

KIFF PROMO VIDEO

Written by
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FADE IN:

EXT. THE ROTUNDA/ TRAFFIC LIGHTS - DAY

Open with two people in stand-off across one another, staring at each other, from one side of the road to the other. The two people are in a classic western stand-off. The two people are an intense stand off lasting a long time building suspense.

INT. THE ROTUNDA - CONT'D

Inside the rotunda we're in a POV of someone in the main entrance. THE POV PERSON is walking out and pulls out two Kingston Film Festival tickets, looks at them and puts them back in their pockets. The POV person then exits the rotunda.

EXT. THE ROTUNDA/ TRAFFIC LIGHTS - CONT'D

The POV person exits the rotunda to see one of the WESTERN CHARACTER in the stand-off. We stay in the POV for the rest of this scene. The POV person walks towards the person in a stand-off, who is still staring across the road, and interrupts the stand-off with a question.

POV PERSON

Excuse me, do you know where Kingston
Film Festival is?

The person in the stand off turns his head slowly towards the POV person keeping eye contact with the other person in the stand-off. As his head is facing the POV person he finally breaks eye contact with the person in the stand off looking at the POV person. The western person answers in a heavy western accent.

WESTERN CHARACTER

You see in this world, there's two kinds of
people. Those who know where Kingston Film
Festival is, and those who don't.

The POV person is confused.

POV PERSON

Is that a no?

WESTERN CHARACTER

That is a no.

POV PERSON

Could of just said that.

As the two of them are looking at each other awkwardly the light turns green and the POV person turns to look at it.

CUT TO:

EXT. KINGSTON BRIDGE - DAY

On Kingston bridge two people are in the middle of a fight scene. In the middle of the fight the two of them both throw a punch that connects with each other pushing them both to the ground. The two of them slowly stand up and are about to throw a punch when they freeze, with a fist in each other face ready to punch, having been interrupted by the POV person.

POV PERSON
Excuse me.

Switch back to the POV angle.

(CONT'D)
Do either of you know where Kingston
Film Festival is?

The two people fighting look at each other then look back at the POV person and shake their heads answering no to the question. The POV person walks away and we cut out of the POV back to the fight.

The scene ends cutting away just as their fists are about to punch each other.

CUT TO:

EXT. KINGSTON RIVERSIDE - DAY

In the POV angle, showing the POV person sitting on a bench. The person is looking down at the Kingston Film Festival tickets.

The POV person gets up to walk away and drops the tickets on to the floor. The POV person goes to pick up the tickets but stops as someone puts their hand on them after trying to pick up the tickets for them. The POV person looks up to see a girl kneeling in front of them smiling.

We then come out of the POV to reveal the guy that was in the POV kneeling in front of the girl he just met, in a classic meet cute. The two of them stare at each other, both star struck by each other, before the girl finally talks.

ROM COM GIRL
Kingston Film Festival.

POV PERSON
Yeah, I've been looking for it all day.

ROM COM GIRL
Oh, it's in the Rose theatre, not far from here!

The two of them stand up and the girl hands the guy the two tickets she picked up for him.

(CONT'D)
Two tickets.

POV PERSON
Yeah.

The girl begins to walk away before the POV person stops her.

(CONT'D)
Erm, I could do with someone to show me how to
get there. And then maybe you could come in
with me. Two tickets.

The girl smiles at him.

CUT TO:

INT. ROSE THEATRE - DAY

The girl and the guy both walk into the Rose Theatre holding hands. Ends with the title shot of the KIFF logo.

FADE OUT: