ed away wanting to talk to Joseph alone, so he finishes the little left of his beer and sends Ed for another one.

RAY
Ed do us a favour.

ED
Get it yourself-

Ray interrupts.

RAY
Ed!

Ed sighs and gets up to get him a drink.

(CONT'D)
Jo, you know me, you know what I said. I'll go with you brother. I just need to know your sure.

JOSEPH
I am.

RAY
Jo, I need to to know your sure.

JOSEPH
I am.

RAY
With everything. Tracy, Jodie, me, Ed. What
you're planning could change are lives.

JOSEPH
It will.

RAY
Could change it for the worse.

JOSEPH
You said you were with me.

RAY
I am.

JOSEPH
I'm doing this, I'm sure brother.

RAY
Are you sure on the reason?

Ed gets back to the table with Rays' beer, stopping their
conversation.

ED
I was thinking, we probably shouldn't talk
about this here.

RAY
Why?

Charlie Hill enters the pub with four other London gangsters.

JOSEPH
Because of them.

Charlie Hill does the same thumb point towards the door signalling
to everyone to leave. At this point everyone in the pub, including
Ed, Ray and Joseph, leave the pub. Joseph and Charlie exchange a
look as Joseph exits the pub.

CUT TO:

INT. NEW APARTMENT - DAY

Joseph enters the new apartment, with Tracy unpacking things from their old apartment. The new apartment has been decorated with nicer things than the old apartment but is filled with boxes from the old apartment.

JOSEPH
I talked to the lads.

TRACY
Well I didn't think you sat in silence in the pub.

Joseph ignores her joke being slightly serious.

JOSEPH
We're all agreed.

TRACY
Agreed?

JOSEPH
A final heist.

TRACY
Everyone?

JOSEPH
Yeah.

TRACY
Not me.

Joseph stops Tracy from unpacking boxes, concerned over her response.

JOSEPH
What you talking about?

TRACY
It's too risky, plus what are we gonna do with all that money.

Joseph is surprised, and becoming annoyed.

JOSEPH
I'm sorry, aren't you the one that wasn't happy taking the train.

TRACY
We have a good thing going.

JOSEPH
We have an increasing criminal record.

TRACY
And robbing Londons' most dangerous gang isn't a crime.

JOSEPH

One and done. That's what I always wanted.

TRACY

I don't care.

JOSEPH

Clearly.

The two of them begin to argue more loudly.

TRACY

What's that supposed to mean.

JOSEPH

All of this, all this shit has been for you.

TRACY

Fuck off, don't pretend you haven't benefited
from all this.

JOSEPH

I didn't want this, Ray didn't want this.

TRACY

Yes you did, you just didn't want to be the one
to say it. And Ray will do whatever you tell
him to, he'd be a lost little dog without you.

JOSEPH

Don't take the piss out of Ray.

TRACY

Why not he's a coward, always has been.

JOSEPH

Ray is a better person than you've ever been.

TRACY

Why don't you fuck him, oh wait you're
fucking Jodie the whore.

Josephs' anger increases at Tracy mentioning Jodie.

JOSEPH

Don't.

TRACY

Don't what?

JOSEPH

Tracy don't.

TRACY

Oh fuck off. You've been fucking that bitch for
ages we all know it.

JOSEPH
Well I did tell all of them.

TRACY
Of course everyone but me, I bet Ray was
their to help.

JOSEPH
Fuck off.

The two of them stop for a moment thinking.

TRACY
Where does this leave us?

JOSEPH
I don't know.

TRACY
You used to love me.

JOSEPH
Have you ever loved me?

Tracy has become more emotional rather than angry.

TRACY
More than-

Joseph interrupts.

JOSEPH
No you haven't. It's always been about you. Even when
we were younger all I was, was charity.

TRACY
That's not true.

JOSEPH
I'm done.

TRACY
Done what?

Joseph hesitates to answer.

(CONT'D)
Joseph.

JOSEPH
Don't.

Tracy has gone closer to Joseph holding his arm, trying to comfort
him.

TRACY
We just need-

Joseph pushes her away, interrupting her.

JOSEPH

Done pretending this was ever a relationship with
two people.

Tracy is only upset now, not angry.

(CONT'D)

I'm going to the old apartment.

TRACY

Why?

JOSEPH

So are you. We need to talk to everyone.

CUT TO:

INT. OLD APARTMENT - DAY

Joseph is standing in the old apartment with Tracy sitting at the table. The two of them are waiting in silence. The door opens, with Ed, Ray and Jodie entering. The three of them walk over to the table, Ed sitting down. Ray remains standing and Jodie walks to Joseph holding his arm worried about him. Tracy glares towards her.

JODIE

What's wrong Joseph? You look worried.

TRACY

Fuck me.

Joseph is blunt.

JOSEPH

We're taking a vote.

Ed answers instantly.

ED

I'm in.

RAY

Vote for what.

JOSEPH

The heist. Hill Syndicate, we're taking
their money.

TRACY

We're voting.

Ray looks at Joseph.

JOSEPH
I'm in.

RAY
I'm with you brother.

Joseph looks at Jodie. She smiles and answers.

JODIE
I'm in.

Joseph smiles back at her. Tracy gets annoyed.

TRACY
Well I'm not in.

ED
What?

RAY
Of everyone here.

Tracy gets annoyed with Ray.

TRACY
Do you wanna say something Ray.

RAY
I just didn't expect-

Tracy interrupts.

TRACY
I don't care.

JOSEPH
So you're gonna sit this one out.

ED
This is gonna be the biggest pay day.

Joseph and Tracy glare towards each other before Joseph speaks.

JOSEPH
Good we're all in. Tomorrow we plan.

Ed and Ray begin to leave. Jodie speaks quietly to Joseph, Tracy noticing glares at the two of them.

JODIE
Will I see you tonight.

JOSEPH
Maybe, I'll see.

Jodie leaves with the others.

TRACY
I don't remember agreeing.

JOSEPH
We're doing this with or without you. All that money,
do you really want it to be without you, or
are you just being stubborn?

Tracy stands up to speak to Joseph.

TRACY
I'm not giving up.

JOSEPH
What?

TRACY
You're not just gonna take our money and run off
with that American bitch.

JOSEPH
What are you trying to achieve.

TRACY
It was never about the risk or the money. It was
about you and why you're doing this heist. If
you're not doing this heist for us I'm not doing it.

Joseph takes a moment thinking about what Tracy's said, feeling
slightly guilty.

JOSEPH
The money is for us.

Tracy is still sceptical.

TRACY
It's not for her?

Tracy is referring to Jodie. Joseph hesitates.

JOSEPH
That's just sex.

TRACY
Then I'm in.

Joseph walks into another room.

CUT TO:

EXT. OUTSIDE HILL SYNDICATE BANK — DAY

The five of them are sitting in a parked car across the road from the bank. They're scouting the bank beginning a plan for the heist. Joseph is sitting in the front with Ray in the drivers seat, Ed is sitting in the middle back seat with the two girls either side of him.

Joseph points towards the bank showing that there are two Hill Syndicate gang members on guard of the bank at all times.

JOSEPH
Two guards.

ED
Not a lot.

JOSEPH
On the outside. Inside who knows.

RAY
Well that's not a lot of information.

JOSEPH
I'm gonna get some don't worry.

RAY
From where?

JOSEPH
Russell Hill.

Everyone looks at Joseph as if he's an idiot.

ED
What?

RAY
You cant be serious.

JOSEPH
I know how it sounds but I'm gonna talk to him
see what I can find out.

All of them look at him thinking he's crazy.

(CONT'D)
We can at least get a look inside.
Jodie go have a look.

Jodie opens her door to go before being stopped.

TRACY
Wait I'll go.

JOSEPH
Jodie can do it.

TRACY
Can she?

JOSEPH
Go on Jodie.

Jodie waits.

TRACY
Think its more smart if-

Joseph interrupts.

JOSEPH
I'm in charge.

Tracy goes silent annoyed by Joseph. Jodie exits to go to the bank.

INT. HILL SYNDICATE BANK - MOMENTS LATER

Jodie enters the bank and stands in a long line of about five people. She turns her head looking around the bank. Jodie and Joseph talk off screen, following Jodie scouting the inside of the bank, whilst showing Jodie in the bank.

JOSEPH
(OS)
How many people?

JODIE
(OS)
Five people waiting in a line. Two guards on
the inside.

Jodie continues to look round while moving along the cue.

JOSEPH
(OS)
Armed?

Jodie looks towards the two guards.

JODIE
(OS)
I couldn't see. Probably.

Jodie moves to second in line.

JOSEPH
(OS)
How many bankers.

JODIE
(OS)
Two.

Back to Jodie in the bank in real time. Jodie is distracted thinking about the logistics of the banks security.

HILL SYNDICATE BANKER
Ma'am, can I help you? Ma'am?

Jodie snaps out of being distracted.

JODIE
No I'm fine.

Jodie moves out of line and exits the bank.

CUT TO:

EXT. OUTSIDE THE LONDON INN PUB - DAY

Joseph is waiting outside the pub knowing that the Hill Syndicate are in the pub. Russell Hill exits the pub following two others that walk off. Russell lights a cigarette.

JOSEPH
Why did you join the family business?

Russell turns to Joseph.

RUSSELL
It's you. You bumped into my mum.

Joseph walks to Russell.

JOSEPH
I did. Why did you join the family business?

Russell hesitates, slightly confused.

RUSSELL
Well, it's the family business.

JOSEPH
That the only reason?

RUSSELL
I guess.

JOSEPH
Well I think you wanted to impress someone.

RUSSELL
No.

JOSEPH
Not your dad?

RUSSELL
What you getting at mate?

JOSEPH

I guess your mum told you who I am.

Russell laughs a little.

RUSSELL

Yes. The stupid robbers that wear sun glasses
she called you.

JOSEPH

That's us. We're doing a final heist.

RUSSELL

Really.

JOSEPH

Of your dads bank.

Russell gets slightly on edge, stopping and looking directly at Joseph.

RUSSELL

And your telling me. How stupid are you?

JOSEPH

You know what would impress him, if you
stole from him.

Russel gets close to him, becoming more serious.

RUSSELL

Let me get this straight. You're stealing my
dads money and your master plan is hoping
I'll help, based on a theory I want to impress my dad?

JOSEPH

Yeah.

RUSSELL

Great. Let's talk somewhere else.

INT. NICE RESTAURANT - DUSK A FEW HOURS LATER

Russell and Joseph are sat in a nice restaurant, ready to talk about the heist. The two of them are looking at the menus.

JOSEPH

Bit fancy.

RUSSELL

You don't go to restaurants with all your money?

Joseph laughs.

JOSEPH
No, not really.

RUSSELL
What's your game Jo?

JOSEPH
Heists.

Russell laughs.

RUSSELL
Why did you tell me?

JOSEPH
Well we'll need help.

RUSSELL
You think I will?

JOSEPH
I think you hate your dad.

RUSSELL
I thought I wanted to impress him?

JOSEPH
You hate that you want to impress him or you just hate him, either way's a reason to help.

Russell laughs thinking he's talking nonsense.

(CONT'D)
Everyone wants to make their dad happy.
Yours just has criminal standards.

Russell puts his menu down, causing Joseph to do the same, and becomes blunt with Joseph taking him by surprise.

RUSSELL
Here's the thing Jo, your right.

JOSEPH
I am?

RUSSELL
I'm not a criminal. My mum wasn't a criminal, but my dad is and everything about it has ruined this family.

JOSEPH
Crime did that?

RUSSELL
Crime did that.

Joseph thinks about Russell saying crime ruined his family.

(CONT'D)

I hate him for that, what he's done to my
mum, she hates him too, just wont admit it.
But like I said I'm not a criminal.

JOSEPH

And you wont have to be. I just need to
know a few things.

RUSSELL

You want me to be a rat.

Joseph hesitates.

JOSEPH

I want you to help me, and my family.

Russell laughs.

RUSSELL

Your group of robbers is family?

Joseph hesitates, thinking of his response.

JOSEPH

Not by blood. But by the sounds of things their
a lot more of a family than you and your dad.

RUSSELL

What do you need?

CUT TO:

INT. OLD APARTMENT - DUSK

The five of them are at the table all sitting except for Joseph
who's standing over them. Joseph is filling them all in on the
information Russell gave him.

JOSEPH

I have a plan.

ED

How'd you do that?

JOSEPH

Russell.

Everyone is surprised.

RAY

How'd you manage that?

JOSEPH

What's important is the information. Five guards.
Two outside, two inside and one by the vault.

JODIE

So whats the plan?

JOSEPH

Ed your job is the drill for the vault. Russells gonna fill me in on what drill will need after that it's up to you. In terms of the actual heist, you and Jodie will bag the money, me and Tracy will handle the hostages.

RAY

What about the two guards outside?

JOSEPH

That's your job. We're gonna need two cars.

RAY

I can do that.

Everyone gets up to prepare for the heist, before Joseph stops them.

JOSEPH

Oh and there was one thing Russell really wanted me to know. We really need to avoid the panic button.

Ed is sarcastic.

ED

I'm glad he let us know.

JOSEPH

It wont just be the police coming. The Hill Syndicate will.

Everyone goes silent.

(CONT'D)

We have a week. One and done.

CUT TO:

EXT. OUTSIDE HILL SYNDICATE BANK - DAY

Ray parks his car across the road from the bank. The other four in a separate car park on the same side as the bank. Ray looks at the others, specifically Joseph, and waits for the signal.

Joseph nods at Ray who grips the wheel and accelerates at full pace towards the bank. Ray sticks an automatic gun outside the window of his car and shoots towards the two guards of the bank, missing purposely. Ray stops a little bit up the road shooting towards the guards again. Ray waits for the two guards to shoot back before

driving off. The two guards outside the bank enter their car and chase Ray.

The two guards inside the bank, hearing the gun shots, step outside the bank, with their guns, to help. However, as the two of them step out Joseph puts a gun in their face. Ed is the only one with duffel bags, carrying four of them.

JOSEPH
Guns down, hands up.

The two guards put their guns down at which this point Tracy and Ed take the guns from the guards and put them in the back of their trousers. The two guards with their hands up are pushed back into the bank by Joseph and Ed with their guns in their backs.

JOSEPH
In we go.

INT. HILL SYNDICATE BANK/ MAIN LOBBY - DAY

Tracy immediately shoots her gun into the air and shouts at the hostages already on the ground from hearing the prior gun shots.

TRACY
Nobodies leaving, so stay on the ground and stay out the way.

Jodie and Tracy then get the guards onto the floor and stay over all the hostages keeping watch of them. Ed and Joseph walk over to the bankers and points the gun at them.

HILL SYNDICATE BANKER
Stop please we don't have access to the vault.

ED
We know.

JOSEPH
We just want to make sure you don't press that panic button.

The bankers put their hands up.

(CONT'D)
Ed, go get the money.

Ed steps away and grabs one of the guards being held hostage, and sticks a gun in his back.

ED
Let's take a trip to the vault.

INT. HILL SYNDICATE BANK/ VAULT - (CONT'D)

Ed walks in ,with the guard in front of him, cautiously. A sudden gunshot ends up with the guard he had in front of him on the floor dead. Immediately Ed gains cover and begins a shoot off with the guard who also took cover guarding the vault.

INT. HILL SYNDICATE BANK/ MAIN LOBBY - (CONT'D)

Everyone hears the gunshots and turn towards the noise.

JOSEPH
Shit.

TRACY
He can handle it.

Jodie turns towards Joseph.

JODIE
Should I go and help?

Tracy gets angry at Jodie.

TRACY
Focus on your job.

JODIE
He might need help.

Joseph loses focus of the banker.

TRACY
He doesn't need any help from you, focus on
your fucking job.

Joseph completely turns away from the banker, getting angry with Tracy.

JOSEPH
Stop fucking yelling at her.

JODIE
This isn't the time.

TRACY
I'll do whatever the fuck I want.

Tracy is losing focus of the hostages, and Joseph is losing focus of the bankers. The bankers slowly begin to crawl towards the panic button.

CUT TO:

EXT. LONDON STREETS/ RAYS CAR - (CONT'D)

Ray is speeding through the streets of London with now three cars chasing in behind. The cars behind are shooting at him, he shoots back with one hand at the wheel and one hand shooting out the window.

CUT TO:

INT. HILL SYNDICATE BANK/ MAIN LOBBY - (CONT'D)

Joseph and Tracy are still arguing while losing focus of the bankers and the hostages. The gunshots from the vault continue.

JODIE

Guys someone needs to get down there.

The two of them ignore her.

JOSEPH

I'm sick of your constant negativity fucking with everything.

TRACY

My negativity. It's you who's always against everything. Your just angry at my leadership.

JOSEPH

Fuck me, not this again.

JODIE

Guys.

Jodie, sick of the two of them arguing rushes to the vault to go help Ed.

INT. HILL SYNDICATE BANK/ VAULT - (CONT'D)

Jodie immediately takes cover with Ed and shoots towards the guard.

ED

What you doin?

JODIE

Sounded like you need help.

The guard stops shooting, out of ammo.

JODIE

Is he out?

ED

Only one way to find out.

Jodie yells out to the guard.

JODIE
Hey, are you out.

ED
Not like that. Fucking hell.

Ed walks out in the open, as he does the guard runs out wildly and gets shot by Ed, Jodie then steps out.

(CONT'D)
That way.

JODIE
Let's get drilling.

Ed pulls the drill out of one of the duffel bags and sticks it into the vault and begins to drill.

INT. HILL SYNDICATE BANK/ MAIN LODDY - (CONT'D)

Joseph and Tracy continue to argue distracted completely from their jobs.

JOSEPH
When I said I was done I meant it.
None of this is for you.

Tracy reacts sarcastically.

TRACY
Fuck me I'm devastated. How will I recover?

JOSEPH
Fuck you.

The two of them are stopped by the banker pressing the panic button. The two of them look towards the banker shocked that the button has been pressed. This distraction allows the guard to grab the gun from behind Tracy and run into cover. Joseph and Tracy immediately run into cover and they begin shooting at each other.

CUT TO:

EXT. LONDON STREETS/ RAYS CAR - (CONT'D)

Ray is still in a car chase with three cars. Ray then sees police cars and more Hill Syndicate cars go past him, on the way to the bank. Ray catches this and begins to shoot at them. Now three police cars and two more Hill Syndicate cars chase Ray.

CUT TO:

INT. HILL SYNDICATE BANK/ VAULT - (CONT'D)

Ed and Jodie put the drill on the floor and open the vault. The two of them look at all the money, amazed by the amount of money.

ED
Let's bag it all up.

INT. HILL SYNDICATE/ MAIN LOBBY - (CONT'D)

Joseph and Tracy are in a shoot off with the one remaining guard in the bank. Ed and Jodie then enter the main lobby, each with two duffel bags of money over their arms. Ed shoots the one remaining guard, making Joseph and Tracy stop shooting their guns. Tracy throws her gun onto the floor.

TRACY
I'm out.

ED
Six fucking million.

JOSEPH
Alright, you and Jodie get to the car, get the money into the car.

JODIE
What about you?

JOSEPH
Me and Tracy are just gonna be a minute.

TRACY
Are we?

JOSEPH
Fucking go.

Ed and Jodie exit the bank with the money.

TRACY
We're gonna be a minute.

Joseph lifts his arm, pointing his gun at Tracy. Tracy smiles a little.

(CONT'D)
Seriously.

JOSEPH
Who's in charge now.

TRACY
Thought it was just sex?

JOSEPH
Well I guess the sex is pretty good.

TRACY
Our entire life?

Joseph just looks at her.

(CONT'D)
Just the start?

JOSEPH
Just the start.

Joseph shoots Tracy, killing her.

EXT. OUTSIDE HILL SYNDICATE BANK - (CONT'D)

Jodie and Ed are putting the money in the boot of the getaway car. The two of them are startled by a gun shot from within the bank.

JODIE
What was that?

ED
Not a fucking clue.

Joseph walks out of the bank to the car.

JODIE
What was that bang?

ED
Where's Tracy?

JOSEPH
Not coming.

Ed looks concerned.

ED
What?

Joseph steps into the drivers seat.

JOSEPH
Ed, get in the fucking car.

Jodie gets into the front seat with Joseph, whilst Ed reluctantly gets into the back seat. The car rushes off.

CUT TO:

EXT. LONDON STREETS/ RAYS CAR - (CONT'D)

Ray continues the chase with police and London gangsters following behind.

CUT TO:

EXT. OUTSIDE HILL SYNDICATE BANK - (CONT'D)

Two police cars and Charlie Hills car pull up at the bank shortly after Joseph and the others left. Charlie Hill gets out of the car and walks into the bank followed by the police.

INT. HILL SYNDICATE BANK/ MAIN LOBBY - (CONT'D)

Charlie Hill walks straight past the dead bodies to the vault, the police stop at the dead bodies with Tracys' body lying across the floor.

INT. HILL SYNDICATE/ VAULT - (CONT'D)

Charlie walks over the open vault and is angered by the missing money.

CHARLIE
Cunts.

CUT TO:

INT. INSIDE JOSEPHS CAR - (CONT'D)

Joseph is driving the car and looks behind them at a chasing car.

JOSEPH
Fuck.

ED
We've got one car behind.

JOSEPH
I know.

INT. INSIDE CAR CHASING JOSEPH - (CONT'D)

Theirs only one car chasing Joseph and the other two. Inside the Hill Syndicate car is Russell Hill and another gang member driving.

CUT TO:

EXT. LONDON STREETS/ RAYS CAR - (CONT'D)

Ray is driving with three of Hills cars following closely behind. Ray is driving when another two of Hills cars come from in front of Ray stopping him. He attempts to reverse but is stopped by the three cars behind.

Three gang members from behind and two in front exit the car with guns and surround Rays car.

INT. INSIDE OF RAYS CAR - (CONT'D)

RAY
Fuck.

CUT TO:

EXT. MOTORWAY/ JOSEPHS CAR - (CONT'D)

Josephs car is being chased by only one of Hills cars. Joseph is driving extremely fast and has now reached a motorway on a bridge.

INT. INSIDE OF JOSEPHS CAR - (CONT'D)

Jodie is getting worried at Josephs driving.

JODIE
Be careful.

Joseph begins yelling

JOSEPH
I'm trying to get away for fuck sake.
Not much care in that.

ED
Their getting closer.

JOSEPH
I can fucking see that, thank you.

EXT. MOTORWAY/ JOSEPHS CAR - (CONT'D)

Joseph is continuing at a fast pace, trying to get away from the car behind. The car behind gets extremely close to them, and gets to the side of them, beginning to spin them out.

INT. INSIDE OF JOSEPHS CAR - (CONT'D)

Jodie yells towards Joseph.

JODIE
Look out.

EXT. MOTORWAY/ JOSEPHS CAR - (CONT'D)

The car from behind spins Josephs car from behind knocking the back end. The car spins out and falls off the bridge of the motorway. The car crashes at the bottom at an area with no cars. The car chasing them drive back to where the ground meets the bridge in order to walk down to the others.

Joseph, Jodie and Ed manage to crawl out of the car, all seemingly injured but able to move. The driver of the car has a gun in the face of an injured Joseph ready to kill him. A gunshot goes off and the person pointing the gun at Joseph goes off. Russell is standing in behind having shot the the driver and saved Joseph.

CUT TO:

EXT. UNDERNEATH MOTORWAY - A FEW HOURS LATER DAY

The three of them are sitting underneath the bridge with Russell standing over them.

RUSSELL

I need to leave, deal with the body. Don't wanna raise any suspicions. You'll have to find your own way back.

JOSEPH

Don't worry we've done it before.

Joseph stands up slowly to shake Russells hand.

(CONT'D)

Thank you Russel.

RUSSELL

No problem. Good luck.

ED

With what?

RUSSELL

Everything. It's not over yet.

Russell walks away to go to his car and drive away.

CUT TO:

INT. OLD APARTMENT - NIGHT

Ed, Joseph and Jodie get back to the apartment exhausted by the day and slightly injured by the crash. They dump the four duffel bags of money onto the table, Joseph and Jodie sit down on the sofa whilst Ed remains standing over the two of them.

ED

What the fuck happened there?

JOSEPH

You know, all things considered, I think it went pretty well.

JODIE

Nothing went well.

ED

We robbed the fucking Hill Syndicate, considering that, things went as expected. I'm talking about Tracy.

Joseph looks frustrated he's asking about Tracy.

JOSEPH

We got in an argument she pulled her gun-

Ed interrupts.

ED
Her gun was empty, she dropped it.

JOSEPH
What do you want me to say Ed?

ED
You killed her Jo, murdered her.

Joseph gets angry.

JOSEPH
Guess what Ed, you're a fucking murderer too.
You killed guards down there.

Ed goes silent.

(CONT'D)
Yeah look at that, we're all criminals.

Joseph stands up in front of Ed.

(CONT'D)
I didn't want any of this if you remember, but here
we are knees deep in shit, with the Hill Syndicate on us.

Joseph suddenly becomes concerned having realised Ray has been
captured.

(CONT'D)
Ray.

ED
Fuck.

JODIE
What?

JOSEPH
Ray should be here by now.

JODIE
Could he be late?

JOSEPH
It's Ray, no.

Ed begins to panic.

ED
Fuck, fuck, fuck. That's it we need to leave.

JOSEPH
Excuse me?

ED

We stay here we're dead. Their the fucking torture
gang Jo. He'll of told them everything.

JOSEPH

So we're gonna leave him?

ED

He is a dead man.

JOSEPH

You don't know that.

JODIE

Joseph, I agree with Ed, we need to take the
money and leave.

JOSEPH

And if that was you, being tortured?

The two of them go silent.

(CONT'D)

I'm helping Ray no matter what.

ED

I'm not dying for something that's your fault.

JOSEPH

How is this my fault.

ED

I'm with you brother.

Joseph punches Ed angered that he blames Joseph for this. Jodie gets up to stop the two of them before anything happens, standing in between them.

JOSEPH

Cunt.

ED

I'm leaving.

Ed walks to the table and grabs one of the bags.

(CONT'D)

I'm taking Tracys cut.

Ed takes out half of another bag.

JOSEPH

Don't touch Rays.

ED

He's dead. So will you if go after him.

Ed exits.

Joseph sits back down on the sofa with his hand on his head stressed by the situation. Jodie goes over to the money and begins to take some out, counting it.

JODIE

There's millions in here, Joseph.

JOSEPH

I'm gonna have to find Russell, see what I can find out about Ray.

JODIE

Joseph there's more than enough to get the two of us out of here.

Joseph shouts at Jodie.

JOSEPH

Jodie no! I cant leave Ray. I wont leave Ray.

CUT TO:

INT. CHARLIE HILLS HOUSE/ DARK ROOM - NIGHT

Charlie is standing over Ray tied to a chair, bloodied and bruised from torture. Another gang member stand to the side.

CHARLIE

I'm gonna keep this simple. I need to know how this happened and who. Now I have no idea how this happened. And as for the who, I know your that stupid group of robbers, I need to know the names and places they live. You don't tell me this you die slowly and painfully. You tell me at the very best your death will be quick.

RAY

Fuck you.

The gang member at the side moves in ready to torture Ray more but Charlie waves him off and moves in closer to Ray.

CHARLIE

Let's start with how. You small group of idiot robbers shouldn't have the knowledge or utilities to pull this off. You had help, help from inside. I need to know who.

Ray laughs at him.

RAY

Oh we had help. From closer than you think.

CHARLIE
There was a dead body

RAY
I bet there were a few.

CHARLIE
Not one of mine, one of yours.

Charlie throws a picture of Tracys dead body onto the floor in front of Ray. Rays smiles is wiped off his face as he looks down at Tracys dead body.

(CONT'D)
None of my guys killed her. Maybe it was the
one my wife bumped into.

RAY
Jo.

CHARLIE
Jo.

RAY
He wouldn't do that.

CHARLIE
Well then it was the other one. Give me his name
his address I'll kill him, stop your pain.

Ray looks conflicted as to what to do.

CUT TO:

EXT. LONDON BACK ALLEY - NIGHT

Joseph is waiting in the back alley before Russell walks up to him.

RUSSELL
My dad has Ray.

JOSEPH
Fuck.

RUSSELL
Yeah, I don't like our odds.

JOSEPH
He wont talk.

RUSSELL
It's called the torture gang for a
reason, he'll talk.

JOSEPH
I've got to kill Charlie Hill.

RUSSELL
Mate, Rays a dead man. Your odds of killing my dad
are low. Take the money, get out.

JOSEPH
I cant.

RUSSELL
Fine, than let me know how I can help.
Im as fucked as you.

JOSEPH
I will.

CUT TO:

INT. OLD APARTMENT - NIGHT

Joseph walks into the old apartment with Jodie sitting at the table concerned. Joseph walks over to her sitting next to her.

JOSEPH
Talked to Russell, he's gonna help us.

JODIE
Help us leave?

Joseph can see that Jodie is getting upset so instead of getting angry comforts her.

JOSEPH
Look, I've got to deal with a few things okay.

JODIE
You don't have too.

JOSEPH
I do. We don't want to be looking over our
shoulders the rest of our lives.

JODIE
We'll be in Bermuda.

JOSEPH
Soon we will be. Pack some bags.

JODIE
Seriously?

JOSEPH
Go to your place pack a bag then come back here. Shit.

JODIE
What?

JOSEPH
Pack your bags than go to mine and Tracys new place and pack some bags.

CUT TO:

EXT. OUTSIDE EDS APARTMENT - NIGHT

Ed walks up to his apartment to see that his door is already opened. He walks in cautiously.

INT. EDS APARTMENT - (CONT'D)

Ed walks in to see Charlie Hill sitting on an armchair with a handgun pointing at him.

CHARLIE
Shut the door, come sit down.

Charlie points to the sofa in front of the armchair.

CUT TO:

EXT. OUTSIDE THE NEW APARTMENT - NIGHT

Jodie has a suitcase with her and walks up to the door of the apartment, before realising that she forgot to grab the keys.

JODIE
Shit.

Sharron walks next to Jodie.

SHARRON
Going somewhere.

Jodie is startled by Sharron.

JODIE
Erm...eh.

Jodie is speechless.

SHARRON
If I were you I would be leaving.

JODIE
I'm not-

Sharron interrupts.

SHARRON
I was you, not too long ago. Fell in love with a man who fell in love with crime.

JODIE
Josephs not-

Sharron interrupts.

SHARRON

Yeah I'm sure you think he's perfect, so did I. As much as you may love him, don't stay with him into the crime. Trust me you'll regret it.

Sharron begins to walk away.

(CONT'D)

Be fucking careful, you know that I know where this place is, so does Charlie.

CUT TO:

INT. EDS APARTMENT - NIGHT

Ed is sitting on the sofa opposite Charlie Hill in his armchair. Charlie has his gun rested on the arm of the chair.

ED

You want a drink?

Ed stands up and walks to the kitchen. He opens a cupboard grabbing a beer which uncovers a handgun behind it, Ed grabs the gun and tucks it behind his back.

(CONT'D)

I'm gonna have a drink. Keep a lot of beer here, you know beer in your pub cost four quid.

I've been meaning to complain.

CHARLIE

I'll see what I can do. What can you do for me.

Ed pours himself a drink.

ED

Well I was just leaving.

CHARLIE

Smart. Let's hope you remain smart for this next part.

ED

How'd you know where I live?

CHARLIE

Ray.

ED

Didn't take him for a snitch.

CHARLIE

Well he only told us about you, which gives
me a problem.

ED

Just me?

CHARLIE

He wasn't happy you killed the girl.

ED

I didn't.

CHARLIE

Well he was pretty adamant it wasn't the
other guy.

Ed moves in behind the sofa in front of Charlie holding his drink.

(CONT'D)

You know I'm feeling generous. Your not the
leader nor the mastermind behind everything,
but you know everyone and where they live.
So you're gonna give me the information your
friend Ray withheld and whatever cut of the
money you have.

ED

I'm not really a snitch. Greedy, selfish bit
of a cunt. But I'm loyal.

CHARLIE

That sounds like a problem.

Ed pulls his gun out on Charlie.

ED

It is.

CUT TO:

INT. OLD APARTMENT - NIGHT

Jodie enters with a suit case returning from packing her bags and
running into Sharron. Joseph is standing in the room stressed.

JOSEPH

One suitcase?

JODIE

I forgot the keys.

Joseph is angry whilst Jodie still seems in shock at running into
Sharron.

JOSEPH

You forgot the fucking keys. This isn't the situation
to forget the keys.

JODIE

I saw Sharron Hill.

JOSEPH

What? What did she say?

JODIE

Just to be careful.

JOSEPH

Of what?

JODIE

Everything. You.

Joseph is becoming increasingly angry.

JOSEPH

Me?

JODIE

Not you, crime and you.

JOSEPH

Who the fuck does she think she is.
You didn't listen to her?

Jodie is more emotional rather than angry.

JODIE

She was just saying about her and how it
happened to her.

JOSEPH

Fucking hell, so I'm Charlie Hill? A murderer
psycho gang member.

JODIE

Well you are a murderer.

Joseph pauses angered Jodie has said that.

JOSEPH

And what are you in all this. The wife of London's
worst criminal. You're as bad as me.

Jodie is still emotional contrasting Josephs anger.

JODIE

I didn't want any of this.

JOSEPH
And I did?

JODIE
You kept pushing and pushing.

JOSEPH
For us.

JODIE
Fuck off for us. This became about Tracy and you
know it. That's why you killed her.

JOSEPH
I killed her for us.

JODIE
Don't you dare.

Jodie now becomes angry at Joseph. She begins to walk towards him hitting him, Joseph covers himself, as she hits his arms and body, slapping him.

(CONT'D)
Don't you dare say you did this for me. I never
asked you to murder anyone.

Joseph stops her and holds her, shouting at her.

JOSEPH
But you did want me to leave her didn't you. You
wanted me to steal us money. Do you think I
could just leave her after everything we did.

Jodie moves away from Joseph and sits down on the sofa with her head in her hands.

JODIE
We need to leave.

JOSEPH
Not yet.

JODIE
Ray is dead Jo. And we will be too.

Jodie gets up and walks to the table and starts organising the money and suitcase.

The phone rings and Joseph walks to it and answers. Joseph answers to hear Ed on the phone.

ED
(OS)
Jo its me.

JOSEPH
Ed what it is it?

Jodie hears that its Ed and walks next to Joseph listening to the call.

ED
(OS)
Ive done it.

JOSEPH
Done what?

ED
Killed Charlie Hill.

Joseph is shocked.

JOSEPH
What? How?

JODIE
What is it?

Joseph waves off Jodie.

ED
(OS)
He was at my place.

JOSEPH
Alone?

ED
He had a gun.

JOSEPH
You had a shoot off with Charlie Hill.

ED
I guess you could say that. I know where Ray is.

Joseph turns to speak to Jodie.

JOSEPH
He knows where Ray is.

ED
(OS)
He's keeping him at the London Inn.

JOSEPH
The pub?

ED
(OS)
Yeah. They'll be guards so be careful.

JOSEPH
What about you?

ED
(OS)
I just killed Charlie Hill, I'm getting as far away
from London as possible.

JOSEPH
Good luck.

ED
(OS)
You too.

Joseph puts the phone down and turns to Jodie.

JOSEPH
Go to the other apartment, pack my
bags. It's over.

JODIE
It is?

JOSEPH
It is.

QUICK CUTS:

EXT. OUTSIDE NEW APARTMENT - NIGHT

Jodie gets up to the front door, puts the key in and opens the door
entering the apartment.

EXT. OUTSIDE THE LONDON INN PUB - NIGHT

Joseph is outside the pub and seems surprised that there's no guards
outside the pub. He takes a deep breath before pulling out a
handgun.

INT. NEW APARTMENT/ BEDROOM - NIGHT

Jodie throws a pile of clothes onto the bed and pulls the suitcase
onto the bed beginning to throw clothes into the suitcase, preparing
to leave. She kneels down beside the bed packing clothes.

INT. LONDON INN PUB - NIGHT

Joseph has entered the pub with his gun raised. As he enters he
lowers his gun and looks into the pub with shock.

INT. NEW APARTMENT/ BEDROOM - NIGHT

Jodie has a head towards the bed packing her bags when a man walks up behind her. Jodie doesn't notice anything continuing to pack. The man behind pulls a gun out and puts it against her head. Jodie, shocked, stops packing but stays facing the bed. Jodie shuts her eyes. A gun shot goes off and blood goes all over the bed.

INT. LONDON INN PUB - NIGHT

Joseph is standing shocked. He is shocked by Rays dead body sitting on a chair in the pub. Ray is dead. Two gang members than take. Gun to Joseph and takes his gun from him. The two of them wrestle him to the ground kicking him with his hands behind his back. Joseph doesn't have a look of physical pain, rather an emotional pain that he was unable to save Ray, and that he was clearly lied to.

EXT. OUTSIDE EDS APARTMENT - NIGHT

Ed throws a few bags into the boot of his car and gets into the front beginning to drive off.

INT. NEW APARTMENT/ BEDROOM - NIGHT

Jodie kneeling in front of the bed in the same position she was. She has blood over the back of her head. She is sitting in shock over the gun shot. Jodie turns to see Sharron Hill standing over the dead body of the gang member that was sent to kill Jodie.

SHARRON

I told you to be careful. Careful isn't coming back to the place I told you Charlie knew about.

Jodie is lost for words, covered in the blood of the dead gang member Sharron killed.

CUT TO:

INT. HOTEL ROOM 2 - NIGHT

Ed sitting on a chair in his hotel room on an armchair with a table in front with a beer on it. Two gang members of the Hill Syndicate are standing by the door.

ED

You guys just gonna stand their all night.

The two of them ignore Ed

(CONT'D)

How long are we gonna be here.

They continue to ignore him.

(CONT'D)

I gave Charlie what he wanted when can we go.

GANG MEMBER 1

You'll get protection out of the country as soon as he's done with Jo and has his money. Just shut the fuck up.

ED

Well I'll need a lot of beer then.

Ed takes a sip of his beer.

CUT TO:

INT. NEW APARTMENT/ BEDROOM - NIGHT

Jodie, covered in blood, continues to pack Josephs bag at a rapid pace. Sharron begins to stop her pulling her onto her feet away from the bed.

SHARRON

Stop. You need to go, forget about Jo.

JODIE

I cant leave him.

SHARRON

Charlie has him now. You are on your own.
Don't make the same mistake twice.

Jodie hesitates too speak.

JODIE

I cant.

SHARRON

Don't die for this life of crime.

JODIE

I'd being dying for love.

SHARRON

You'd be dying. Don't.

Jodie is left contemplating her decisions.

CUT TO:

INT. CHARLIE HILLS HOUSE/ DARK ROOM - NIGHT

Joseph is sitting ties to a chair in a spotlight. He is bloodied and bruised from torture. Joseph, still, is emotionally in pain instead of physically. Charlie Hill is the only other person in the room. He has his sleeves rolled up and bloodied hands from punching Joseph. Charlie pulls his chair in close to Joseph and sits facing him.

CHARLIE

In all my years running this cities crime, nothing has annoyed me more than you and your group of cunts stealing from me. So I take great pleasure knowing I've killed your driver, and turned your other friend on you. He told me everything, everything but one thing. Where the money is. I told him not to. Because the one thing that will bring me more pleasure, is you telling me where the money is. I want you to be the one who gave up, the one who snitches, the one who will die penniless and a failure.

Charlie punches Joseph in the body two more times.

(CONT'D)

Where's the money?

JOSEPH

You killed Ray.

CHARLIE

Painfully.

Joseph is still emotional.

JOSEPH

That's my fault.

CHARLIE

The girls dead too.

Joseph looks up at Charlie concerned.

(CONT'D)

That one I told him to be quick, then again vulnerable woman, who knows how it happened.

Joseph turns further into a broken man.

(CONT'D)

That's your fault.

JOSEPH

I'll tell you where the money is.

CHARLIE

Good. A quick death it is.

CUT TO:

INT. RUSSELLS APARTMENT - NIGHT

Sharron enters Russells apartment with Russell standing looking concerned.

SHARRON
What's wrong?

RUSSELL
I think I've fucked up.

SHARRON
What did you do?

RUSSELL
I was one that helped them steal dads money.

SHARRON
Well looks like we've both fucked up.

RUSSELL
What?

SHARRON
I saved the girl. Shot the cunt trying to kill her.

RUSSELL
So we're fucked?

SHARRON
Unless we do something about your father than yes.

RUSSELL
We cant kill him.

SHARRON
We cant.

CUT TO:

INT. CHARLIE HILLS HOUSE/ DARK ROOM - NIGHT

Joseph is still alive in the chair with Charlie standing over him.

CHARLIE
Thank you Jo. It must be hard to go through all that effort just to be the one that gave it all up.

Charlie slides a brass knuckle over his right hand fingers.

(CONT'D)
Now I know I said your death would be quick. I lied.

JOSEPH
Come on then you cunt.

Charlie begins to punch Josephs face and body powerfully. Charlie continues punching rapidly and powerfully not planning to stop till he's dead.

Charlie stopped by sudden crash through the door as special force police rush into the room with guns. Charlie in shock pulls out his gun ready to shoot, before he can unload one of the police shoot Charlie, killing him. Charlie falls to the floor after being shot. The police stand over a bloodied Joseph who looks up at the light of the police. Joseph is barely conscious just making out what the policemen is saying.

POLICEMEN 1

This is one of those robbers. One who killed the girl.

POLICEMEN 2

Get him to hospital, then arrest him.

CUT TO:

INT. OLD APARTMENT - NIGHT

Two of Charlies gang members break the door down of their old apartment to retrieve the money. The two of them walk through the apartment throwing everything around ransacking the apartment in search of the money. Eventually they get back to the table in the main section of the apartment.

GANG MEMBER 2

It's empty.

GANG MEMBER 3

Where the fuck is the money?

CUT TO:

EXT. LONDON STREETS/ JODIES CAR - NIGHT

Jodie is driving round the streets of London, readying to leave the country.

INT. INSIDE JODIES CAR - (CONT'D)

Jodie is driving slightly on edge focused on getting out of London. The duffel bags on money are sitting in the back seats of Jodies car.

CUT TO:

INT. HOTEL ROOM 2 - NIGHT

Ed is still sitting in the armchair in front of a small coffee table. Two gang members are still guarding the door. A knock at the door forces Ed to look towards the door. The door opens slightly and someone is talking to the gang members, Ed cant make out whats being said. The gang member who was speaking trough the door whispers in

the ear of the other gang member and the two of them exit through the door.

ED

What's going on? You getting more beer?

Ed is shocked as Russell and Sharron walk through the door into the hotel room. Russell pulls out a chair and sits on the other side of the table facing Ed.

RUSSELL

Jo wanted me to give you something.

Russell puts down four pound coins onto the table one by one, piled on top of each other. Ed lets out a little laugh before facing Russell.

(CONT'D)

This is from me.

Russell shoots Ed, killing him.

CUT TO:

INT. AIRPORT CUSTOMS - DAWN

Jodie hands her passport to the customs officer.

CUSTOMS OFFICER
Enjoy Bermuda.

The customs officer hand her passport back.

JODIE
Thank you.

Jodie walks through to her flight.

CUT TO:

INT. PRISON/ INTEGRATION - DAY

Joseph is handed prison clothes and pushed through to the next section of the prison.

CUT TO:

EXT. ROAD IN BERMUDA - DAY

Jodie is driving in an open top car with her bags in the back. She is driving in a hot and sunny Bermuda.

CUT TO:

INT. THE LONDON INN PUB - DAY

Sharron and Russell walk into the pub with four gang members behind them. Everyone turn to look at them. Russell points towards the door with his thumb the same way his father, Charlie Hill, did. Everyone exits the pub.

CUT TO:

INT. PRISON CELL - DAY

Joseph is now wearing prison clothes and sits down on the bed in his prison cell. He looks as the cell door is slammed shut and locked. Joseph is in prison.

CUT TO:

EXT. BERMUDA BEACH - DAY

Jodie is sitting on a beach chair on the beach with the sun shinning on a hot Bermuda day.

CUT TO:

INT. PRSION CELL - DAY

Joseph is sitting in his cell full of regret and sorrow. He just sits in the cell staring at the wall.

ENDING TITLE: ONE TOO MANY

FADE OUT.